


The lost piece

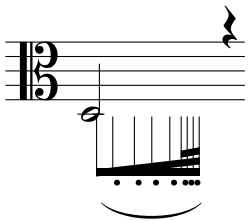
(In Billy Bahiballiya memoriam)

(2016)

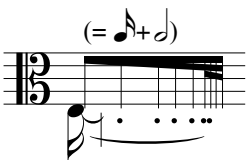
For viola

Performance notes

 : Produce an hatched rough sound with maximum pressure on the bow

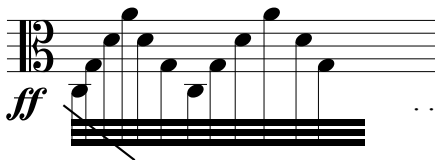


Play a bouncing effect (duration of an half note)

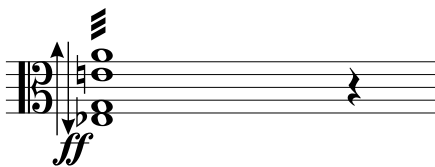


(= $\text{♩} + \text{♩}$)
Play a bouncing effect (duration of 5 sixteenth notes)

—————> change progressively from a state to another state



ff Rapid group of notes . . . etc



ff Tight pizzicato tremolo as fast and thick as possible

Voice : May be optional. It has to be always quiet and whispered as an "internal voice".

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(In Billy Bahiballiya memoriam)
(2016)

For Viola

Henri ALGADAFE

♩ = 50

2 *pp* *ff* *mf* *f* *mp* *pp* *mp* *gliss*

5 *gliss* *f* *mp* *f*

7 *gliss* *gliss* blue sky?
(whispered)

10 *f* *pizz.*

12 *p* *fff* *arco* *mp*

15 *pp* *ff* *mf* *pp* *f*

Detailed description: This is a musical score for Viola, consisting of six staves of music. The score begins with a tempo marking of ♩ = 50. The first staff (measures 2-4) starts in 3/4 time, changes to 4/4, and then to 3/4. It features dynamic markings of *pp*, *ff*, *mf*, *f*, *mp*, *pp*, and *mp*, along with glissando markings. A note with a fermata is marked as equal to a quarter note plus a dotted quarter note. The second staff (measures 5-6) includes a glissando, a *f* dynamic, a *mp* dynamic, and another *f* dynamic. The third staff (measures 7-8) has glissando markings and a 'blue sky?' instruction with a 'whispered' note. The fourth staff (measures 10-11) starts with a *f* dynamic, followed by a *pizz.* marking. The fifth staff (measures 12-14) includes *p*, *fff*, *arco*, and *mp* markings. The sixth staff (measures 15-16) features *pp*, *ff*, *mf*, *pp*, and *f* dynamics, with glissando markings and a 4/4 time signature change.

18 *p* sul tasto where? *IV III* *IV III* *6* *6* *6* *6* *6*

21 *mp* Normal. pos *gliss* *gliss* *gliss*

24 *gliss* *mf* sul pont *Normal. pos* *pizz.* *5*

26 *ff* *arco* *f* espress. *mp*

29 *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

33 *f* *mp* *f* *mp* *gliss* *gliss* *gliss*

35 *mp* *p* freely *Harm. gliss* *Harm. gliss* *a wall?*

39 *ff* Repeat ad lib

40

44

48

51

55

58

Duration : 5'30"

what else?