

Invoice

Henri ALGADAFE

♩ = 60 / 64

Traverso

Flûte à bec 1
(alto)

Flûte à bec 2
(ténor)

Voix

Guitare

Harpe

Clavecin

accordez en
si² do² ré²
mi¹ fa¹ sol¹ la¹

The first system of the score includes parts for Traverso, Flute 1 (alto), Flute 2 (tenor), Voice, Guitar, Harp, and Clavichord. The Traverso part begins with a *mf* dynamic and a trill. The flute parts play a melodic line with *f* dynamics. The harp part has a tuning instruction: 'accordez en si² do² ré² mi¹ fa¹ sol¹ la¹'. The Clavichord part provides a rhythmic accompaniment.

Trv

Fl. 1

Fl. 2

Clvc.

The second system continues the music with parts for Traverso, Flute 1, Flute 2, and Clavichord. The Traverso part has a *mf* dynamic. The flute parts continue their melodic lines. The Clavichord part continues its accompaniment.

Trv

Fl. 1

Fl. 2

Hp.

Clvc.

17

si² do² ré²
mi¹ fa¹ sol¹ la¹

The third system includes parts for Traverso, Flute 1, Flute 2, Harp, and Clavichord. The page number '17' is in a box. The Harp part has a tuning instruction: 'si² do² ré² mi¹ fa¹ sol¹ la¹' and a *mp* dynamic. The Traverso part has a *p* dynamic. The Clavichord part continues its accompaniment.

Trv
Hp.
Clvc.

do[♯]
la[♯]

Detailed description: This system contains measures 25 and 26. The Trv part features a rhythmic pattern of eighth notes. The Hp part has a melodic line with a circled 'do[♯]' in measure 25 and a circled 'la[♯]' in measure 26. The Clvc part consists of a steady eighth-note accompaniment.

27

Trv
Fl. 1
voix
Gtr.
Hp.
Clvc.

mf i ya i na i ya la - - a lan pa
mf *p*
la[♯]
mf *p*

Detailed description: This system covers measures 27 through 33. Measure 27 is marked with a box containing the number '27'. The voix part has lyrics: 'i ya i na i ya la - - a lan pa'. The Gtr part has lyrics: 'la[♯]'. Dynamic markings include *mf* and *p*. The Clvc part continues with its eighth-note accompaniment.

34

Trv
Fl. 1
Fl. 2
voix
Gtr.
Hp.
Clvc.

na ya pa di ya la ou yé na o a sa ni tou
f
mf

Detailed description: This system covers measures 34 through 37. Measure 34 is marked with a box containing the number '34'. The voix part has lyrics: 'na ya pa di ya la ou yé na o a sa ni tou'. The Gtr part has lyrics: 'na ya pa di ya la ou yé na o a sa ni tou'. Dynamic markings include *f* and *mf*. The Clvc part continues with its eighth-note accompaniment.

Trv

Fl. 1

Fl. 2

voix

Gtr.

Hp.

Clvc.

yé tan di

mp

p

Trv

Fl. 1

Fl. 2

voix

Gtr.

Hp.

Clvc.

mf I ya i tan di na ya pa da i na i la i ya pa

f

f

f

f

mf

f

prendre la flûte à bec soprano

l.v.-----

0 0

5 4 1

4 3 2 1

5 4 3 1

3 3 1

la#

mi

Trv

Fl. 1

Fl. 2

voix
ya na i ya ti ya pa na a sa ni tu i ya na ya pa

Gtr.

Hp.

Clvc.

la²

fa²

51

Trv

Fl. 1

Fl. 2

voix
da ou na se ta tou yi pra na pa ti - - a ou i a - - -

Gtr.

Hp.

Clvc.

51

fa²

Gliss

55

Trv

Fl. 1

Fl. 2

voix

Hp.

Clvc.

si^b do^b ré^b
mi^b fa^b sol^b la^b

Trv

Fl. 1

Fl. 2

Gtr.

Hp.

Clvc.

ff

f

Glissando

63

Trv

Fl. 1

Fl. 2

Gtr.

Hp.

Clvc.

bocal bouché
(son "blanc", sans hauteur)

bocal bouché
(son "blanc", sans hauteur)

Glissando

Trv

Fl. 1

Fl. 2

Gtr.

Hp.

Clvc.

mf

gliss

gliss

4 3 2 1 *simil.*

mf

mf

Les arpèges de guitare se jouent, de la mesure 68 à 91, sur les quatre premières cordes

Fl. 1

Fl. 2

voix

Gtr.

Clvc.

mf

gliss

gliss

bocal bouché

mf na i ya pa ta ya

voix

Gtr.

Clvc.

a sa ni tu yé tan di a pa ya so ta la sa

f

79

Fl. 1 *mf*

Fl. 2 *mf*

voix
i ya o i i ya la i ya pa ti na

Gtr.

Hp. *percuté* *f*

Clvc.

Trv.

Fl. 1 *f*

Fl. 2 *f*

voix
o lai lai la o ta ni ya o na i

Gtr.

Hp.

Clvc.

Trv.

Fl. 1

Fl. 2

voix
i ya na yal la i ya na

Gtr.

Hp.

Clvc.

cluster du plat de la main du Do au Fa#

Trv

Fl. 1

Fl. 2

voix

da na i ya so

Gtr.

Hp.

Clvc.

p

si

92

Gtr.

Hp.

Clvc.

f

mp

8vb ad lib

m.g legato

Gtr.

Hp.

Clvc.

Gtr.

Hp.

Clvc.

Allegro

lv.-----

Gtr.

Hp.

Clvc.

lv.-----

Gtr.

Hp.

Clvc.

109

fa#

do#

lv.----- lv.-----

Gtr.

Hp.

Clvc.

Trv

Fl. 1

Fl. 2

voix

Gtr.

Hp.

Clvc.

mf

f

i ya i na i ya la - - - a

fa

Trv

Fl. 1

Fl. 2

voix

Gtr.

Hp.

Clvc.

mf

f

tan pa na ya

fa

Trv

Fl. 1

Fl. 2

voix

pa di ya la ou yé na o a sa ni tou

Gtr.

Hp.

Clvc.

Fl. 1

voix

yé tan di nan ou ya ni ta ni a ni ou ni a ta ni ran mu ker la

Gtr.

Hp.

Clvc.

Trv

Fl. 2

voix

ni ra ni ou ki pa ni ou yé tan di ka pu né a ra ni sa

Gtr.

Hp.

Clvc.

Trv

Fl. 1

Fl. 2

voix

ni tu yi ni yam pa da ni so tu yé a ra ni si ba ni ta ni a so ni ta yé a pa

Gtr.

Hp.

Clvc.

139

Trv

Fl. 1

Fl. 2

voix

ni sa ra ni pa da ni tu yé ni

Gtr.

Hp.

Clvc.

(alto)

f

Trv

Fl. 1

Fl. 2

Clvc.

mf

Musical score for Trv, Fl. 1, Fl. 2, and Clvc. in 3/4 time. The score consists of four staves. The Trv staff has a treble clef and a key signature of one flat. The Fl. 1 and Fl. 2 staves have treble clefs and a key signature of one flat. The Clvc. staff has a grand staff with treble and bass clefs and a key signature of one flat. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for Trv, Fl. 1, Fl. 2, and Clvc. in 3/4 time, showing a specific section. The Trv staff has a treble clef and a key signature of one flat. The Fl. 1 and Fl. 2 staves have treble clefs and a key signature of one flat. The Clvc. staff has a grand staff with treble and bass clefs and a key signature of one flat. The music features complex rhythmic patterns and melodic lines across all instruments.