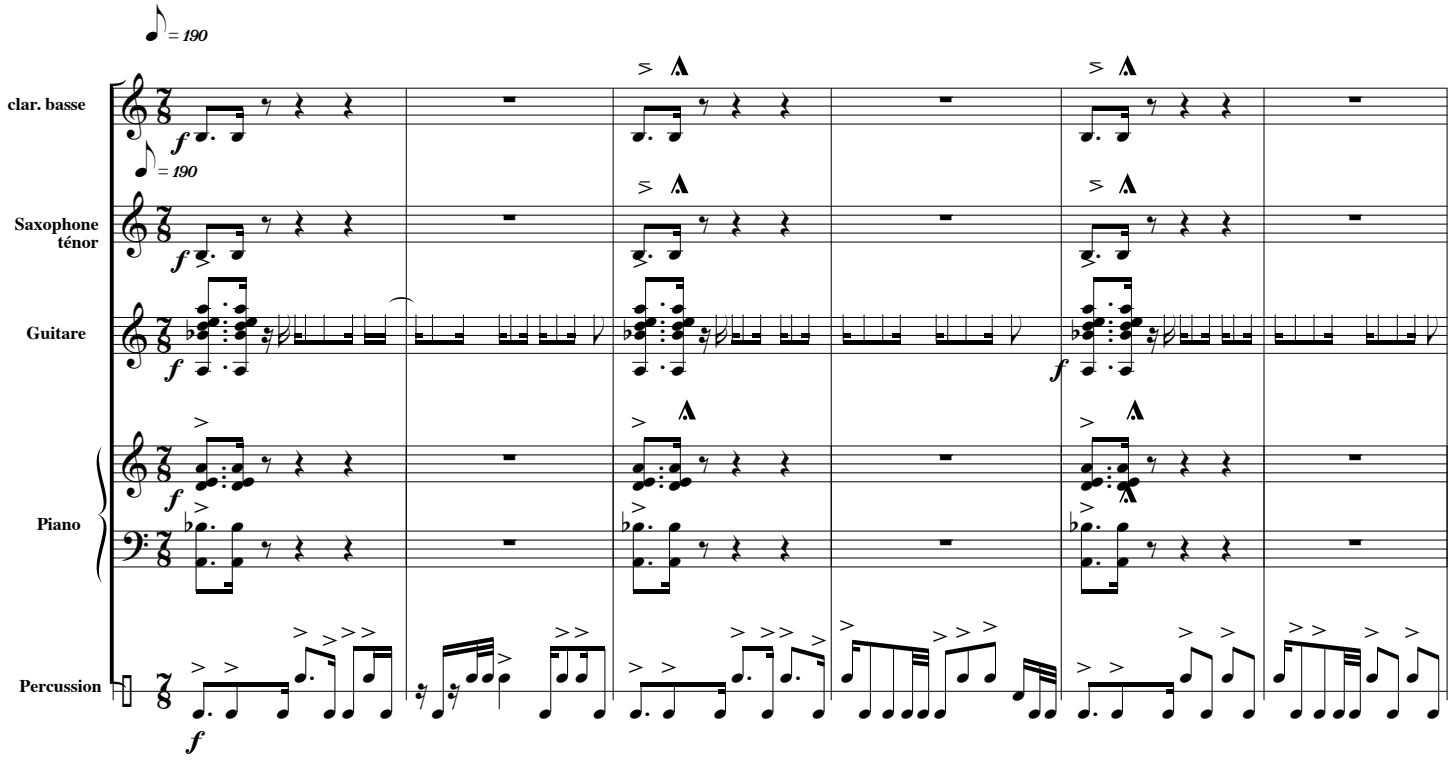
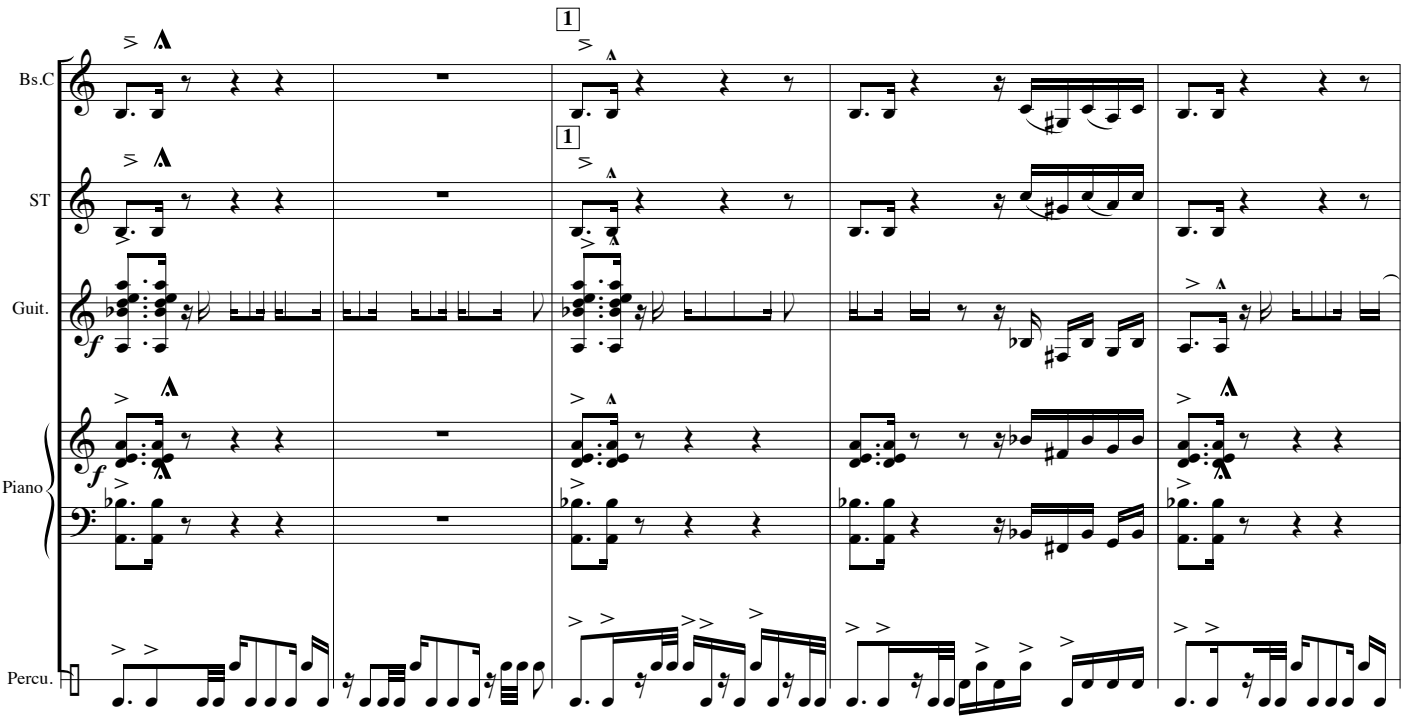
