

# New champêtre

Henri ALGADAFE

• = 86

**System 1 (Measures 1-5):**  
Guitare 1: Tremolo (measures 1-4), then melodic phrase (measure 5).  
Guitare 2: Chords with tremolo (measures 1-4), then melodic phrase (measure 5).  
Guitare 3: Rhythmic accompaniment.  
Guitare 4: Rhythmic accompaniment.  
Fretting: H.V, H.XII.

**System 2 (Measures 6-10):**  
Guitare 1: Melodic phrase (measures 6-7), then tremolo (measures 8-10).  
Guitare 2: Chords with tremolo (measures 6-7), then melodic phrase (measures 8-10).  
Guitare 3: Rhythmic accompaniment.  
Guitare 4: Rhythmic accompaniment.  
Fretting: H.V, H.XII, H.VII, H.IV.

**System 3 (Measures 11-15):**  
Guitare 1: Melodic phrase (measures 11-12), then complex tremolo (measures 13-15).  
Guitare 2: Chords with tremolo (measures 11-12), then complex tremolo (measures 13-15).  
Guitare 3: Rhythmic accompaniment.  
Guitare 4: Rhythmic accompaniment.  
Fretting: H.V, H.IV.

16

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4

Detailed description: This system contains measures 16 through 20. It features four guitar staves. The first staff (Gr. 1) has a melodic line with some rests. The second staff (Gr. 2) has a rhythmic accompaniment. The third staff (Gr. 3) has a melodic line with some rests. The fourth staff (Gr. 4) has a rhythmic accompaniment. The key signature has one sharp (F#).

21

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4

H. VII

Detailed description: This system contains measures 21 through 25. It features four guitar staves. The first staff (Gr. 1) has a melodic line. The second staff (Gr. 2) has a melodic line. The third staff (Gr. 3) has a melodic line with a section labeled 'H. VII' indicated by a dashed line. The fourth staff (Gr. 4) has a rhythmic accompaniment. The key signature has one sharp (F#).

27

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4

H. XII

H. VII

Detailed description: This system contains measures 27 through 31. It features four guitar staves. The first staff (Gr. 1) has a melodic line with some rests. The second staff (Gr. 2) has a melodic line. The third staff (Gr. 3) has a melodic line with a section labeled 'H. XII' indicated by a dashed line, followed by a section labeled 'H. VII' indicated by a dashed line. The fourth staff (Gr. 4) has a rhythmic accompaniment. The key signature has one sharp (F#).

32

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4

Detailed description: This system contains measures 32 through 36. It features four guitar staves. The first staff (Gr. 1) has a melodic line with some rests. The second staff (Gr. 2) has a melodic line. The third staff (Gr. 3) has a melodic line with some rests. The fourth staff (Gr. 4) has a rhythmic accompaniment. The key signature has one sharp (F#).

37

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

42

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

H. VII H. V H. VII H. VII H. V H. VII H. IV

47

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

D<sup>7</sup>M F<sup>#</sup>m7/C<sup>#</sup> D<sup>7</sup>M F<sup>#</sup>m7/C<sup>#</sup>

53

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

*Da capo*