Henri ALGADAFE

Zap(p)ateado

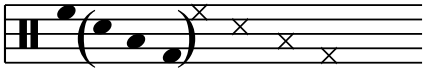
pour 3 percussionnistes

(2010)

Notice

Percussions I :
Caisse claire, 2 toms médiums, 1 tom basse.
Baguettes caisse-claire
Drum sticks.
Baguettes vibraphone (manche en fibre ou rotin)
fiberglass or rattan vibraphone mallets.

Snare-drum
Caisse claire
/
Hoops
Cercles



3 toms

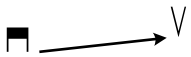
Percussions II :
2 toms médiums, 1 tom basse
Baguettes caisse-claire
Drum sticks.
Baguettes vibraphone (manche en fibre ou rotin)
fiberglass or rattan vibraphone mallets.

Percussions III :
2 toms médiums, 1 tom basse
Baguettes caisse-claire
Drum sticks.
Baguettes vibraphone (manche en fibre ou rotin)
fiberglass or rattan vibraphone mallets.

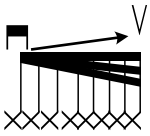
V : La baguette percute le cercle près de l'olive (à la pointe)
hit the tom or sanre-drum hoop near the tip stick

⊓ : La baguette percute le cercle près de la pince
hit the tom hoop near the drum stick grip (butt)

Dans l'absence d'indications, l'attaque contre les cercles est supposée "normale", c'est à dire autour de l'olive
Without indication use a normal way to hit the hoop



: Déplacez progressivement la baguette de la première à la deuxième position.
L'effet obtenu fait entendre, ici, un balayage de fréquences, du grave à l'aigue.
Move gradually the stick from the first position to the other.
The movement creates a sweeping frequency effect, low to high in that case.



: Rebond du manche des baguettes de vibraphone sur le cercle.
Effet accompagné du déplacement décrit antérieurement.
Create a bouncing effect with the vibraphone mallet on the tom hoop, with the described movement above.