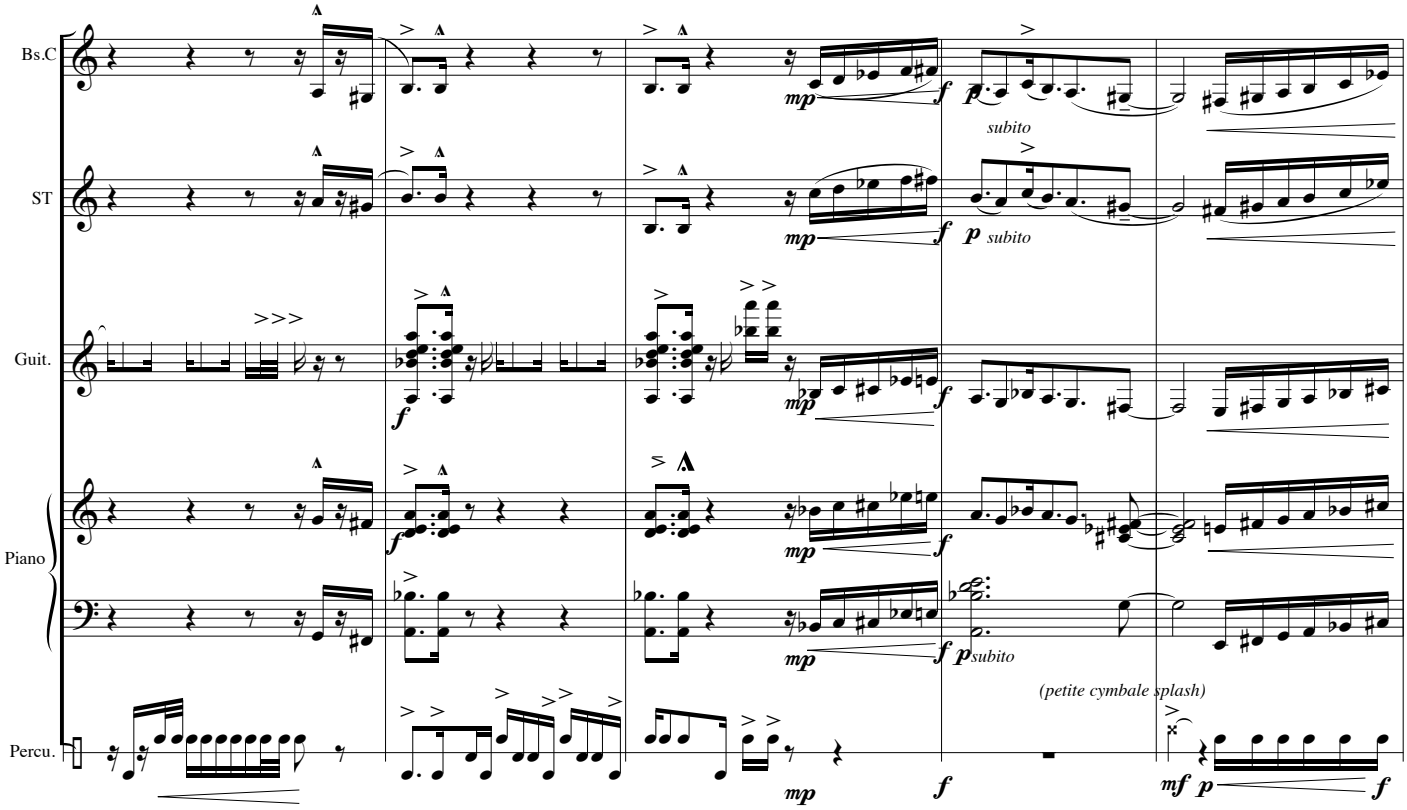
# La mort du lézard

