

La Dissimulation

(1996-2010)

pour clarinette sib, percussions, guitare électrique, harpe et piano

Nomenclature des instruments

Clarinete sib

La partie de clarinete est transposée

Percussions :

vibraphone 3 octaves
1 petite cymbale splash
1 petit gong de l'opera de pekin
1 gong grave
3 woodblock

Guitare électrique

effet chorus, delay, modulateur en anneau, distorsion
pédale de volume

Harpe

Piano

Symboles

∅ : dal niente, attaque coupée (pédale de volume)
lv : laisser vibrer, (let ring)

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Henri ALGADAFE

A $\bullet = 55$ \sharp

clarinette Sib

Percussions

guit électrique

Harpe

piano

f décidé *p* *mf* *p* *mf* *pp*

mf gong de pekin splash

Chorus

Si, Do, Ré #
Mi, Fa, sol, La

fa#

Sol b

Ré La

p *f*

3 3 3 3

1

Clarinet part with dynamics: *mf*, *f*, *pp*. Includes a box labeled **B** and a slur over the final measure.

Percussion part with dynamics: *mf*, *mp*, *pp*. Includes a *splash* and *gong de pekin* marking.

Guitar part with dynamics: *f*, *mp*, *p*. Includes a *5* (quintuplet) and *legatissimo* marking.

Harpsichord part with dynamics: *mf*, *f*, *mp*. Includes circled notes labeled *fa*, *Si b, Do #*, *Gliss*, and *Do*.

Piano part with dynamics: *p*, *mf*, *p*. Includes a *5* (quintuplet) and *legatissimo* marking.

2

Clarinet part with dynamics: *mp*.

Percussion part with dynamics: *mf*, *ppp*, *mf*. Includes *3 woodblocks* and *vibraphone* markings.

Guitar part with dynamics: *mp*, *mf*. Includes a *7:4* marking.

Harpsichord part with dynamics: *mf*. Includes circled notes labeled *Do b* and *Do Sol #*.

Piano part with dynamics: *p*.

Clarinet part with dynamics *mf*, *f*, *ff*, *mp* and a *flaut* marking. Harp part with *ff* and *mp*. Guitar part with *f* and *mp*. Harp (Hp) part with *f* and *mp*, including notes labeled *Sol b* and *Ré b*. Piano (pno) part with *p*, *f*, *mp*, and *ff*, featuring triplets and an *8va* marking. A *Gliss* marking is present in the Hp part.

Clarinet part with *mp* dynamics. Percussion (Perc.) part with *mp* dynamics. Guitar part with *mp* dynamics. Harp (Hp) part with *mp* dynamics. Piano (pno) part with *p* dynamics and a *plat, lointain* marking. An *8va* marking is present in the pno part.

C

moteur

Sol b

Sol b

Ré b

3

Clar

perc

Gt

Hp.

pno

mp

5

Midiem

D

Si b

Mi b

8va

Clar

perc

Gt

Hp.

pno

mf

pp

mp

3 woodblocks

5

pp

f

Clar *mf* **E** *pp* *ff* *ppp*

perc *f* *f* *mf* *p* *son clair*

Gt *mp* *mf*

Hp. *au signe* *f* *f*

pno *au signe* *f* *pp* *enrobé de pédale*

Dans le piano *A tempo **F***

vibraphone

battement lent (modulateur en anneau) + chorus, delay

Clar *mf* *pp* *f*

perc *mf* *p*

Gt *mf*

Hp. *f* *p* *Do*

pno *f* *pp*

Clarinet part with dynamic markings *ppp*, *f*, *p*, *f*, *mf*. Includes a box labeled 'G' and a circled note 'Mi #'. Percussion part with *mf*. Guitar part with a circled note 'La #, Do #'. Harp part with *ppp*, *f*, *p*, *f*, *mf*. Includes circled notes 'Mi #' and 'La b'. Piano part with *mf* and a circled note 'La b'.