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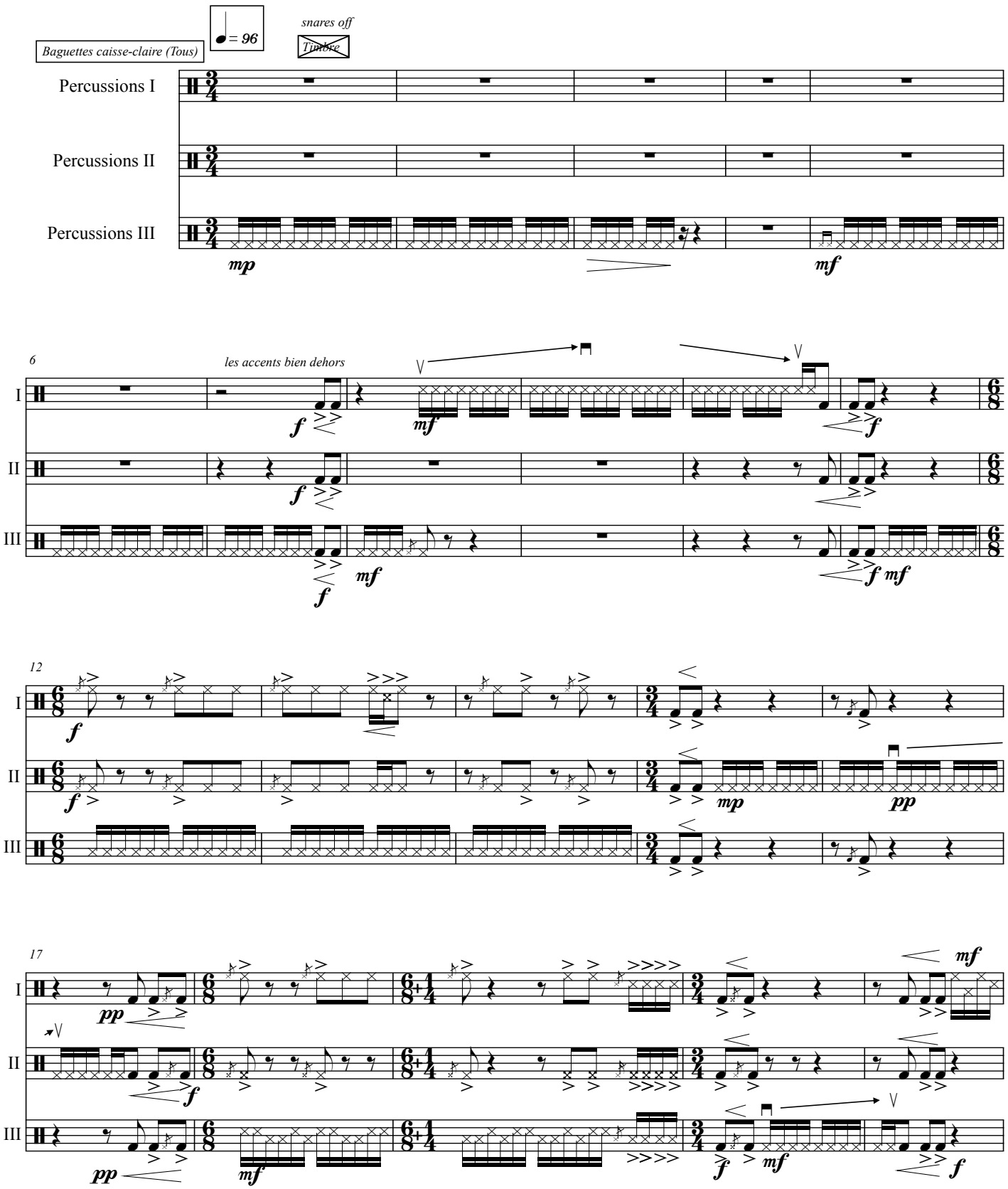