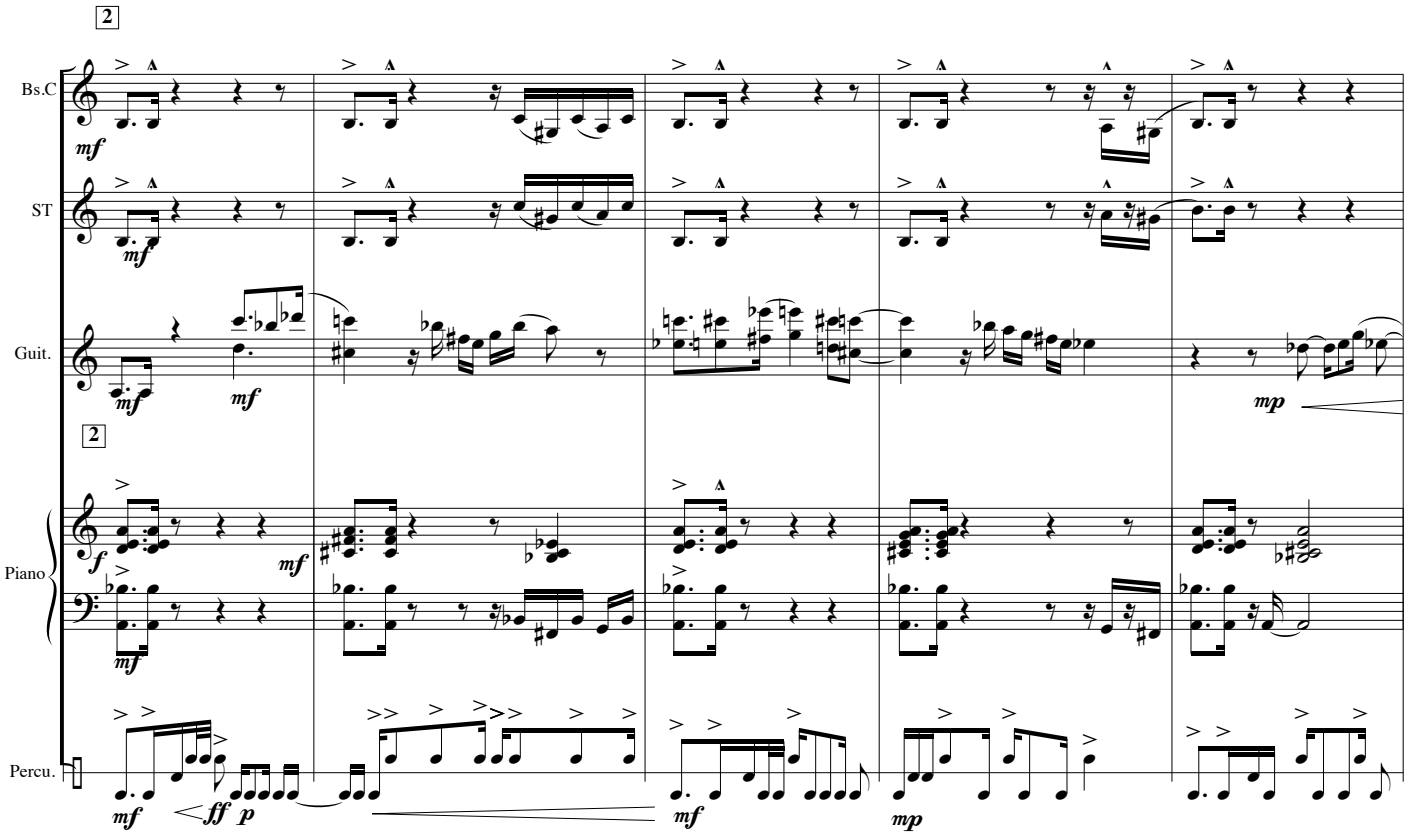
Henri ALGADAFE
*juin 1991, révision 1995. 2003*

