

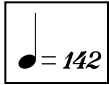
La paire parfaite

(2009)

For 8 hands piano

Commissioned by Arts Vivants 52

Henri ALGADAFE



Player 3

Player 4

6

Pl 3

Pl 4

11

Pl 3

Pl 4

17

Pl 3

Pl 4

sempre staccato

mp

mf

22

Pl 3

Pl 4

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♩ = 142

Player 1

Player 2

Pl 1

Pl 2

Pl 1

Pl 2

Pl 1

Pl 2

mp

sempre legato

Pl 1

Pl 2

2

26

PI 1

mf

PI 2

Measures 26-29. PI 1: Treble clef, melodic line with a slur and a fermata. PI 2: Bass clef, bass line with chords and a slur. Dynamics: *mf*.

30

PI 1

PI 2

Measures 30-33. PI 1: Treble clef, chords with slurs. PI 2: Bass clef, bass line with triplets.

34

PI 1

PI 2

Measures 34-37. PI 1: Treble clef, chords with slurs. PI 2: Bass clef, bass line with triplets.

38

PI 1

mf

PI 2

Measures 38-41. PI 1: Treble clef, melodic line with a slur. PI 2: Bass clef, bass line with chords. Dynamics: *mf*.

42

PI 1

PI 2

Measures 42-45. PI 1: Treble clef, melodic line with slurs and triplets. PI 2: Bass clef, bass line with triplets.

26

PI 3

PI 4

30

PI 3

PI 4

sempre staccato

34

PI 3

PI 4

38

PI 3

PI 4

f

42

PI 3

PI 4

46

PI 1

PI 2

p

51

PI 1

PI 2

ff

55

PI 1

PI 2

mf

59

PI 1

PI 2

mf

sempre legato

63

PI 1

PI 2

66

PI 1

PI 2

mf

sempre legato

46

Pl 3

p

Pl 4

mp

50

Pl 3

>mf

Pl 4

ff

p

3

55

Pl 3

Pl 4

60

Pl 3

mp

Pl 4

ff

65

Pl 3

sempre staccato

Pl 4

p

3

PI 3

PI 4

PI 3

PI 4

cres - - - cen - - do poco a poco

PI 3

PI 4

cres - - - cen - - do poco a poco

PI 3

PI 4

sempre staccato

PI 3

PI 4

sempre staccato

70

PI 1
PI 2

Musical score for measures 70-72. PI 1 (right hand) plays a sequence of eighth-note chords in a treble clef. PI 2 (left hand) plays a sustained bass line with a sharp sign and a fermata over the first two measures.

73

PI 1
PI 2

p *cres - - cendo* *poco a poco*

p *sempre legato*

Musical score for measures 73-76. PI 1 continues with eighth-note chords. PI 2 plays a bass line with a dynamic marking of *p* and the instruction *sempre legato*. The first two measures of this system have a dynamic marking of *p* and the instruction *cres - - cendo* and *poco a poco*.

77

PI 1
PI 2

cres - - cendo *poco a poco*

Musical score for measures 77-80. PI 1 continues with eighth-note chords. PI 2 plays a bass line with a dynamic marking of *cres - - cendo* and *poco a poco*.

81

PI 1
PI 2

cres - - cendo *poco a poco* *f* *mp* *sempre legato*

Musical score for measures 81-84. PI 1 continues with eighth-note chords. PI 2 plays a bass line with dynamic markings of *cres - - cendo*, *poco a poco*, *f*, *mp*, and *sempre legato*. A triplet of eighth notes is marked with a '3' above it.

85

PI 1
PI 2

Musical score for measures 85-88. PI 1 plays chords with accents. PI 2 plays a bass line with triplet markings and accents.

90

PI 3

PI 4

94

PI 3

PI 4

f *f* *mf* *mp*

98

PI 3

PI 4

p *p*

102

PI 3

PI 4

mf *f*

106

PI 3

PI 4

ff *pp* *Red.*

90

PI 1

PI 2

95 *mf*

PI 1

PI 2

99

PI 1

PI 2

p

103

PI 1

PI 2

ff

mf

108

PI 1

PI 2

111

P1 3

P1 4

played by player 2 (15va)

simile

p freely and slowly

114

P1 3

P1 4

118

P1 3

P1 4

pp

ppp

ca 4' 40"

Optional Player 5

For 8 hands piano

La paire parfaite

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♩ = 142

inside the piano

inside the piano

percussion on the frame

mf

R.H

L.H

8va

Gliss

7

13

19

24

29

34

Detailed description: This musical score is for an optional player in a piano ensemble. It consists of two staves: a grand staff (treble and bass clefs) and a percussion staff. The tempo is marked as quarter note = 142. The piano part is marked 'inside the piano' and 'mf'. The percussion part is marked 'percussion on the frame'. The score includes various performance instructions such as '8va' (octave up) and 'Gliss' (glissando). The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, and 34 indicated. The piano part features a series of eighth-note patterns, while the percussion part has a more complex rhythmic structure. The score ends with a double bar line and a repeat sign.

2

39

A musical staff containing a series of rhythmic patterns. It starts with a double bar line and a half note, followed by a sequence of eighth notes and quarter notes.

44

A musical staff with a treble clef and a 4/4 time signature. It features a glissando marked '8va' and 'Gliss' with a dashed line. Below the staff, there are rhythmic patterns consisting of eighth notes and quarter notes.

49

A musical staff with a bass clef and a 4/4 time signature. It features a tremolo pattern of eighth notes. Below the staff, there are four square blocks representing string hits. The dynamic marking **f** is present, along with the instruction *Hit the last five strings with the open hand*.

55

A musical staff with a bass clef and a 4/4 time signature. It features a series of square blocks representing string hits, with a '8' below the first one.

61

A musical staff with a bass clef and a 4/4 time signature. It features a tremolo pattern of eighth notes and a glissando marked '8va' and 'Gliss' with a dashed line.

67

mute the string (L.H), play with one finger (R.H)

A musical staff with a bass clef and a 4/4 time signature. It features a series of eighth notes, each marked with an asterisk and an accent (>).

72

A musical staff with a bass clef and a 4/4 time signature. It features a series of eighth notes, each marked with an asterisk and an accent (>). The dynamic marking **p** is present, along with a '8vb' marking and a dashed line.

77

Musical staff 77: Bass clef, 8vb octave marking, notes with asterisks, crescendo text.

82

Musical staff 82: Bass clef, 8vb octave marking, mf dynamic, notes with asterisks, 8va octave marking, Gliss marking.

87

Musical staff 87: Bass clef, 8va octave marking, Gliss marking, notes with asterisks.

92

Musical staff 92: Treble clef, 8va octave marking, Gliss marking, notes with asterisks.

97

Musical staff 97: Treble clef, 8va octave marking, Gliss marking, notes with asterisks.

102

Musical staff 102: Treble clef, 8va octave marking, Gliss marking, notes with asterisks, 8va octave marking, Gliss marking, notes with asterisks, f dynamic.

107

Musical staff 107: Bass clef, notes with asterisks.