

Henri ALGADAFE
LBRTHS
pour clarinette basse

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(2001 révision 2003)

pour clarinette basse
(avec clef d'ut grave)

I

Henri ALGADAFE

♩ = 112 (♩♩ = 90)

f décidé, mécanique

sfz *p_{sub}*

5 *sfz* *p* *f*

9 *p* *sfz* *p* *f* *p*

13 *mf* *p*

16 *sfz* *p* *f*

19 *p* *sfz* *p* *f* *p_{sub}*

22 5:4

25 *f* *f* *mp* *M*(multiphonique)

29 *mp* 7:6 (= 5 ♩ à ♩=98)

32 *mp* *A*

35 *mp*

37 *mf* *mp* *A*

40 *f* 5:4 *f*

43 *f* *p*

45 *p*

48 *mp* *mf* *p* 5:4

51 5:4 *mf* 5:4

55 *p* *f* *p* 5:4

59 *p* souffle (breath) slap souffle j.n

62 *mf* *pp* *mf* 3:2

64 *pp* *mf* *pp* 3:2

67 *mf* *p* *quasi f* 3:2

70 *mf*

72 $\text{♩} = 119$

75 $\text{♩} = 112$

78

80

83

86

89

93

96 *mf* *mf* *p* *mf*

98 *mp* *f* *mp* *f*

9:8 9:8

$\text{♩} = 98$ $\text{♩} = 112$

3:2

100 *mp* *ffz* *f*

$\text{♩} = 98$ $\text{♩} = 112$

3:2

103 *mp* *ff*

107 *mp* *mp* *ffz* *ff*

110 *mp* *mp* *ffz* *ff*

115 *mp* *mf*

119 *f* *mf* *ff* *mp* *fff*

$\text{♩} = 140$ $\text{♩} = 112$

bien soutenu *durée 3mn45sec.*

II

♩ = 56

122

♩ = 56

122

sfz p

sfz pp mp mf pp mf

(transposé en Bb)

(voix) (uhm)

p mp p mp

mf pp mp mf ppp f mp

ppp mp p sub mp

mf mp poco cresc

mp p mp sfz ppp mf

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "5:4" spans the first four measures. The dynamics are marked as *quasi f* and *mf*. A second bracket labeled "5:4" spans the last four measures.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "5:4" spans the last four measures.

Musical staff 3: Treble clef, common time (C). The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "10:8" spans the last four measures. The dynamics are marked as *mp* and *mf*. A second bracket labeled "5:4" spans the last two measures.

Musical staff 4: Treble clef, common time (C). The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "5:4" spans the last four measures. The dynamics are marked as *mf*, *sfzpp*, *mf*, *mp*, and *mf*. A second bracket labeled "5:4" spans the last two measures.

Musical staff 5: Treble clef, common time (C). The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "10:8" spans the last four measures. The dynamics are marked as *f*, *p*, and *mf*.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a melodic line with various accidentals and dynamics. The dynamics are marked as *mp*, *mf*, and *mp*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals and dynamics. A bracket labeled "5:4" spans the first four measures. The dynamics are marked as *mf*, *mp*, and *f*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals and dynamics. The dynamics are marked as *mp*, *f*, *ff*, and *p*.

Staff 1: Treble clef, complex rhythmic patterns with slurs and accents. Dynamics include *f* and *mf*.

Staff 2: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf* and *f*.

Staff 3: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf* and *f*.

Staff 4: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf* and *f*.

Staff 5: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf* and *f*.

Staff 6: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *fff* and *f*. Includes the instruction "(dans la résonance)".

Staff 7: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf*, *ppp*, *f*, *pp*, and *mp*.

Staff 8: Treble clef, rhythmic patterns with slurs and accents. Dynamics include *mf*, *ppp*, and *pp poco cresc*. Includes the instruction "M".

♩ = 112

poco cresc

p

pp

sf pp < *mf*

p

♩ = 84

pp

♩ = 112

♩ = 84

p

♩ = 112

mf

p

♩ = 84

pp

♩ = 112

mf

p

♩ = 112

5:4 5:4 5:4

durée III mvt : 2'40" env