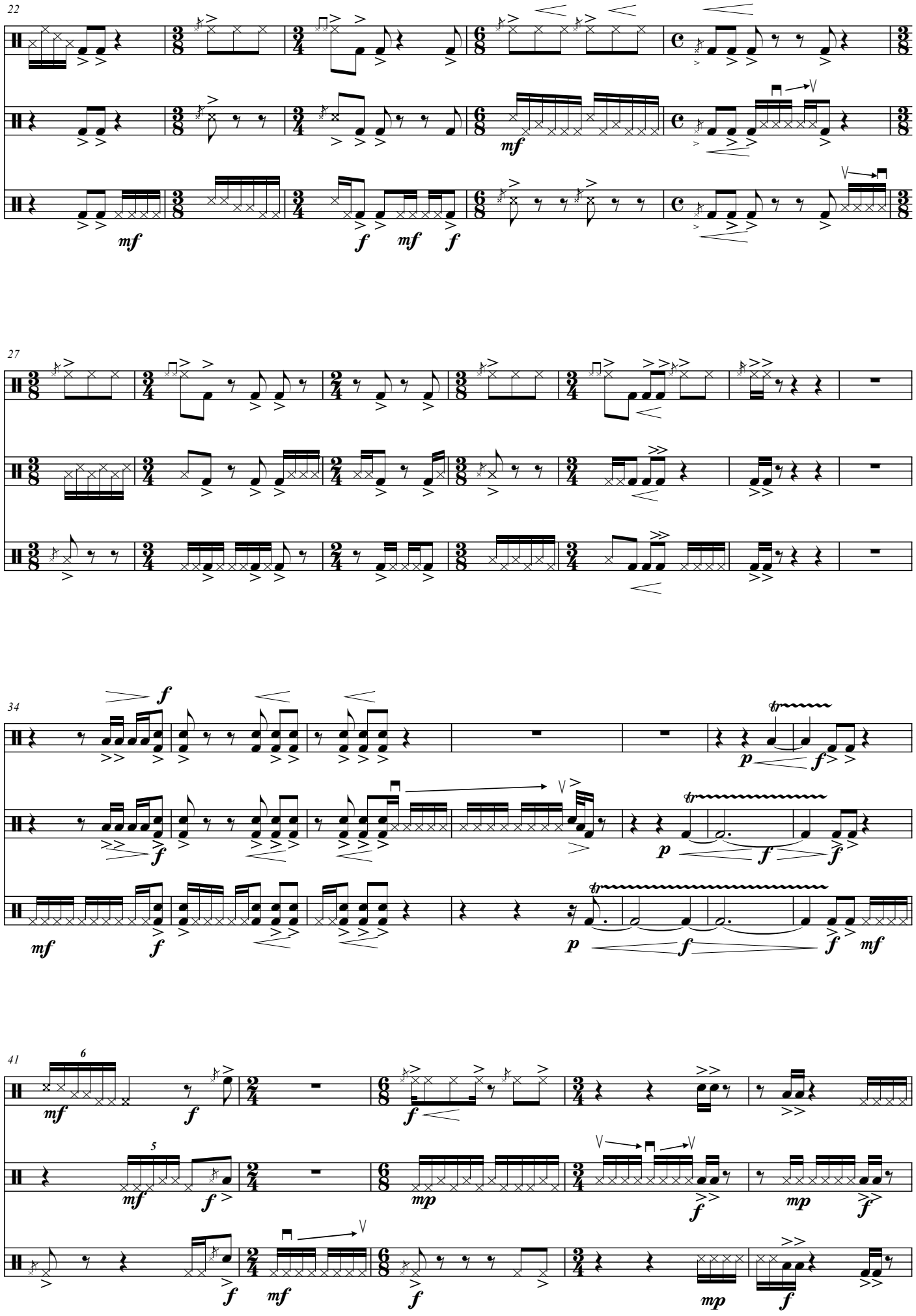
