

Henri ALGADAFE

La ballade du lézard

1991 révision 2011

*pour saxophone alto, clarinette(basse et sib),
guitare, contrebasse et piano*

La Ballade du Lézard

(1991 révision 2011)

Henri Algadafe

A

♩ = 56

Saxophone alto

Clarinette basse

Guitare

Contrebasse

Piano

Sax

Clar

Gtr.

Cb.

Pno.

La Ballade du Léopard

2

7

Sax

Clar

Gtr.

Cb.

Pno.

3 10:8 6

B

10

Sax

Clar

Gtr.

Cb.

Pno.

mp f

14

Sax

Clar

Gtr.

Cb.

Pno.

p mf

17 C

Musical score for measures 17-20. The system includes staves for Saxophone, Clarinet, Guitar, Cello, and Piano. A rehearsal mark 'C' is in a box above measure 17. The Saxophone part has a *mf* dynamic. The Cello part has *arco* and *mf* markings, and a *gliss* instruction. The Piano part features complex chordal textures.

21 D

Musical score for measures 21-23. The system includes staves for Saxophone, Clarinet, Guitar, Cello, and Piano. A rehearsal mark 'D' is in a box above measure 21. The Cello part has a *pizz* marking. The Guitar and Clarinet parts feature triplet markings (3).

24 E

Musical score for measures 24-27. The system includes staves for Saxophone, Clarinet, Guitar, Cello, and Piano. A rehearsal mark 'E' is in a box above measure 24. The Piano part has a *p* dynamic and an *8va* instruction. The Guitar part has triplet markings (3).

F

Musical score for measures 27-29. Instruments: Sax, Clar, Gtr., Cb., Pno. Includes dynamics like *f* and *fz*, and performance markings like *Glissando*.

Musical score for measures 30-33. Instruments: Sax, Clar, Gtr., Cb., Pno. Includes dynamics like *p* and *arco*, and performance markings like *arco*.

Musical score for measures 34-36. Instruments: Sax, Clar, Gtr., Cb., Pno. Includes dynamics like *rit.* and *8va*, and performance markings like *Prendre la clarinette Sib*.

G

♩ = 80

36

Clar *mp dolce* a - - - ni - - - mez peu à peu

Cb. *p* a - - - ni - - - mez peu à peu

Pno. *p* a - - - ni - - - mez peu à peu

♩ = 96

40

Sax *mp*

Clar *mp*

Cb.

Pno.

H

44

Sax

Clar

Gtr.

Cb.

Pno.

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6

48

1

Sax

Clar

Gtr.

Cb.

Pno.

Bottleneck

alternez les doigts

gliss

52

52

Sax

Clar

Gtr.

Cb.

Pno.

56

56

Sax

Clar

Gtr.

Cb.

Pno.

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8

69

Sax

Clar *cres - - - cen - - - do poco - - - a - - - poco*

Gtr. *cres - - - cen - - - do poco - - - a - - - poco*

Cb. *cres - - - cen - - - do poco - - - a - - - poco*

Pno. *cres - - - cen - - - do poco - - - a - - - poco*

Sax

Clar *3 3 3*

Gtr.

Cb.

Pno.

Sax

Clar *3 3 3*

Gtr. *3 3*

Cb.

Pno.

74 L

Musical score for measures 74-76. The score includes parts for Saxophone, Clarinet, Guitar, Contrabass, and Piano. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a dynamic of *f*. The saxophone and clarinet parts feature long, flowing lines with slurs. The guitar part has a rhythmic pattern of eighth notes. The piano part is a complex accompaniment with many sixteenth notes. Measure 75 has a dynamic of *mf*. Measure 76 ends with a dynamic of *mf*.

77

Musical score for measures 77-79. The saxophone and clarinet parts continue with melodic lines, including a triplet in measure 78. The guitar part continues with eighth-note patterns. The piano part features block chords and moving bass lines. Measure 77 starts with a dynamic of *f*. Measure 78 has a dynamic of *mf*. Measure 79 ends with a dynamic of *mf*.

80 M

Musical score for measures 80-82. The saxophone and clarinet parts feature melodic lines with slurs and triplets. The guitar part has a dynamic of *8^{va}* and includes a triplet. The piano part includes a triplet in measure 81. Measure 80 starts with a dynamic of *f*. Measure 81 has a dynamic of *mf*. Measure 82 ends with a dynamic of *mf*.

