

13

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

f

mf

19

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

25

Musical score for 'Les comptes Oberkampf', page 5, measures 25-30. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1): *mf* to *f*
- Fl. 2 (Flute 2): *mf* to *f*
- Fl. 3 (Flute 3): *mf* to *f*
- Fl.bec (Flute/Bassoon): *mf* to *f*
- B♭ Cl. 1 (Bassoon 1): *f*
- B♭ Cl. 2 (Bassoon 2): *f*
- B♭ Cl. 3 (Bassoon 3): *f*
- B. Cl. (Baritone Clarinet): *f*
- Sx.alt (Saxophone Alto): *f*
- Tbn. (Trumpet): *f*
- Glock (Glockenspiel): *f*
- Tbrin (Timpani): *f*
- Perc. (Percussion): *f*

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion part includes a steady eighth-note pattern in the first four measures, followed by a more complex rhythmic pattern in the final two measures.

31

Fl. 1
f

Fl. 2
f

Fl. 3
f

Fl. bec
f *mp* Solo *dolce* *p*

B \flat Cl. 1
mp

B \flat Cl. 2
p

B \flat Cl. 3
p

B. Cl.
mp

Sx. alt
mf

Tbn.

Glock

Tbrin

Perc.
pp

37

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

pp

43

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

mf

p

mp

trois cymbales

poco rall

49

This page of the musical score contains measures 49 through 53. The instrumentation includes three flutes (Fl. 1, 2, 3), a flute in C (Fl. bec), three B-flat clarinets (B♭ Cl. 1, 2, 3), a B-flat clarinet (B. Cl.), an alto saxophone (Sx. alt), a tuba (Tbn.), a glockenspiel (Glock), a timpani (Tbrin), and a percussion (Perc.).

Measure 49: Flutes 1, 2, and 3 play a melodic line with eighth and sixteenth notes. Flute in C plays a rhythmic pattern of quarter notes. B-flat Clarinet 1 has a long note. B-flat Clarinet 2 has a long note. B-flat Clarinet 3 has a rhythmic pattern. B-flat Clarinet has a rhythmic pattern. Alto Saxophone has a long note. Tuba has a long note. Glockenspiel has a melodic line. Timpani and Percussion are silent.

Measure 50: Similar to measure 49, with some changes in the flute parts and the alto saxophone.

Measure 51: The flute parts continue their melodic line. The alto saxophone has a long note. The tuba has a long note. The glockenspiel has a melodic line. The timpani and percussion are silent.

Measure 52: The flute parts continue their melodic line. The alto saxophone has a long note. The tuba has a long note. The glockenspiel has a melodic line. The timpani and percussion are silent.

Measure 53: The flute parts continue their melodic line. The alto saxophone has a long note. The tuba has a long note. The glockenspiel has a melodic line. The timpani and percussion are silent.

a tempo

55

This musical score is for the piece "Les comptes Oberkampf" and is marked "a tempo". It features a woodwind section with three flutes (Fl. 1, 2, 3) and a bass flute (Fl. bec), three B-flat clarinets (B♭ Cl. 1, 2, 3), and an alto saxophone (Sx. alt). The brass section includes a tuba (Tbn.) and a trombone (Tbrin). The percussion (Perc.) is also present. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion provides a steady accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and some notes are marked with accents (>).

61

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

67

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

72

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

p

mp

mp

77

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

p

mp

mf

82

Fl. 1

Fl. 2

Fl. 3

Fl. bec

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sx. alt

Tbn.

Glock

Tbrin

Perc.

Detailed description: This page of a musical score, numbered 82, contains measures 82 through 85. The score is for a woodwind and percussion ensemble. The instruments listed are Flute 1, Flute 2, Flute 3, Flute piccolo, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Saxophone alto, Trombone, Glockenspiel, Trombone (likely mellophone), and Percussion. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 85.