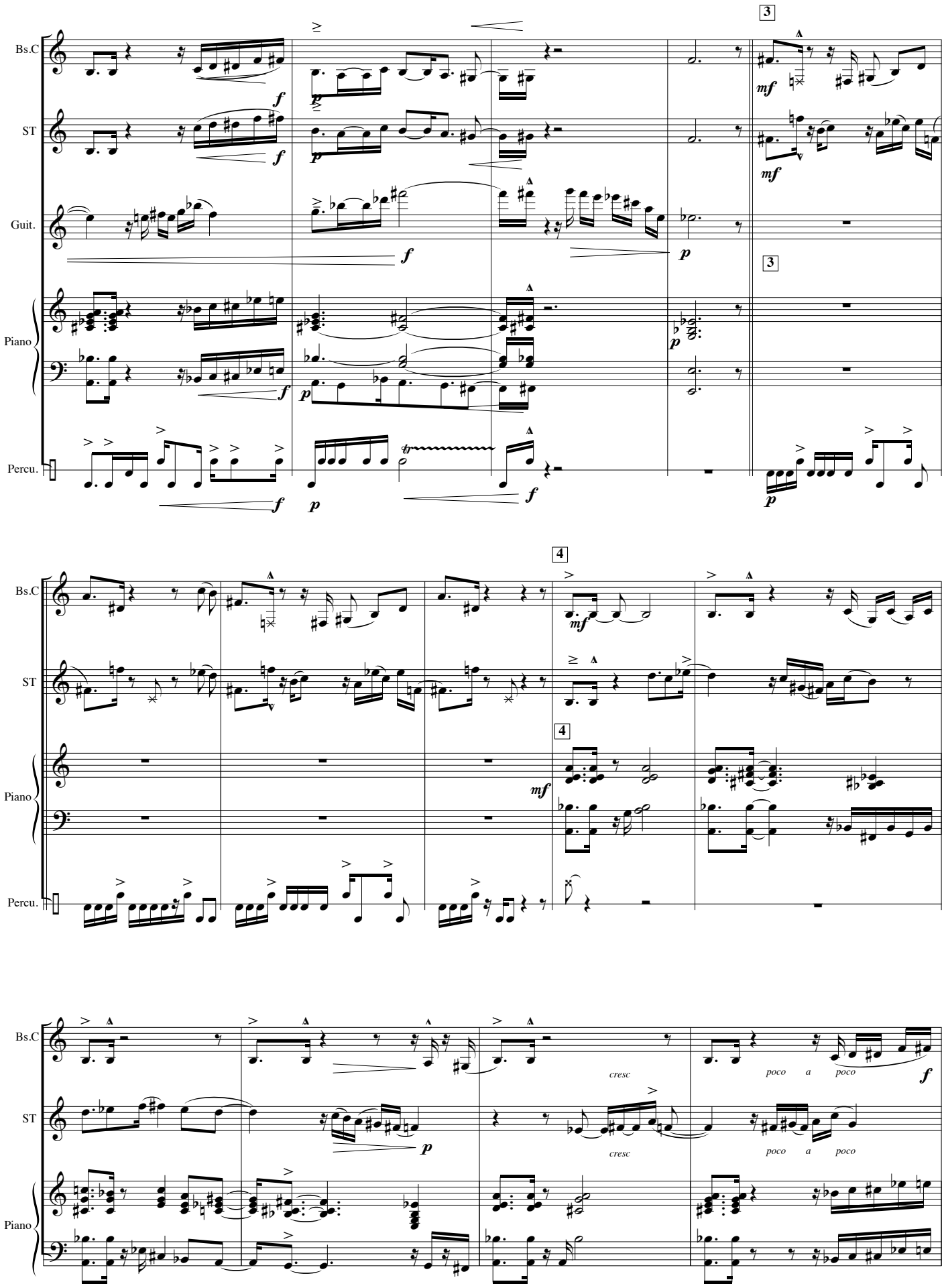
Pour clarinette basse, saxophone ténor,
guitare, piano, percussion (Cajón, 1 cymbale
splash, vibraphone)

