

La paire parfaite

(2009)

Pour 4 pianos à 4 mains,
batterie et xylophone

Commande d'Arts Vivants 52

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$\bullet = 142$
8^{va}

Piano 1 *f*

Piano 2 *f*

Piano 3 *f*

Piano 4 *f*

baguettes douces
percussion *mf*

Claire ss timbre crash
tom-méd tom-basse

7 8^{va}

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

8^{va}-

13

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

19

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

mf

mf

mf

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

27

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mp

mp *8va*

mp *sempre 8va*

31

Piano score for measures 31-34. The score includes staves for Pno. 1, Pno. 2, Pno. 3, Pno. 4, Xylo, and perc. Pno. 1 features a melodic line with triplets and accents. Pno. 2 has a steady eighth-note accompaniment. Pno. 3 plays a rhythmic eighth-note pattern. Pno. 4 has sparse chords. Xylo and perc. provide rhythmic accompaniment.

35

Piano score for measures 35-38. The score includes staves for Pno. 1, Pno. 2, Pno. 3, Pno. 4, Xylo, and perc. Pno. 1 features a melodic line with triplets and accents. Pno. 2 has a steady eighth-note accompaniment. Pno. 3 plays a rhythmic eighth-note pattern. Pno. 4 has sparse chords. Xylo and perc. provide rhythmic accompaniment.

39

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

Musical score for measures 39-42. The score is for five piano parts (Pno. 1-4), Xylophone, and Percussion. Measure 39 features a triplet in Pno. 1 and Pno. 2. Measure 40 has a forte (f) dynamic in Pno. 2. Measure 41 has a mezzo-forte (mf) dynamic in Pno. 2 and a forte (f) dynamic in Pno. 3. Measure 42 has a mezzo-forte (mf) dynamic in Pno. 2 and Pno. 4, and a mezzo-forte (mf) dynamic in Pno. 3. The Percussion part has a steady eighth-note pattern.

43

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

Musical score for measures 43-46. The score is for five piano parts (Pno. 1-4), Xylophone, and Percussion. Measure 43 features a triplet in Pno. 1. Measure 44 has a piano (p) dynamic in Pno. 2 and Pno. 3. Measure 45 has a mezzo-forte (mf) dynamic in Pno. 4. Measure 46 has a mezzo-piano (mp) dynamic in Pno. 4. The Percussion part has a steady eighth-note pattern.

6

47

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

51

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

59

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mf

ff

mp

ff

63

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

67

Pno. 1

Pno. 2

Pno. 3

Pno. 4

perc.

p

71

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mf

mf

mf

mf

mf

75

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mf

79

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

83

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mp

mf

8va

mp

mf

mp

8va

8va

87

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

91

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

mf

95

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

99

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Xylo

perc.

Piano score for measures 113-115. The score is for four pianos (Pno. 1-4). Pno. 1 has a treble clef and a dynamic marking of *p*. Pno. 2 has a treble clef and a dynamic marking of *pp*. Pno. 3 has a treble and bass clef. Pno. 4 has a treble and bass clef and a dynamic marking of *pp*. The music consists of sustained notes with various accidentals (sharps, naturals, flats) and slurs. Dashed lines connect notes across the staves, indicating a specific voicing or phrasing.

Piano score for measures 116-118. The score is for four pianos (Pno. 1-4). Pno. 1 has a treble clef and a dynamic marking of *pp*. Pno. 2 has a treble clef. Pno. 3 has a treble and bass clef. Pno. 4 has a treble and bass clef. The music consists of sustained notes with various accidentals (sharps, naturals, flats) and slurs. Dashed lines connect notes across the staves, indicating a specific voicing or phrasing.