

# Fanfare II

Henri Algadafe

♩ = 50  
1

2 Jouer entre Sol#4 et Fa#5

The score is for a 4/4 piece in D major. It features the following parts:

- Flute:** Starts with a whole rest, then plays a half note G4 (marked *pp* and *tr*) and a half note F#5 (marked *tr*). The instruction "Jouer entre Sol#4 et Fa#5" is written below.
- Oboe:** Similar to the Flute part, playing G4 and F#5.
- Clarinet Bb:** Whole rest.
- Trumpet Bb:** Whole rest.
- Violin:** Whole rest.
- Cello:** Starts with a whole rest, then plays a quarter note D2 (marked *pp*) followed by a triplet of quarter notes D2, E2, F2 (marked *gliss*). The instruction "Jouer entre Do#2 et Sib2" is written above.
- Bass:** Similar to the Cello part, playing D2 and a triplet of quarter notes D2, E2, F2 (marked *gliss*).
- Guitar:** Whole rest.
- Piano:** Starts with a whole rest, then plays a quarter note D2 (marked *pp*) followed by a triplet of quarter notes D2, E2, F2. The instruction "Jouer entre Do#2 et Sib2" is written above.
- Percussion:** Starts with a whole rest, then plays a quarter note D2 (marked *pp*) followed by a triplet of quarter notes D2, E2, F2 (marked *tr*). The instruction "Crescendo poco a poco al fine" is written below.

3

Jouer entre Sol#4 et Fa#5

Fl

*pp*

Hbs

Jouer entre Sol#4 et Fa#5

*pp*

Clr

Trp

Vln.

Jouer entre Sib4 et La#5

Vc.

D.B.

Gtr.

Arpèges en intervalles de quartes, registre ad lib

Pno.

Perc.

Fanfare

4

10

Fl

Hbs

Clr

Trp

Vln.

Vc.

D.B.

Gtr.

Pno.

Perc.

*p*

*pp*

Jouer entre Sib3 et DO5

*p*

Jouer entre Sib3 et DO5

*p*

Jouer entre Sol3 et Do4

*p*

*gliss*

*gliss*

*gliss*

*gliss*

*gliss*

*trm*

*trm*

*trm*

*trm*



18

Fl

Hbs

Clr

Trp

Vln.

Vc.

D.B.

Gtr.

Pno.

Perc.

Grave

Aigu

gliss

*mf*



# Fanfare

7

25

Fl

Hbs

Clr

Trp

Vln. *gliss*

Vc. *mf*

D.B. *mf*

Gtr. *f*

Pno.

Perc. *fz*

Intervalles de quintes

Jouer en accords de quartes

28

Fl

Hbs

Clr  $\sharp\sharp$

Trp  $\sharp\sharp$

Vln.

Vc.

D.B.

Gtr.

Pno.

Perc.

*mf*

*tr*



9

34

Fl

Hbs

Clr

Trp

Vln.

Vc.

D.B.

Gtr.

Pno.

Perc.

*f*

*f*

*ff*

*mf*

Descentes chromatiques