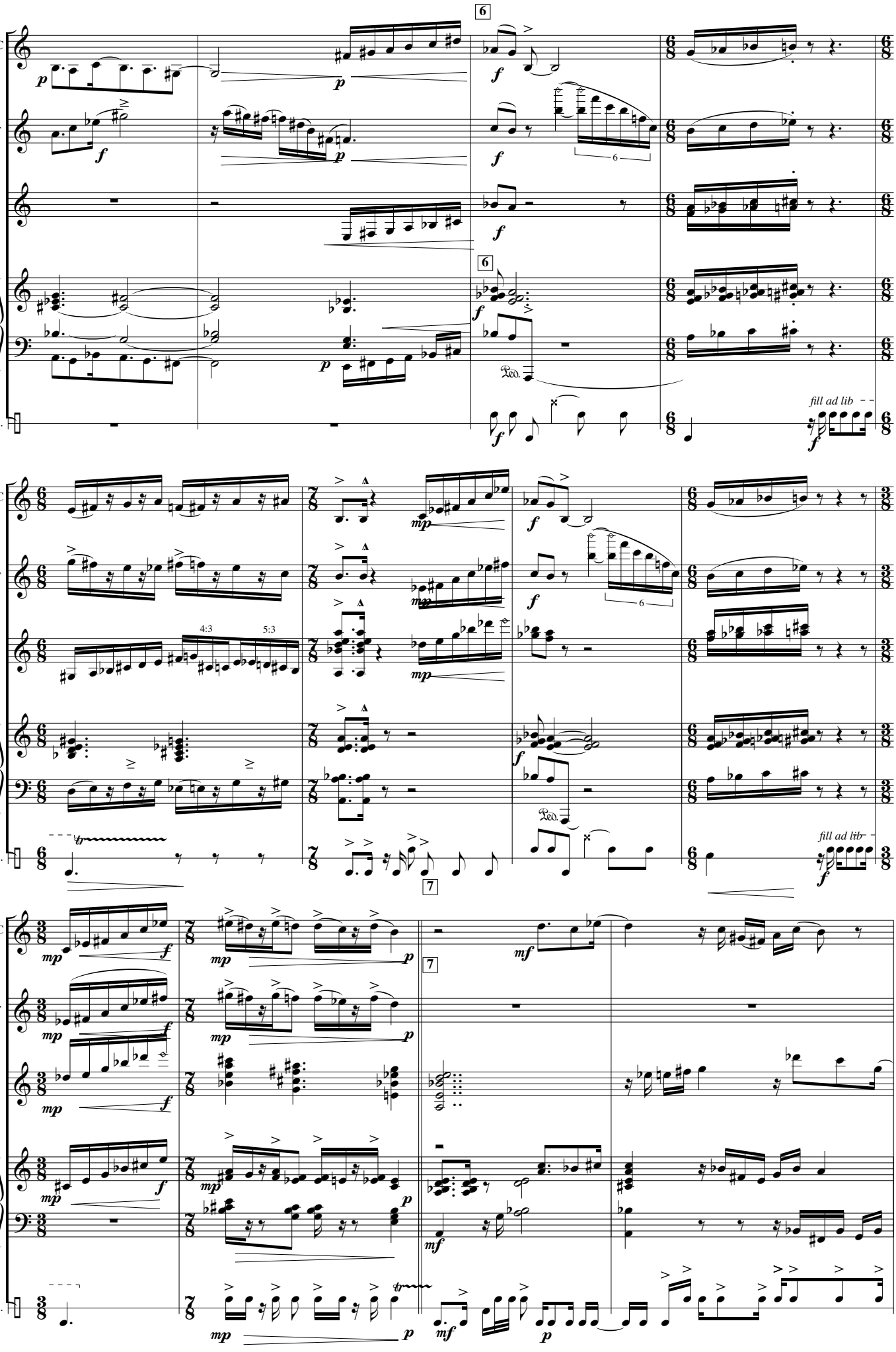


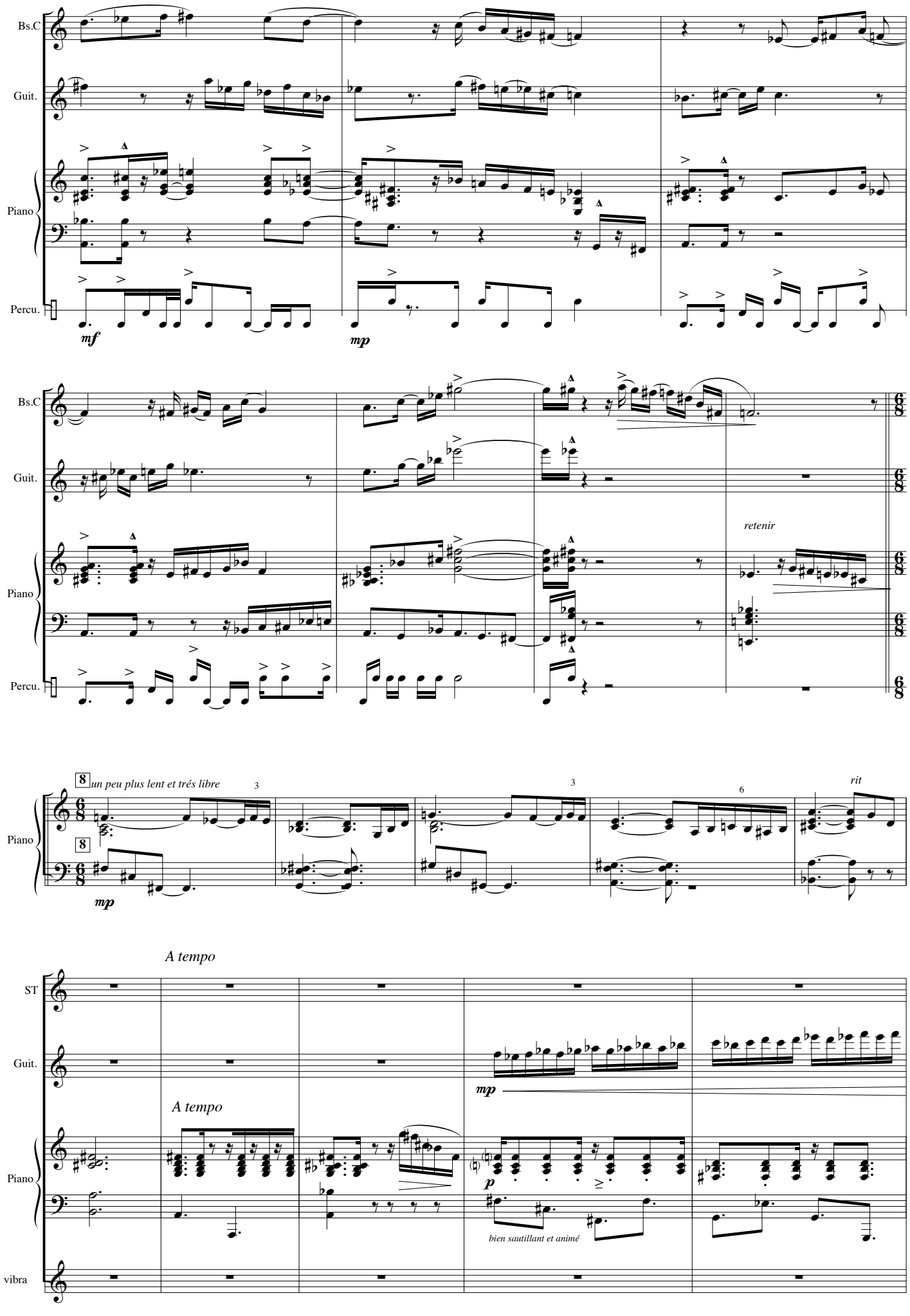




Bs.C
ST
Guit.
Piano
Percu.
subito
subito
subito
(petite cymbale splash)

