

Henri ALGADAFE

Portrait de la Sœur Foowear à Baltimore
(with Frank Zappa in the background)

(2021)

pour guitare électrique

Notes

Guitare électrique avec manette de vibrato

Notes harmoniques : Les têtes de notes en losanges indiquent la position des notes effleurées et non nécessairement les hauteurs entendues.

Mesures 30 et 32 : La main droite produit les notes indiquées en tapant sur la touche alors que la main gauche maintient les résonances autant que possible.

Pizz : Sons étouffés par la paume main droite

Pizz - - - -> J.n : Passez progressivement du mode de jeu pizz au mode "normal"

S.t : Sul tasto

⊕ : Etouffez les résonances

+ : note jouée par la main gauche seule

Mesure 84 : Les notes finales du glissando ne doivent pas être discernables mais plutôt indéterminées.

♯↑ : Tirer la corde d'un 1/8 de ton environ

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$\text{♩} = 75 / 90$

The musical score is written for electric guitar in 8/8 time, with a tempo of 75/90. It consists of five systems of notation, each with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, and *f*, along with articulations like accents (>) and slurs. Performance instructions include *pizz* (pizzicato), *l.v.* (left hand), and *Glissando*. Fingering numbers (1-5) are provided for many notes. Chord diagrams for Roman numerals VIII, H.VII, IV, and X are indicated. The piece concludes with a 5:3 glissando.

12 VI

8

6:5

② ③ ④

14

8

mf mp

② ③ ④ ① ② ③ ④ ② ③ ④

④ ③ ② ③ ① ② ③

16

8

p mf mp détaché

l.v.

19

8

mf mp

③ ④ ⑤ ② ③

① ② ③ ④ ②

H.XII

22

8

p mp f rit.

Gliss/Bar

l.v.

a tempo

25 *Pizz* ----- *L.v* ----- *pizz* ----- *j.n*

p *p*

27 *L.v* ----- *L.v* ----- *H.XII* ----- *L.v* ----- *L.v* -----

f *mf* *f* *mp*

30 *L.v* ----- *pizz* ----- *j.n* ----- *L.v* -----

f *p* *f*

Tenir la position de MG

33 *(M.D seule)* ----- *pizz* ----- *j.n* ----- *L.v* -----

f *mp* *f*

Tenir la position de MG *Tenir la position de MG*

35 *(M.D seule)* ----- *pizz* ----- *j.n* -----

mp

Tenir la position de MG

39 ----- *vib* ----- *vib* -----

mf

Glissando Vibrato Bar

5
58

ff mf vib mg

Detailed description: Musical staff 58-60. Measure 58 starts with a half note G4. Measure 59 has a fortissimo (ff) dynamic and a sixteenth-note triplet. Measure 60 has a mezzo-forte (mf) dynamic and a wavy line indicating vibrato (vib mg).

61

L.v. pizz - - -> j.n. p f p f

Detailed description: Musical staff 61-62. Measure 61 has a piano (p) dynamic and a sixteenth-note triplet. Measure 62 has a piano (p) dynamic and a sixteenth-note triplet. A left-hand vibrato (L.v.) is indicated with a dashed line and a fermata. A pizzicato (pizz) instruction leads to a sixteenth-note triplet in measure 62.

63

H.XII Vibrato bar Glissando Vibrato Bar mp mf

Detailed description: Musical staff 63-65. Measure 63 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. Measure 64 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. Measure 65 has a mezzo-forte (mf) dynamic and a sixteenth-note triplet. A vibrato bar is indicated with a wavy line and a fermata. A glissando vibrato bar is indicated with a wavy line and a fermata.

66

p mf f mf sul tasto

Detailed description: Musical staff 66-68. Measure 66 has a piano (p) dynamic and a sixteenth-note triplet. Measure 67 has a mezzo-forte (mf) dynamic and a sixteenth-note triplet. Measure 68 has a forte (f) dynamic and a sixteenth-note triplet. A sul tasto instruction is indicated with a wavy line and a fermata.

70

L.v. ⑥ ⑤ ④ ⑥ ⑤ ④ ⑥ ⑤ ③ ⑥ ⑤ ③ ⑥ ⑤ ③ ④ ⑤ p pp

Detailed description: Musical staff 70-72. Measure 70 has a piano (p) dynamic and a sixteenth-note triplet. Measure 71 has a pianissimo (pp) dynamic and a sixteenth-note triplet. Measure 72 has a sixteenth-note triplet. A left-hand vibrato (L.v.) is indicated with a dashed line and a fermata.

73

(s.t) - - -> p.n. L.v. - - - ① ② ③ ④ ③ ② ① ④ ③ ② ③ ② ① pizz - - -> j.n. mp

Detailed description: Musical staff 73-74. Measure 73 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. Measure 74 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. A sul tasto (s.t) instruction leads to a sixteenth-note triplet in measure 73. A left-hand vibrato (L.v.) is indicated with a dashed line and a fermata. A pizzicato (pizz) instruction leads to a sixteenth-note triplet in measure 74.

75

VI VI X mp

Detailed description: Musical staff 75-77. Measure 75 has a mezzo-forte (mf) dynamic and a sixteenth-note triplet. Measure 76 has a piano (p) dynamic and a sixteenth-note triplet. Measure 77 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. A VI chord is indicated above measure 75. A VI chord is indicated above measure 76. An X chord is indicated above measure 77.

78

L.v. XII rit. a tempo mp

Detailed description: Musical staff 78-80. Measure 78 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. Measure 79 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. Measure 80 has a mezzo-piano (mp) dynamic and a sixteenth-note triplet. A left-hand vibrato (L.v.) is indicated with a dashed line and a fermata. A XII chord is indicated above measure 78. A ritardando (rit.) instruction is indicated with a wavy line and a fermata. An a tempo instruction is indicated with a wavy line and a fermata.

④ ② ⑤ ④ ② ④ ② ④ ②

81

rit. *a tempo*

f *mf*

VI

vib. bar

H. VII

X

84

f

86

Pizz -----

ff

88

⑥ ⑤ ④

Gliss.

p

⑥ ⑤ ④ ⑥ ⑤ ④ ⑤ ④

91

⑥ ⑤ ④ ⑤ ④ ⑤

⑥ ⑤ ④

93

④ ⑤ ④ ⑤

mf *mp*

95

(p.n) -----

rep ad lib 3/6

7

-> S.t

97 *rep ad lib 2-4*

< pppp

99 *rep ad lib 2-4*

101 *rep ad lib 3/6* *S.p*

pppp *f*