

Henri ALGADAFE


Taar


*pour guitare*

# Notes

+ : Précise qu'une note doit être exécutée par la main gauche seule

Les accords notés  $\times$  correspondent à des sons frappés (tambora), par le pouce ou l'index main droite, à la position indiquée (section C, D et I).

 : Bloquer toutes les résonances en percutant les cordes (main droite refermée) au niveau de la rosace. L'effet doit produire un son percussif aigü.

 : Note jouée derrière le sillet

: Les notes entre crochets doivent être toujours jouées dans une nuance *piano*, sans précision, presque effleurées (page 9 section H).

m.d = main droite  
m.g = main gauche

## Section F mesure 12


Jouer avec les doigts p, i, m, a (main droite) les cordes derrière le sillet afin d'obtenir un foisonnement dense et soutenu de notes suraiguës.

Percussions (seconde portée) :

A, B, C (Eclisses)  
D, E (Table d'harmonie)  
F (Chevalet)

+ : Note played by the left hand only

The chords marked with  $\times$  are played tambora, by the thumb or the first finger (end of C, D and I sections) at the indicated position.

 : Stop all the resonances hitting the strings near the hole board with the closed right hand

 : Note played behind the nut

: Notes between brackets have to be played always piano, without precision (page 9, letter H)

pos.norm (p.n) : normal position

m.d : right hand

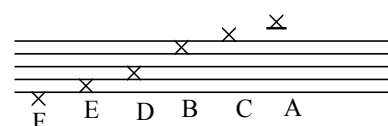
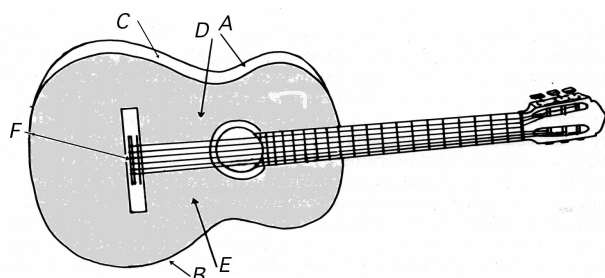
m.g : left hand

## F section, Bar 12

Play with the right hand (p, i, m, a fingers) extremely rapid notes behind the nut. Produce a dense and high pitched effect.

Points of the percussive effects :

A, B, C (body sides)  
D, E (sound board)  
F (bridge)



# Taar

(2010)

Pour guitare

Henri ALGADAFE

♩ = 72

*laisser vibrer (l.v)*

A

10:8

*mf* *p* *p* *p* *m* *a* *b* *a* *mp* *expressif* *ff*

*l.v* *mp* *p*

*mp* *p* *l.v*

*mf* *f*

*mp* *mf*

*quasi f*

B

♩ = 84

*mp* *mp*

Percussions

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature, marked *(sotto)*. The lower staff is in bass clef. The system contains four measures with various rhythmic patterns and accidentals.

Second system of musical notation. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The system contains four measures with complex chordal textures and melodic lines.

Third system of musical notation. The upper staff is in treble clef with a 4/4 time signature, featuring a triplet of eighth notes. The lower staff is in bass clef. The system contains four measures with sustained chords and melodic fragments.

**C**  $\bullet = 64$  *lv*  $10:8$  *lv*

Fourth system of musical notation, starting with a boxed 'C'. The upper staff is in treble clef with a 4/4 time signature, marked *mf* *libre, non mesuré*. The lower staff is in bass clef. The system contains four measures with a melodic line and accompaniment. A 10:8 ratio is indicated above the first measure.

*mf* *libre, non mesuré*

$10:8$  *lv*

Fifth system of musical notation. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The system contains four measures with a melodic line and accompaniment. A 10:8 ratio is indicated above the first measure.

$10:8$  *lv*

Sixth system of musical notation. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The system contains four measures with a melodic line and accompaniment. A 10:8 ratio is indicated above the first measure. The word *simil* is written below the staff.

$10:8$  *lv* *simil* *lv*

Seventh system of musical notation. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The system contains four measures with a melodic line and accompaniment. A 10:8 ratio is indicated above the first measure.

$10:8$  *lv*

10:8

10:8

10:8

*p* *mf*

10:8

10:8

*mp*

10:8

10:8

*sul pont.*

$\bullet = 96$

*f*

D

*pos. norm.*

*f*

57

*mf*

*mf* *mp* *mf* *f*

*l.v. -----*

*p* *m a a a a p*

*p* *f* *mp*

*rasg*

*mf* *mp* *f* *mf*

*f* *mp* *f*

*sul pont.*

*ff* *mf* *ff*

*p.n* → *s.p*

*mf* *mp* *mf* *mp*

*p.n* → *s.tasto*

*A tempo sul tasto*

*poco rit.*

*mp* *poco*



Musical notation system 1: Treble clef, *f* dynamic. Fingerings: 1, 3, 1, 2, 3. Circled numbers 6, 5, 4, 3, 2 above the staff. Bass clef accompaniment with fingerings 2, 4.