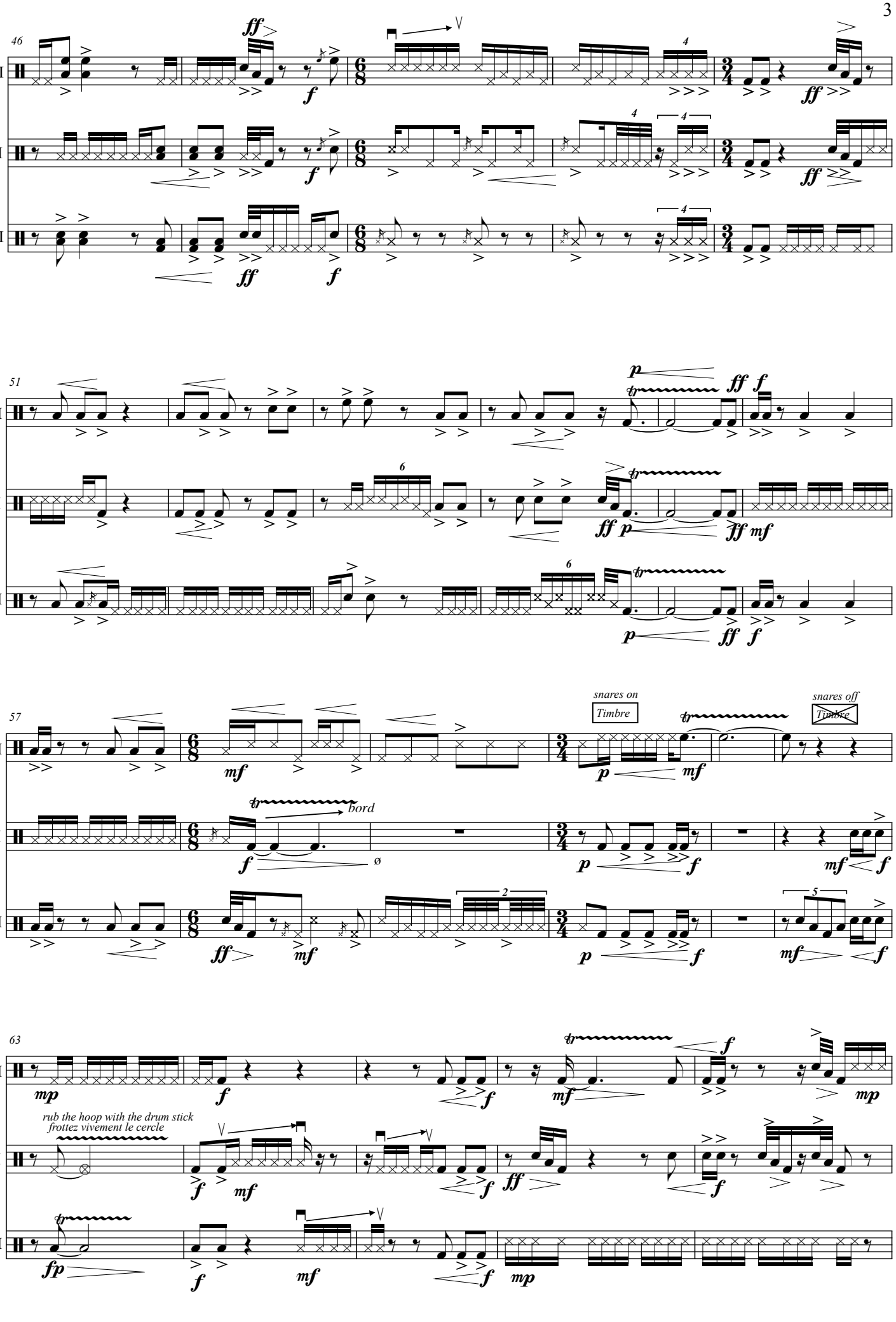
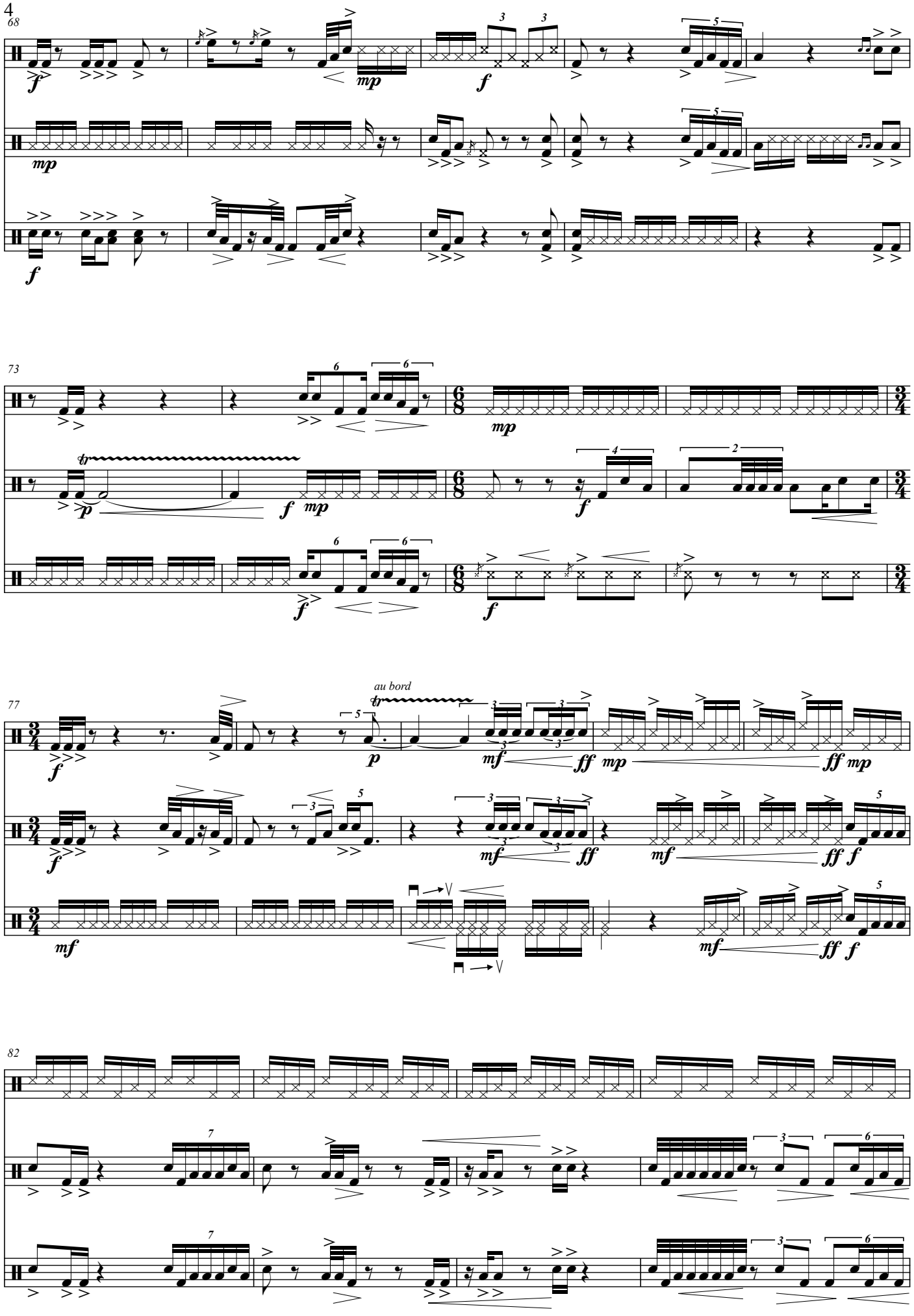
