

Lacs

Henri ALGADAFE

♩ = 156

♪ = $\frac{1}{3}$ ♩

7

Violon

Trompette sib

Saxophone alto

Guitare électrique

Piano élec.
(son type fender rhodes)

Violoncelle

Percussion

mf

mf

pizz

mp balais bois *p*

sm splash, cloutée, ride

3 toms graves

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

mf

mf

mf

mf

arco

mf

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.



Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

mp

pizz

p



Tpt. Sib

Gtr.

Pno.

Vc.

Perc.

p

p

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.



Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

arco



Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

Vln. *mf*

Tpt. Sib *mf*

Sx. A. *mf*

Gtr. *mf*

Pno. *mf*

Vc. *mf*

Perc. *mf*

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

100

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

112

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

B^b7₉ do guitare répétez ad lib

Dm7

p pizz

ppp

116

(2ème reprise)

Vln. (1ère reprise)

Tpt. Sib

Sx. A.

Gtr. B^bm7 solo guitare ad lib Dm7 B^bm7 Dm7

Pno.

Vc. pizz ou arco ad lib

Perc.

Vln. Première reprise

Tpt. Sib Première reprise

Sx. A. Première reprise

Gtr. B^bm7 Dm7 Première reprise B^bm7 Dm7

Pno. Première reprise

Vc. Première reprise

Perc. Première reprise

132

136

Seconde fois

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

arco

Vln.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

146

Musical score for measures 146-159. The score includes parts for Violin (Vln.), Trombone (Tpt. Sib.), Saxophone (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The strings play sustained notes with some melodic movement.

160

Musical score for measures 160-169. The score includes parts for Violin (Vln.), Trombone (Tpt. Sib.), Saxophone (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Percussion part continues with its rhythmic pattern. The strings play sustained notes. A box labeled "Nappes delay" is placed over the guitar part in measure 168. The cello part has a "pizz" marking in measure 169. A double bar line with repeat dots is at the beginning of the system.

Vln. 

Gtr. 

Pno. 

Vc. 

Perc. 

174

Vln. 

Sx. A. 

Gtr. 

Pno. 

Vc. 

Perc. 

180

Vln. 

Sx. A. 

Gtr. 

Pno. 

Vc. 

Perc. 

Musical score for measures 192-199. The score includes staves for Violin (Vln.), Saxophone Alto (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat). The Violin part features a melodic line with slurs and accents. The Saxophone Alto part has a similar melodic line. The Guitar part consists of chords and arpeggios. The Piano part has a complex texture with multiple voices. The Violoncello part has a steady bass line. The Percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 200-207. The score includes staves for Violin (Vln.), Saxophone Alto (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat). The Violin part features a melodic line with slurs and accents. The Saxophone Alto part has a similar melodic line. The Guitar part consists of chords and arpeggios. The Piano part has a complex texture with multiple voices. The Violoncello part has a steady bass line. The Percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 198-207. The score includes parts for Violin (Vln.), Trombone (Tpt. Sib.), Saxophone (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat). The Violin part features a melodic line with slurs and accents. The Trombone part has a similar melodic line. The Saxophone part plays a rhythmic pattern. The Guitar part has a complex rhythmic pattern with many beamed notes. The Piano part has a complex rhythmic pattern with many beamed notes. The Violoncello part has a melodic line. The Percussion part has a complex rhythmic pattern with many beamed notes.

208

Musical score for measures 208-217. The score includes parts for Violin (Vln.), Trombone (Tpt. Sib.), Saxophone (Sx. A.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one flat (B-flat). The Violin part features a melodic line with slurs and accents. The Trombone part has a similar melodic line. The Saxophone part plays a rhythmic pattern. The Guitar part has a complex rhythmic pattern with many beamed notes. The Piano part has a complex rhythmic pattern with many beamed notes. The Violoncello part has a melodic line. The Percussion part has a complex rhythmic pattern with many beamed notes.

Vln. 

Tpt. Sib 

Sx. A. 

Gtr. 

Pno. 

Vc. 

Perc. 

Vln. 

Tpt. Sib 

Sx. A. 

Gtr. 

Pno. 

Vc. 

Perc. 

arco 

Tpt. Sib

Gtr.

Pno.

Vc.

Perc.

261

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

269

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

277

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

arco



Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

Tpt. Sib

Sx. A.

Gtr.

Pno.

Vc.

Perc.

p

pizz

pp

Vln.

Gtr.

Pno.

Vc.

Perc.

pp

Vln.

Gtr.

Pno.

Vc.

Perc.

rall

rall