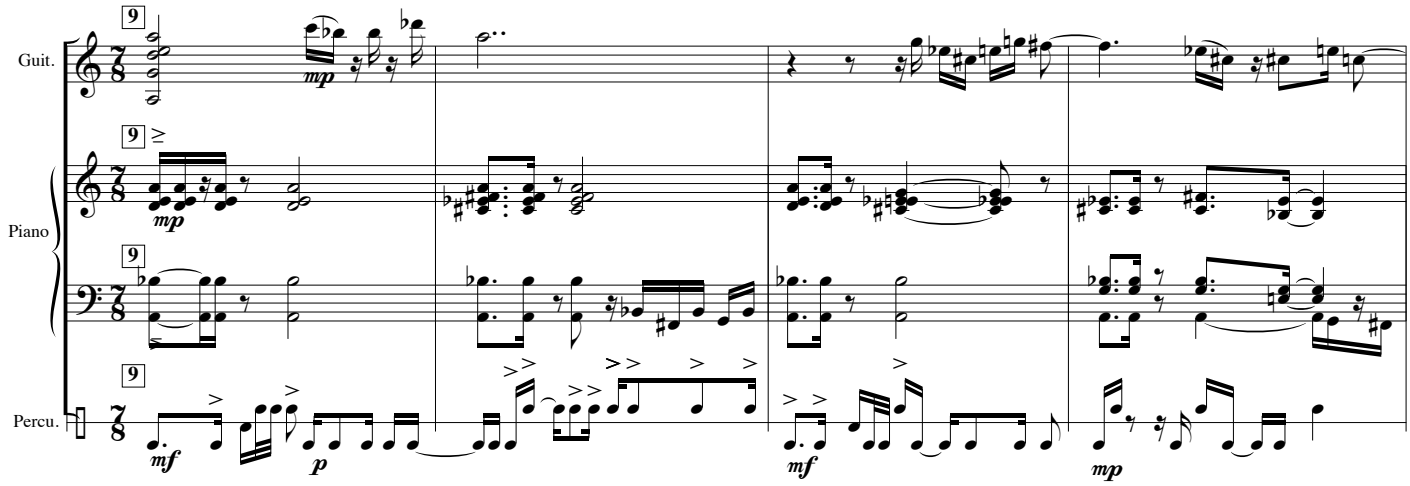

2
Bs.C
ST
Guit.
2
Piano
Percu.

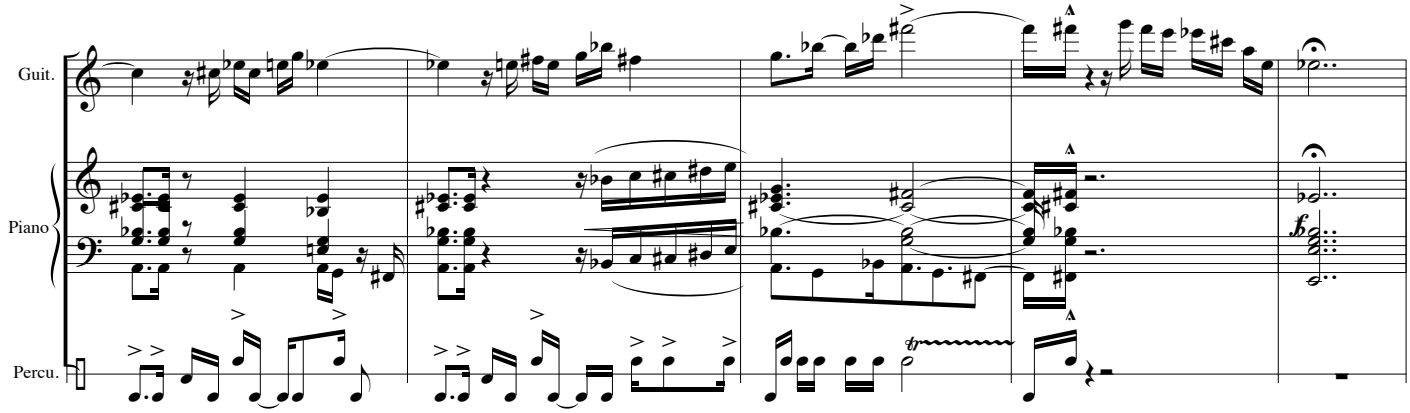

Bs.C
ST
Guit.
Piano
Percu.
3
4
cresc
poco a poco


6
Bs.C
ST
Guit.
Piano
Percu.
fill ad lib
4:3
5:3
7

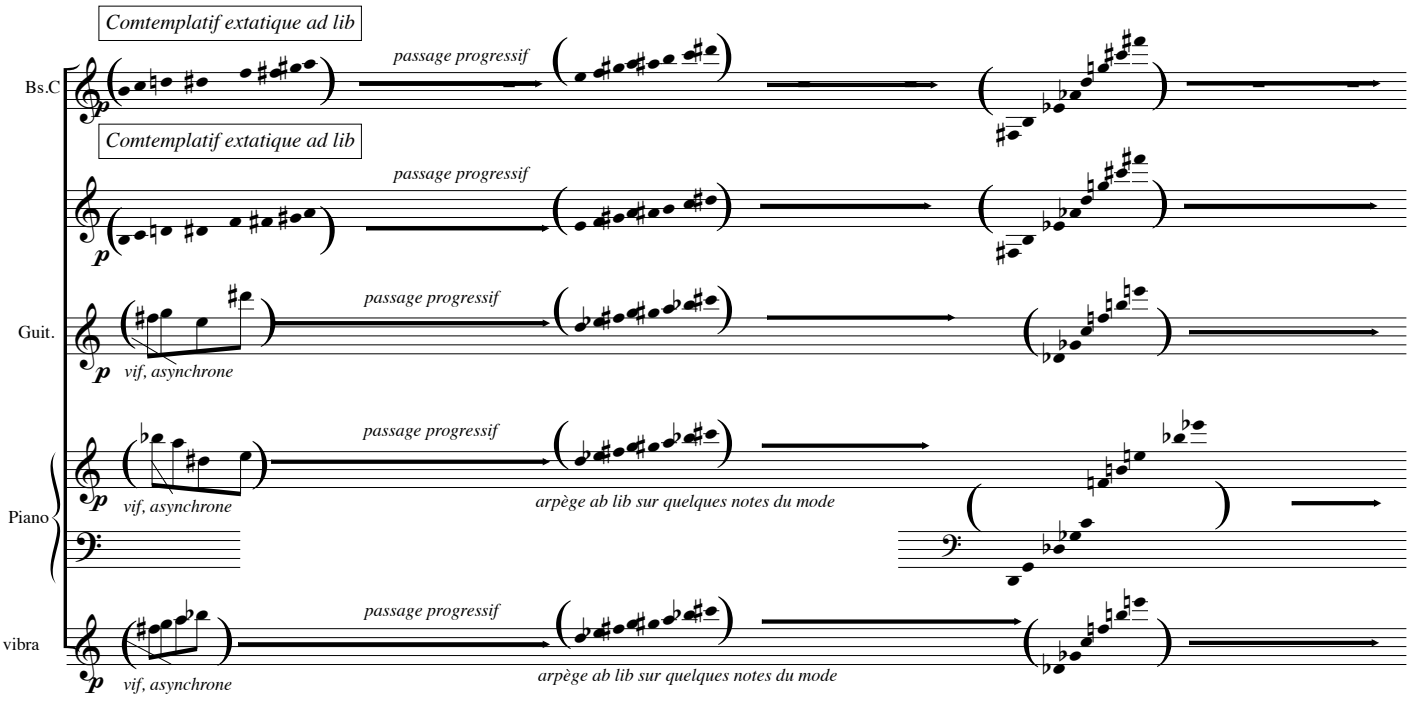

Bs.C
Guit.
Piano
Percu.
mf
mp
retenir
un peu plus lent et trés libre
rit
A tempo
ST
vibra
p
bien sautillant et animé