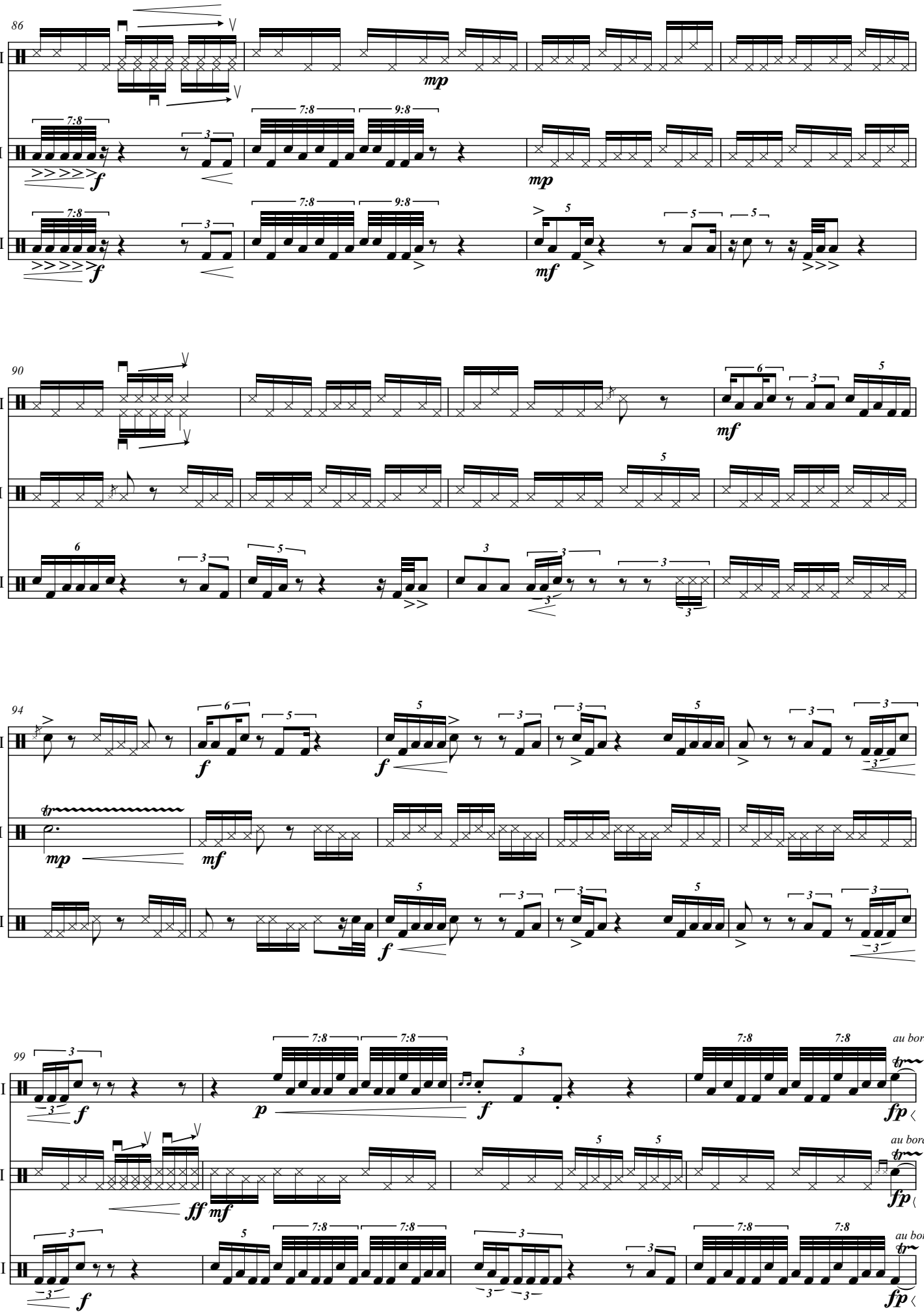
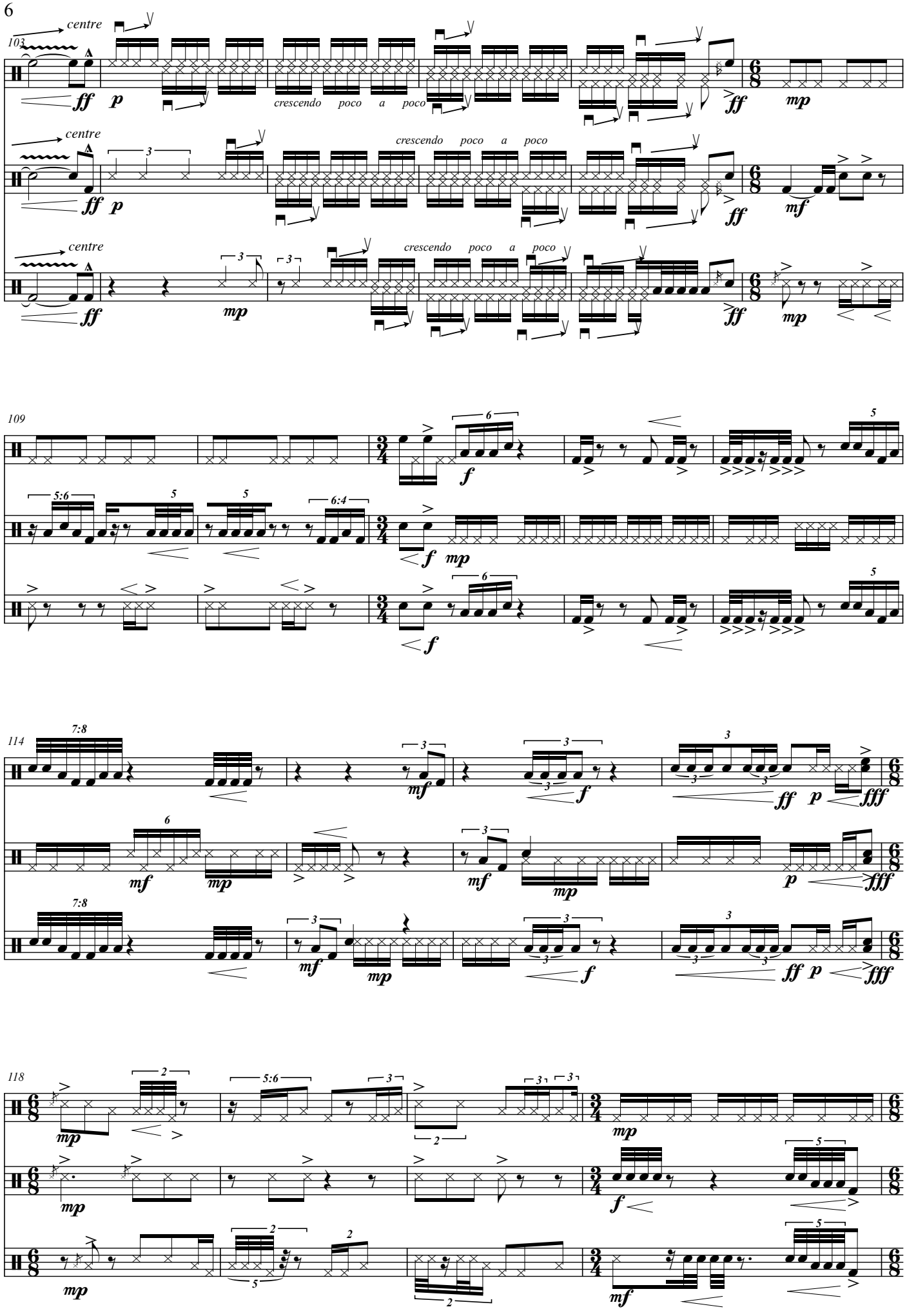


