

Poco Zambra?

(2009)

Pour 3 flûtes, clarinette et 3 guitares

Commande d'Arts Vivants 52

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♩ = 74

Guitare 1

Guitare 2

Guitare 3

(optionnelle)
clarinette Sib

Fl. 1

Fl. 2

Fl. 3

Gtr. 1

Gtr. 2

Gtr. 3

Cl

C *crescendo poco a poco*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Cl *mp*

D *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Cl *f*

E *mf* *gliss*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Cl *mf*

F *cordes étouffées*
perc. caisse

Fl. 1 Fl. 2 Fl. 3

G

crescendo poco a poco

slap

G

Gr. 1 Gr. 2 Gr. 3 Cl.

Fl. 1 Fl. 2 Fl. 3

H

f

H

Gr. 1 Gr. 2 Gr. 3 Cl.

Fl. 1 Fl. 2 Fl. 3

I

mf

I

Gr. 1 Gr. 2 Gr. 3 Cl.

Fl. 1

Fl. 2

Fl. 3

Gr. 1

Gr. 2

Gr. 3

Cl

mf

mf

J

Fl. 1

Fl. 2

Fl. 3

Gr. 1

Gr. 2

Gr. 3

Cl

Fl. 1

Fl. 2

Fl. 3

Gr. 1

Gr. 2

Gr. 3

Cl

f

f

f

f

K

K

Fl. 1
Fl. 2
Fl. 3
Gtr. 1
Gtr. 2
Gtr. 3
Cl

This system contains the first two measures of the piece. The flute parts feature intricate melodic lines with many slurs and accents. The guitar parts consist of rhythmic accompaniment with chords and single-note patterns. The clarinet part provides a steady bass line.

Fl. 1
Fl. 2
Fl. 3

This system contains measures 3 through 5. A box labeled 'L' is placed above the first measure of the Flute 1 staff. The flute parts continue with their melodic development, while Flute 3 remains mostly silent.

Gtr. 1
Gtr. 3
Cl

This system contains measures 6 through 8. A box labeled 'L' is placed above the first measure of the Guitar 1 staff. The guitar parts continue with their rhythmic accompaniment, and the clarinet part continues its bass line.

Fl. 1
Fl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Cl

This system contains measures 9 through 11. The flute parts continue with their melodic lines, and the guitar parts continue with their rhythmic accompaniment. The clarinet part continues its bass line.

M

un peu plus vite

Fl. 1
Fl. 2
Fl. 3
Gtr. 1
Gtr. 2
Gtr. 3
Cl

This system contains the first system of the musical score. It features three flute staves (Fl. 1, Fl. 2, Fl. 3) and three guitar staves (Gtr. 1, Gtr. 2, Gtr. 3), along with a clarinet staff (Cl). The music is written in treble clef with a key signature of one sharp (F#). The tempo marking 'M' and the instruction 'un peu plus vite' are present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
Gtr. 1
Gtr. 2
Gtr. 3
Cl

This system continues the musical score with the same instrumentation as the first system. The flute parts feature more complex melodic lines with slurs and accents. The guitar parts provide harmonic support with chords and arpeggiated patterns. The clarinet part has a more active role with eighth-note patterns.

N

Fl. 1
Fl. 2
Fl. 3
Gtr. 1
Gtr. 2
Gtr. 3
Cl

This system concludes the musical score. It features the same instrumentation. The tempo marking 'N' is present. The music ends with a final cadence across all instruments.

Fl. 1

Fl. 2

Fl. 3

Gtr. 1

Gtr. 2

Gtr. 3

Cl.

Fl. 1

Fl. 2

Fl. 3

Gtr. 1

Gtr. 2

Gtr. 3

Cl.

Fl. 1

Fl. 2

Fl. 3

Gtr. 1

Gtr. 2

Gtr. 3

Cl.