6

Clarinet part with dynamic markings *ff*, *p*, *f*, *p*, *mf*, *ppp*. Includes a box labeled 'H' and circled notes 'Si b', 'Ré #', 'La #', and 'La b'. Percussion part. Guitar part with a circled note 'La b'. Harp part with *mp* and circled notes 'Si b', 'Ré #', 'La #', and 'La b'. Includes 'Gloss' markings. Piano part with *mp* and circled notes 'Si b', 'Ré #', 'La #', and 'La b'.

Clar

Gt

Hp.

pno

I

mf

même son que E

mf

Re ♯

Re ♯

Re ♯

A tempo

p détaché

chorus, delay court et présent

p

XII IV V

Reo

p

Clar

Gt

Hp.

pno

p

XII IV XII

XII V XII

Sol ♯

Sol ♯

Sol ♯

10

Clar

perc

Gt

Hp.

pno

ff *p* **J**

V XII v #IV > XII

harm. art

f *p*

Sol *Gliss* *10* *12* *f* *Sol#* *p* *Gliss* *11*

subito

8

Clar

perc

Gt

Hp.

pno

f *mp* *coupez le delay* *11* *12* *5* *12*

Gliss *11* *14* *Sol#* *Sol b* *La b* *Gliss* *12*

Clarinet (Clar) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f* and sixteenth-note runs with sixths.

Percussion (perc) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ppp* and *f*. Includes a five-measure rest.

Guitar (Gt) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Includes a five-measure rest.

Harpsichord (Hp.) part: Treble and Bass clefs. Treble clef starts with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Bass clef has a five-measure rest. Includes glissandos and sixths.

Piano (pno) part: Treble and Bass clefs, mostly rests.

Clarinet (Clar) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*. Includes a key signature change to D major (K) and a 3/4 time signature change.

Percussion (perc) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Includes a five-measure rest.

Guitar (Gt) part: Treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*. Includes a five-measure rest.

Harpsichord (Hp.) part: Treble and Bass clefs. Treble clef starts with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Bass clef has a five-measure rest. Includes glissandos and sixths. A circled "Do b" is present.

Piano (pno) part: Treble and Bass clefs, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Includes a five-measure rest.

Clarinet (Clar) part with triplets and a fermata. Percussion (perc) includes gong, grave, and 3 woodblocks. Guitar (Gt) has a 6th fret. Harp (Hp.) has notes circled: Do#, La, and fa#. Piano (pno) has mf and 8vb markings.

L

10

Clarinet (Clar) part with a fermata and notes circled: fa. Percussion (perc) includes splash. Guitar (Gt) has triplets and a 6th fret. Harp (Hp.) has glissandos and notes circled: fa. Piano (pno) has 8vb markings.

M

N

Clarinet part with sixteenth-note runs and slurs.

percussion part with snare and cymbal patterns.

Guitar part with triplets and dynamic markings *f* and *mf*.

Harpsichord part with notes circled and labeled *La b*, *Si b*, and *Do*.

Piano part with dynamic markings *p* and *f*.

Clarinet part with slurs and accents.

Guitar part with rhythmic patterns.

Harpsichord part with sustained chords and slurs.

Piano part with complex chordal textures.

Très court $\bullet = 55$ **O**

Clar *mf* (\flat)

perc *f* *vibraphone*

Gt *mp* *mf*

Hp. *f* *Ré #* *mf* *mp* *p* *Si b*

pno *f* *mf*

12

Clar

perc *f* *p* *f*

Gt *f*

Hp. *pp* *f* *Sol b, Mi b, Ré*

pno *mp* *f* *pp* *f*

Clarinet (Clar) part with dynamics *p*, *f*, *mp*.
Guitar (Gt) part with dynamics *mf*, *p*, *f*, *mp*.
Piano (pno) part with dynamics *mp*, *f*, *p*.
Harp (Hp.) part with dynamics *p*, *f*.
Musical notation includes triplets and various articulations.

Clarinet (Clar) part with dynamics *mf*, *ppp*, *fff*.
Guitar (Gt) part with dynamics *f*, *pp*, *fff*, *distorsion*.
Piano (pno) part with dynamics *mp*, *f*, *pp*, *fff*.
Harp (Hp.) part with dynamics *p*, *f*, *pp*, *fff*.
Musical notation includes woodblocks, vibraphone, glissando, and a circled 'Si'.