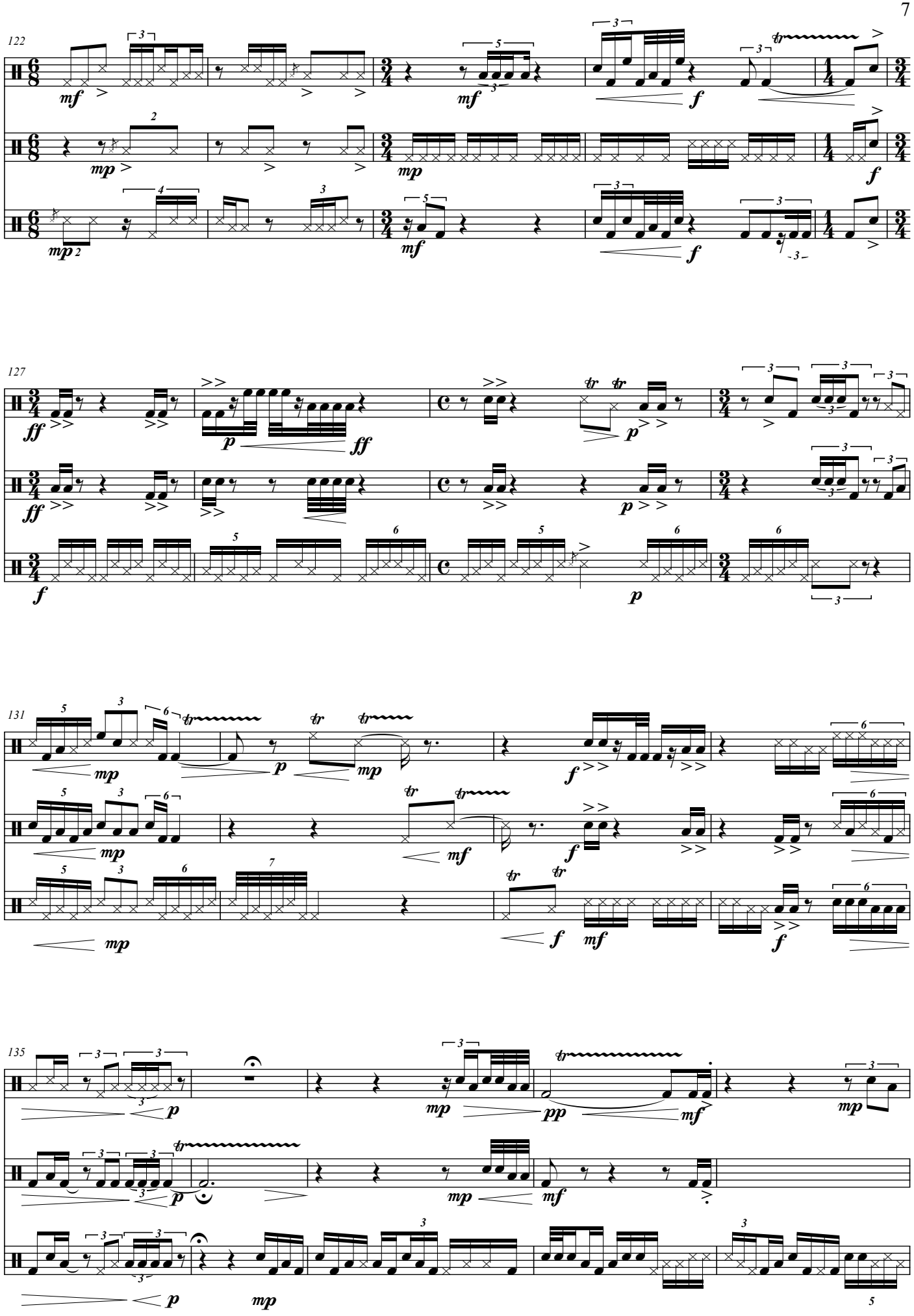

22
I
II
III
mf
f
mf
f
27
34
f
tr
p
f
mf
f
p
f
f
mf
41
6
mf
f
5
mf
f
mp
f
mp
f
f
mf
f
mp
f

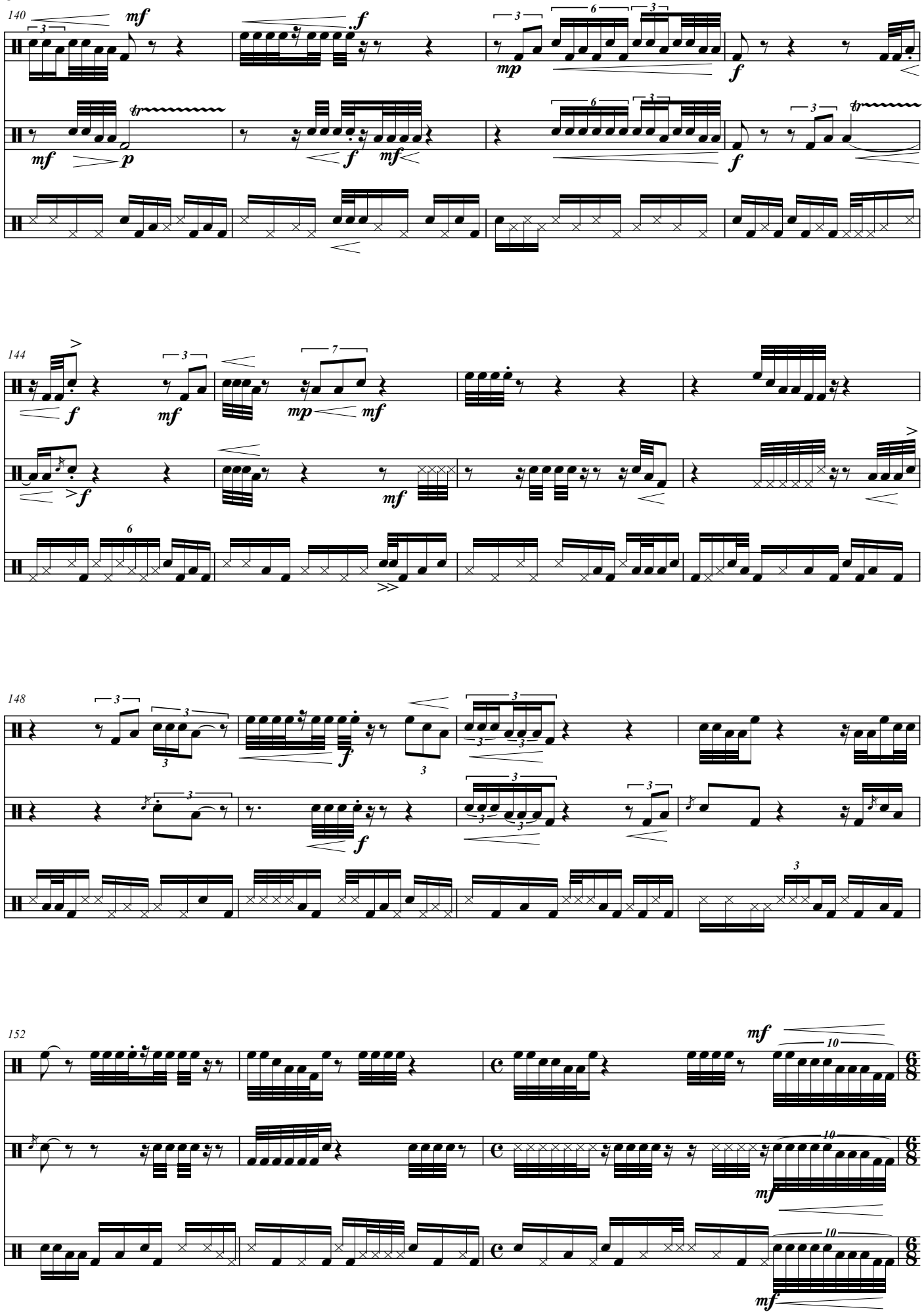

46
I
II
III
51
57
snares on
Timbre
snares off
Timbre
bord
63
rub the hoop with the drum stick
frottez vivement le cercle