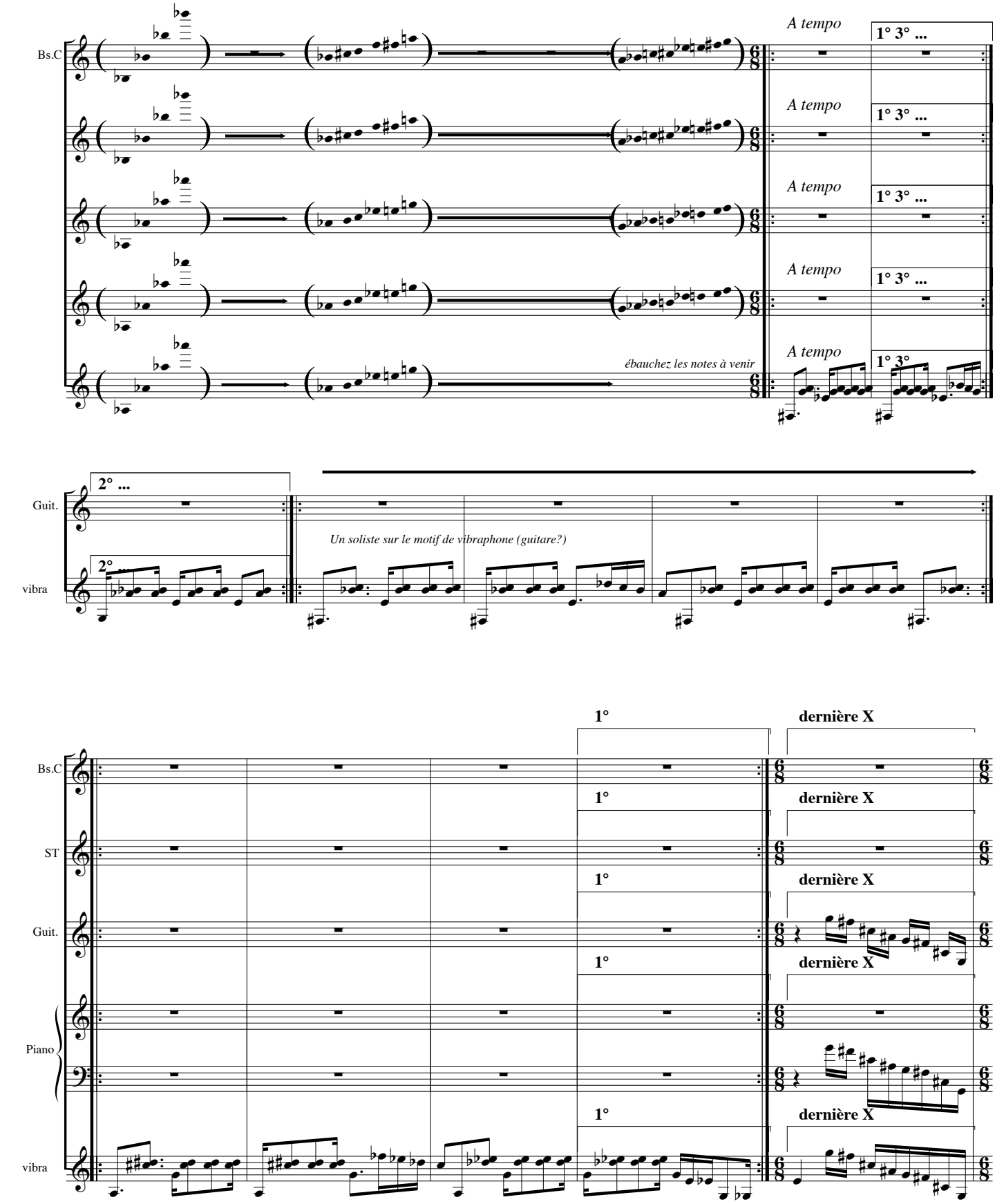
Guit.
Piano
vibra
f
4:3
mf
mp
Bs.C
ST
ff
8

