

Henri ALGADAFE  
Souffle-ombre

*for bass clarinet with low C  
and piano*

# Souffle-ombre

For bass clarinet (with low C)  
and piano

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♩ = 112 (♩♩ = 90)

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f* at the beginning, which then transitions to *sffz* and *p* towards the end. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *f* that increases to *ff* and then returns to *p*. There are various musical notations including slurs, accents, and a fermata-like symbol above the piano part.

The second system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f* at the beginning, which then transitions to *sffz* and *p* towards the end. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *f* that increases to *ff* and then returns to *p*. There are various musical notations including slurs, accents, and a fermata-like symbol above the piano part.

The third system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *sffz* at the beginning, which then transitions to *p* and *f* towards the end. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *f* that increases to *ff* and then returns to *p*. There are various musical notations including slurs, accents, and a fermata-like symbol above the piano part.

Musical score for measures 11-14. The system consists of a treble clef staff and a grand staff (two bass clef staves). Measure 11 starts with a treble staff containing a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *sfz p*, *f*, *p*, *mf*, and *f*. A slur covers measures 11-14. A fermata is placed over the final note of measure 14. The grand staff shows a bass line with a *8vb* marking and a slur over measures 11-14.

Musical score for measures 15-16. The system consists of a treble clef staff and a grand staff. Measure 15 features a treble staff with a melodic line starting at *mp*. The grand staff shows a bass line with a slur over measures 15-16 and a *mp* dynamic marking at the end of measure 16.

Musical score for measures 17-19. The system consists of a treble clef staff and a grand staff. Measure 17 starts with a treble staff containing a melodic line with dynamics *sfz* and *f*. A slur covers measures 17-19. A fermata is placed over the final note of measure 19. The grand staff shows a bass line with a slur over measures 17-19 and a *7* marking. Fingerings are indicated as 9:12, 4:3, and 7:8. A section labeled *(ossia piano)* is shown below the grand staff.

Musical score for measures 20-21. The system consists of a treble clef staff and a grand staff. Measure 20 starts with a treble staff containing a melodic line with dynamics *p*, *sfz p*, *f*, and *p*. A slur covers measures 20-21. A fermata is placed over the final note of measure 21. The grand staff shows a bass line with a slur over measures 20-21 and a *p* to *mf* dynamic marking.

23

23

5:4

5:4

*f*

26

26

*ff*

*f*

5:4

5:4

*fff*

*mp*

*long*

*M*

26

*long*

8vb

8vb

*mp*

30

30

30

2:3

32

32

7:6

32

7:6

2:3

34

34

9:6

34

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998

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1000

45

*f* *ff* *f*

5:4 5:4

(8vb) ---

(8vb) ---

47

*p* *p*

50

*mp* *mf* *p* *p*

3:2 3:2

5:3

*mp* *mf* *p*

53

*p* *p*

3:2

5:4

56 *(without rall!)*

56 *(rall)*

59 *mf* *p*

59 *mf* *p*

63 *ff* *p*

63 *ff* *p*

63 *mf* *ff*

67 *p*

67 *p*

70 *air sounds*

72 *slap* *key noises* *air sounds*

*non-sounding keys*

*sounding notes*

(poco a poco change to ...)

74

*normal playing*

77

*mf* *mp* *mf*

*mf* *mp* *mf*

9:8

5:4

8:6



79

*pp* *mf*<sup>5:4</sup> *pp*

*mp* *mf*

82

*mf*<sup>5:4</sup> *p*

*p*

85

*f* *mf*

*f* *mf*

87

*f* *mf*

90

Musical score for measures 90-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 90 and 91. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present at the end of measure 91.

92

Musical score for measures 92-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 92 and 93. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present at the beginning of measure 92.

94

Musical score for measures 94-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 94 and 95. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

96

Musical score for measures 96-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 96 and 97. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

98

*mf* *mp*

98

*mf*

100

*mf* *p* *f*

100

*mp*

102

*mf*

102

*mf*

104

*f*

104

106 *mf* *f*

5:6

108 *mf* *f*

4:5

111 *mf* *f* *ffz*

4:6

*ff* ^

114 *ff* *fff* *ppp* *ppp* *fff*

*f* ^

118 *f* *mf* *ff* *long*

118 *f* *mf* *ff* *long*

120 *mp* *p* *sffz* *long*

120 *p*

123 *mp* *f* *mp*

123 *f* *mp*

125 *f* *ff*

125 *f*

8vb

128

*mp* *sffz* *mp* *ff*

131

*mp* *ff*

134

*mp* *f*

136

*sffz* *ff* *mp*

139

*mf*

139

8:6

Detailed description: This system contains measures 139 and 140. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef. A bracket under the lower staff in measure 140 indicates a ratio of 8:6.

141

*f* 5:4 *ff* 5:4

141

Detailed description: This system contains measures 141 and 142. The upper staff is in treble clef. Measure 141 starts with a forte (*f*) dynamic and features a slur over the notes. Two 5:4 ratios are indicated with brackets under the notes. Measure 142 begins with a fortissimo (*ff*) dynamic and has a slur over the notes. The lower staff is in bass clef.

143

*f* *fff*

143

*f*

Detailed description: This system contains measures 143 and 144. The upper staff is in treble clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*fff*) dynamic. The lower staff is in bass clef and contains a whole rest in measure 143, followed by a chord in measure 144. A final *f* dynamic marking is placed below the lower staff.