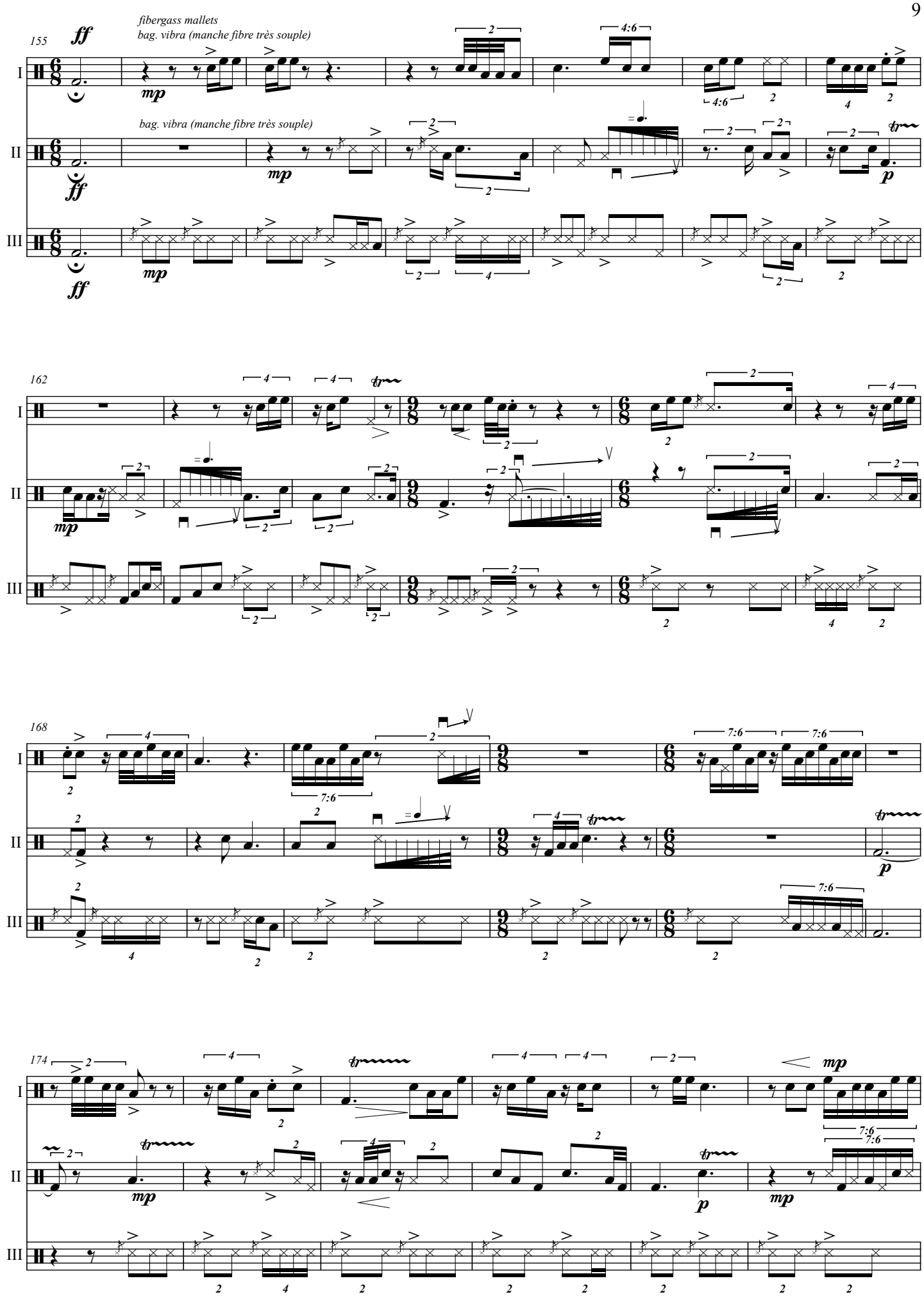

68
I
II
III
73
au bord
77
82

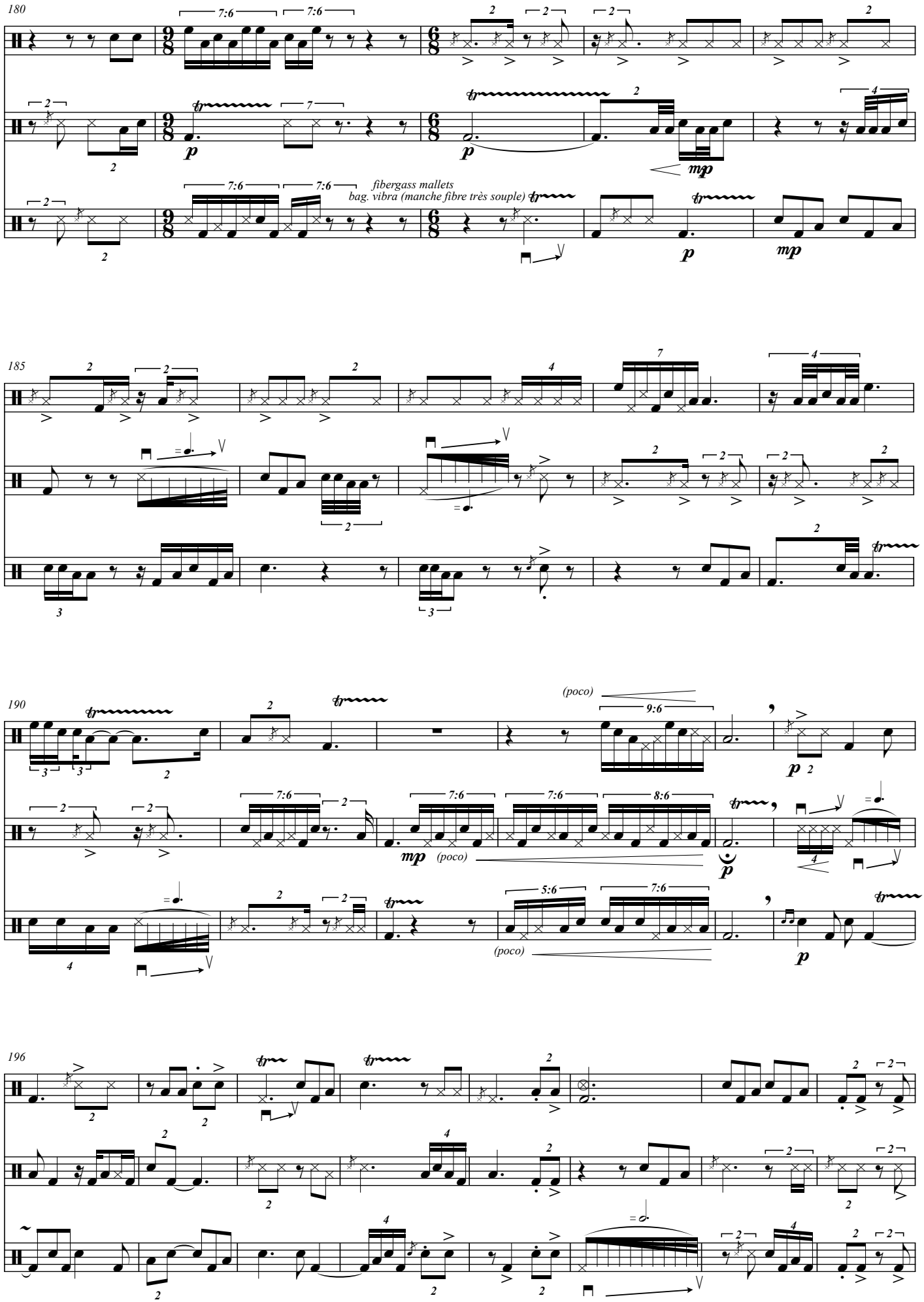

86
I
II
III
mp
mp
mf
f
90
mf
94
f
mp
mf
99
p
ff
au bord
fp

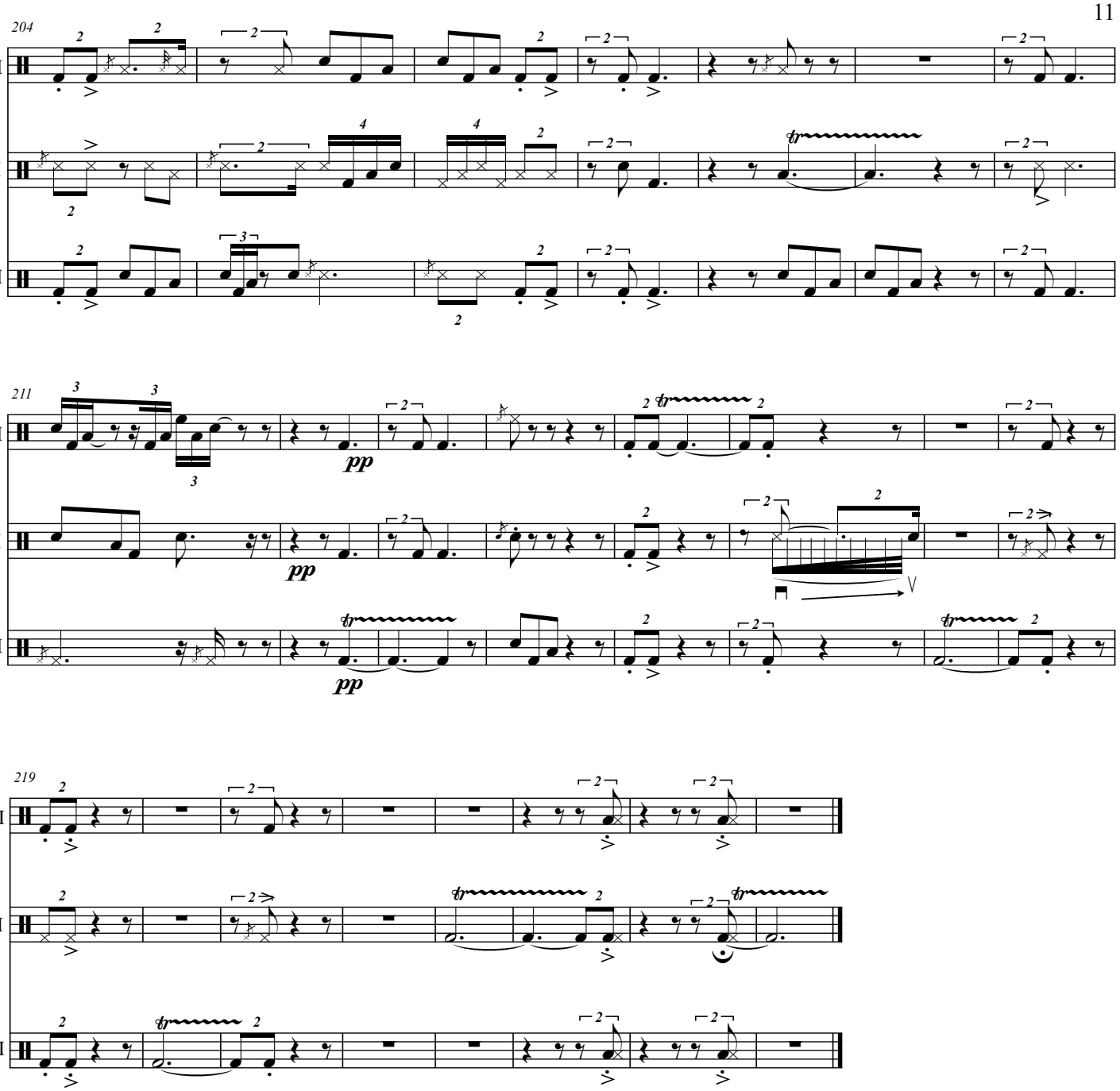

103
centre
crescendo poco a poco
109
114
118


122
I
II
III
127
131
135


140
144
148
152
I
II
III
mf
f
mp
p
6/8


155
fibergass mallets
bag. vibra (manche fibre très souple)
bag. vibra (manche fibre très souple)
I
II
III
162
168
174


180
185
190
196
I
II
III
fibergass mallets
bag. vibra (manche fibre très souple)
(poco)


204
I
II
III
211
pp
pp
pp

219
I
II
III