Musical notation system 2: Treble clef, *f* dynamic. Fingerings: 1, 3, 1, 3, 1, 3. Circled numbers 6, 5, 4, 3, 2 above the staff. Bass clef accompaniment with fingerings 4, 2.

Musical notation system 3: Treble clef, *mf* dynamic. Fingerings: 4, 1, 1, 3. Circled number 2 above the staff. Bass clef accompaniment with *mp* dynamic and fingerings 4, 2.

Musical notation system 4: Treble clef, *f* dynamic. *molto rall.* marking with a 10/15 sec interval. Fingerings: 2, 2, 1, 5, 2, 1, 6. Roman numerals VII and V. Bass clef accompaniment with *mp* dynamic.

Musical notation system 5: Treble clef, *mf* dynamic. Bass clef accompaniment with *mp* dynamic.

Musical notation system 6: Treble clef, *mf* dynamic. Bass clef accompaniment with *mp* dynamic.

Musical notation system 7: Treble clef, *mf* dynamic. Bass clef accompaniment with *mp* dynamic and fingerings 3, 4.

Musical notation system 8: Treble clef, *p* dynamic. Fingerings: 2-1. Bass clef accompaniment with *p* dynamic. Ends with a 4/4 time signature.



F  $\bullet = 88$

*a*

*i, m, a, au*

**f** Dansant, un peu martelé

*8va*

*art.* *m.d*

*m.g*

**mf** **ff**

6 5 4 6 5 4 6 5 4 6 5 4 6 5 4

**mp** **mf**

7:8

*l.v* 3

*i, m, a, au*

**mf**

*gliss* *gliss*

**f** **mf**

7:8

Voir notice

A tempo

*répétez*

**mf**

5 sec env

decrecendo poco a poco

rall

*p*

G

♩ = 112

rasg

*f* Nerveux, agité

rasg

5

rasg

*f*

*mf*

*mp*

*f*

*p*

*f*

7:8

rasg

*mf*

4:3

gliss

*mp*

*p*

*mp*

5:4

*p*

*mp*

*mf*

(♩ = 112) H

*simil*

*répétez de 4 à 8 fois*

*ff*

*simil*

*répétez de 3 à 6 fois*

*ff*

*répétez de 3 à 5 fois*

*f*

*répétez de 4 à 8 fois*

*f*

*répétez de 4 à 6 fois*

*f*

*répétez 3 fois*

*répétez de 1 à 3 fois*

*f*

*B III*

*répétez de 3 à 5 fois*

*f*

*1/2 B VI*

*B VI*

*répétez de 4 à 6 fois*

*fff*

I

*ff* *mf* *Lento* *accelerando* *f*

répétez, le motif entre crochets, de 8 à 12 fois

*mf* *Lento* *accelerando* *mf* *Lento* *accelerando* *f*

répétez de 3 à 6 fois (Faites ressortir peu à peu les notes aigües de l'accord au cours des reprises de ce fragment)

répétez de 4 à 8 fois

*mf* *Lento* *accelerando* *mf* *Lento* *accelerando* *f*

répétez de 3 à 6 fois

répétez de 3 à 6 fois

*mf pesant* *Lento*

(♩ = 112)

*mf* *Lento* *accelerando* *f* *Lento* *accelerando*

répétez de 3 à 6 fois

répétez de 3 à 6 fois

*mf* *Lento* *accelerando*

répétez de 6 à 10 fois

*mf* *accelerando* *ff* *f*

*Lento*

*l.v* *pp* *i* *m* *a* *a* *a* *a* *a* *a*

*mp* *mf*

répétez de 6 à 8 fois

*simil*

*mp* *mf*

*mp*

répétez de 2 à 5 fois

*mp*

répétez de 2 à 5 fois

*mp*

répétez de 2 à 5 fois

*mp*

répétez de 2 à 5 fois

*mp*

♩ = 50

----- répétez de 2 à 4 fois -----

Musical staff 1: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with accents (>) and dynamic markings of *f* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (2, 3, 4, 5, 6), dynamic markings of *mp* and *mf*, and a sixteenth-note triplet.

Musical staff 3: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a nine-measure eighth-note triplet with fingerings (1, 2, 3, 1, 2, 4, 3, 4, 6) and dynamic markings of *f* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains two double bar lines (II) and dynamic markings of *mp* and *f*. Fingerings (3, 4, 5, 6, 5, 4, 3, 2, 3, 2) are shown below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *mp* and *f*, and the term *rasg* above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features dynamic markings of *f*, *mp*, and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a double bar line (II), dynamic markings of *mf* and *rasg*, and fingerings (6, 5, 4, 5, 4, 3, 4, 3, 2, 3, 2) below the staff.

*rasg*

*mf* *f* *mp* *accél.* *3* *i* répétez de 4 à 6 fois

*A tempo*

*ff*

répétez de 6 à 10 fois

*A tempo*

*mp* *fff* *mf* *mp*

*p* *p*

K

♩ = 56

*p* *i* *m* *a*

*p*