

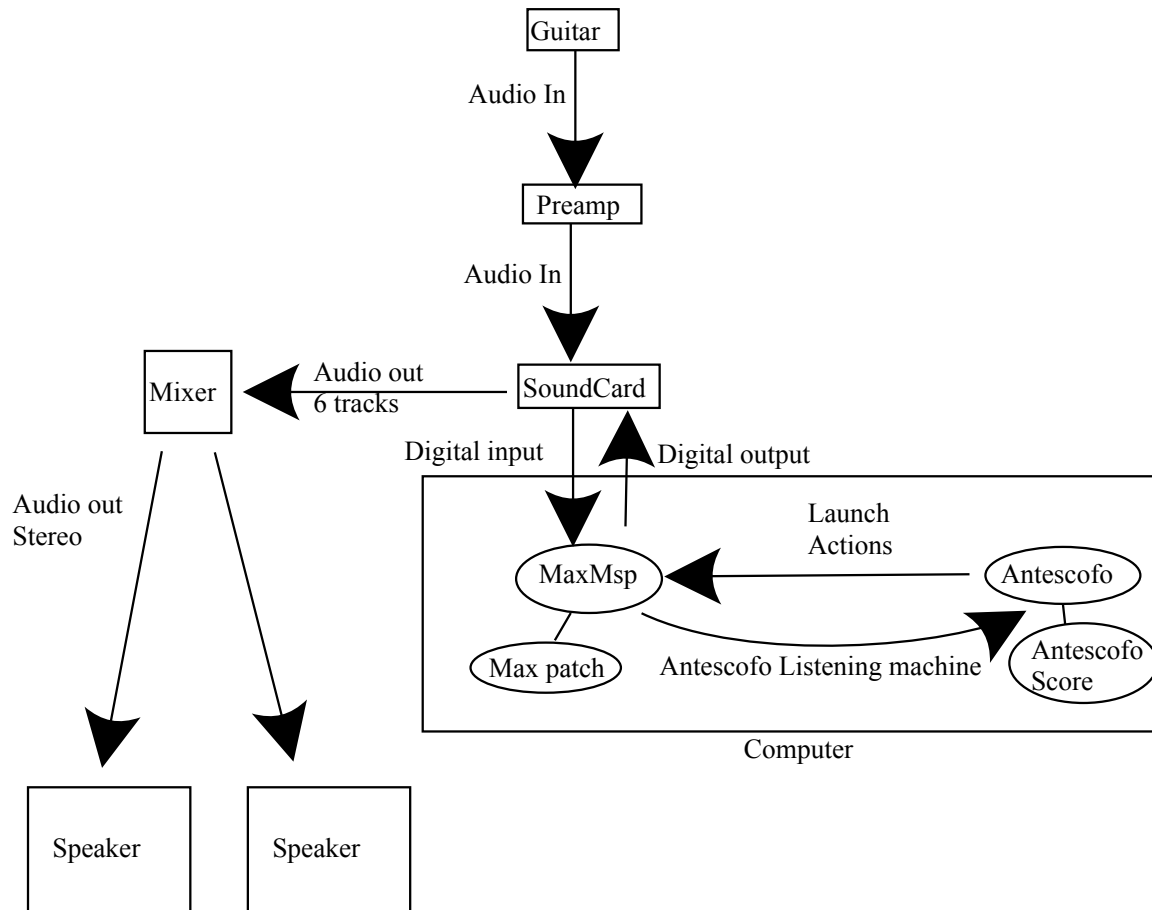
Henri ALGADAFE

My New-Orleans dream
(2017)

pour guitare électrique avec transformations en temps réel

Performance notes

The piece has to be played with a clear sound, all the audio treatments are automatized.
Pressing the start button in the Max patch will put Antescofo in hold, ready to follow the player.
Playing the first harmonics will launch the program.



My New-Orleans dream

(2017)

Pour guitare électrique
et électronique live

Henri Algadafe

$\text{♩} = 240$

20" / 30"

Swing $\text{♩} = \text{♩}^{-3}$

Guit

Electro

Larsen

f jubilatoire

Changing delay time 20ms->1200ms

Surface noise

gliss
gliss
gliss

7

8

Changing delay time 20ms->1200ms

Dotted quarter note delay

"Surface noise"

E/G# resonance

12

8

3

Dotted quarter note delay

"Surface noise"

E/G# resonance

16

8

Dotted quarter note delay

E/G# resonance

gliss

mp

Pseudo turntable humming noise

Changing pitch

"Surface noise"

21

Pseudo turntable humming noise

Changing pitch

25

Pseudo turntable humming noise

Changing pitch

Changing delay time 20ms->1200ms

30

gliss

gliss

gliss

gliss

Changing delay time 20ms->1200ms

36

3

F#/A# resonance

Dotted quarter note delay

"Surface noise"

42

$\text{♩} = 83$

mf

"Surface noise"

Varying delay 5 beats 1/2

47

"Surface noise"

Varying delay 5 beats

Reverse

3

51

"Surface noise"

Varying delay 4 beats 1/2

Varying delay time

55

"Surface noise"

Reverse

Varying delay time

Varying delay time

59

Bb sound

"Surface noise"

63

Bb sound

Varying delay time

"Surface noise"

Varying delay time

67

♩ = 240

f

Varying delay time

Varying delay time

"Surface noise"

70

Varying delay time

74

Varying delay time

Slow down delay

79

Varying delay

85

5

5

91

3

3

"Surface noise"

Dephased looped riff

95

Repeat Ad lib

3

4

Loop stop!

Larsen