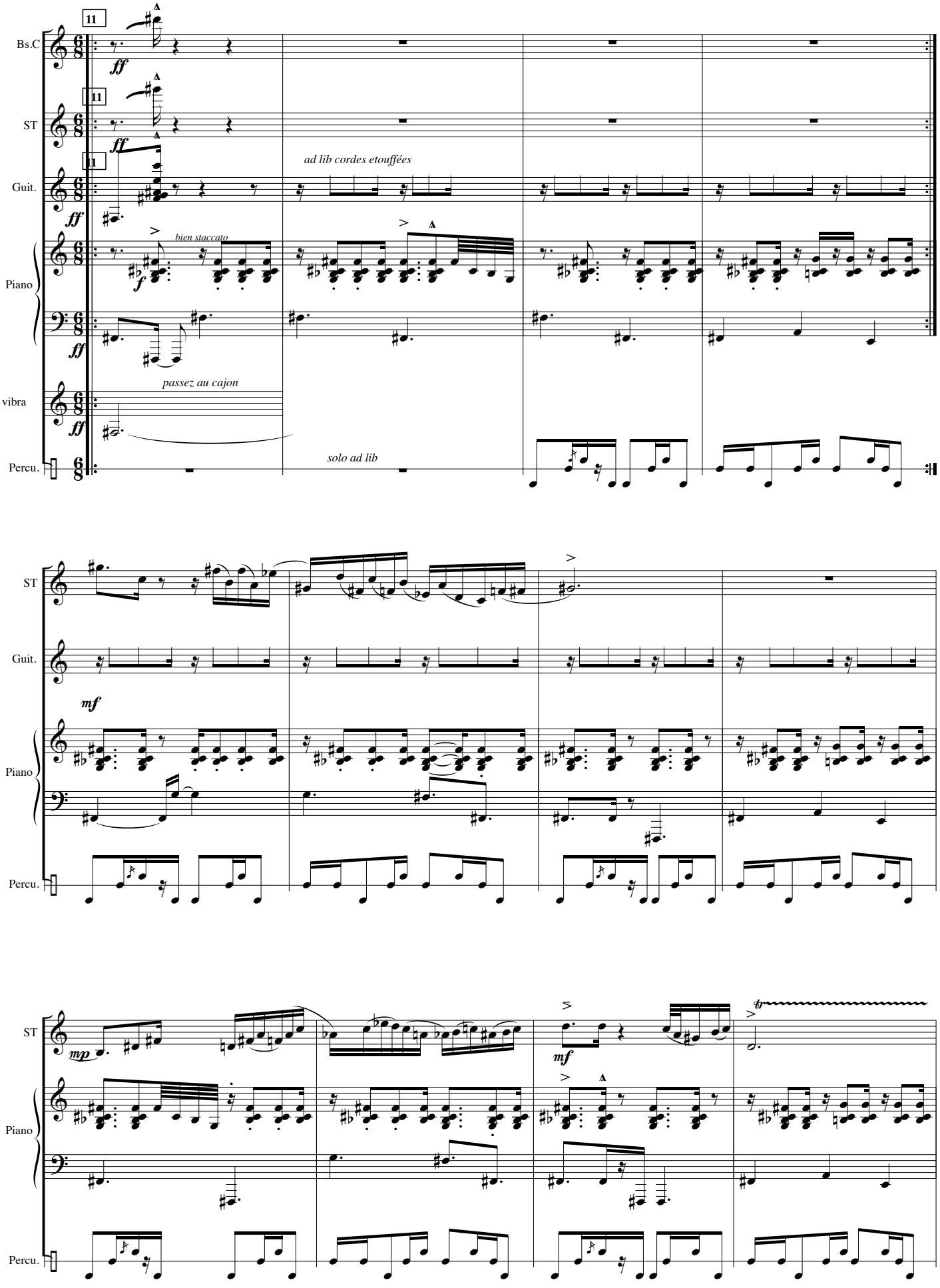


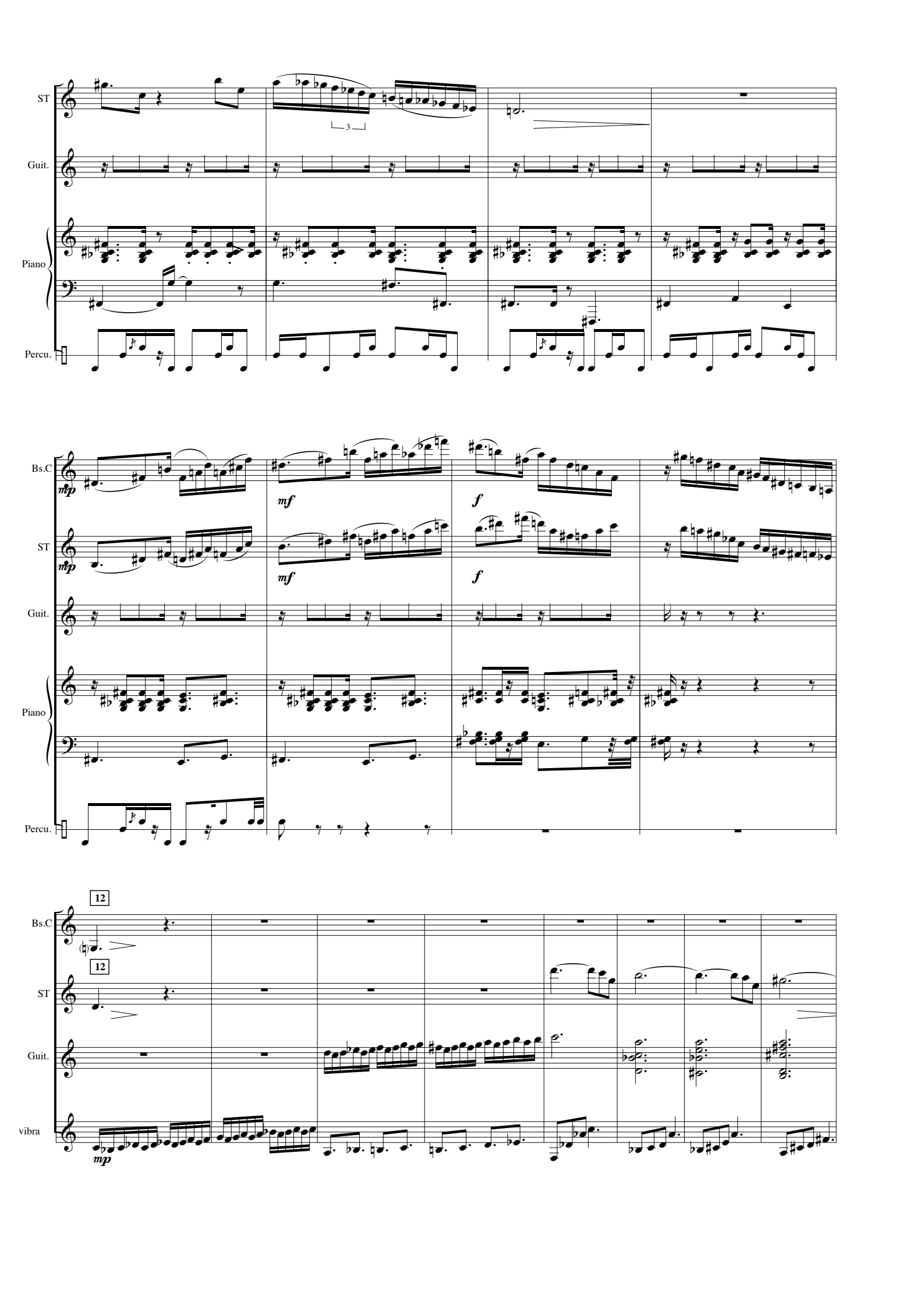



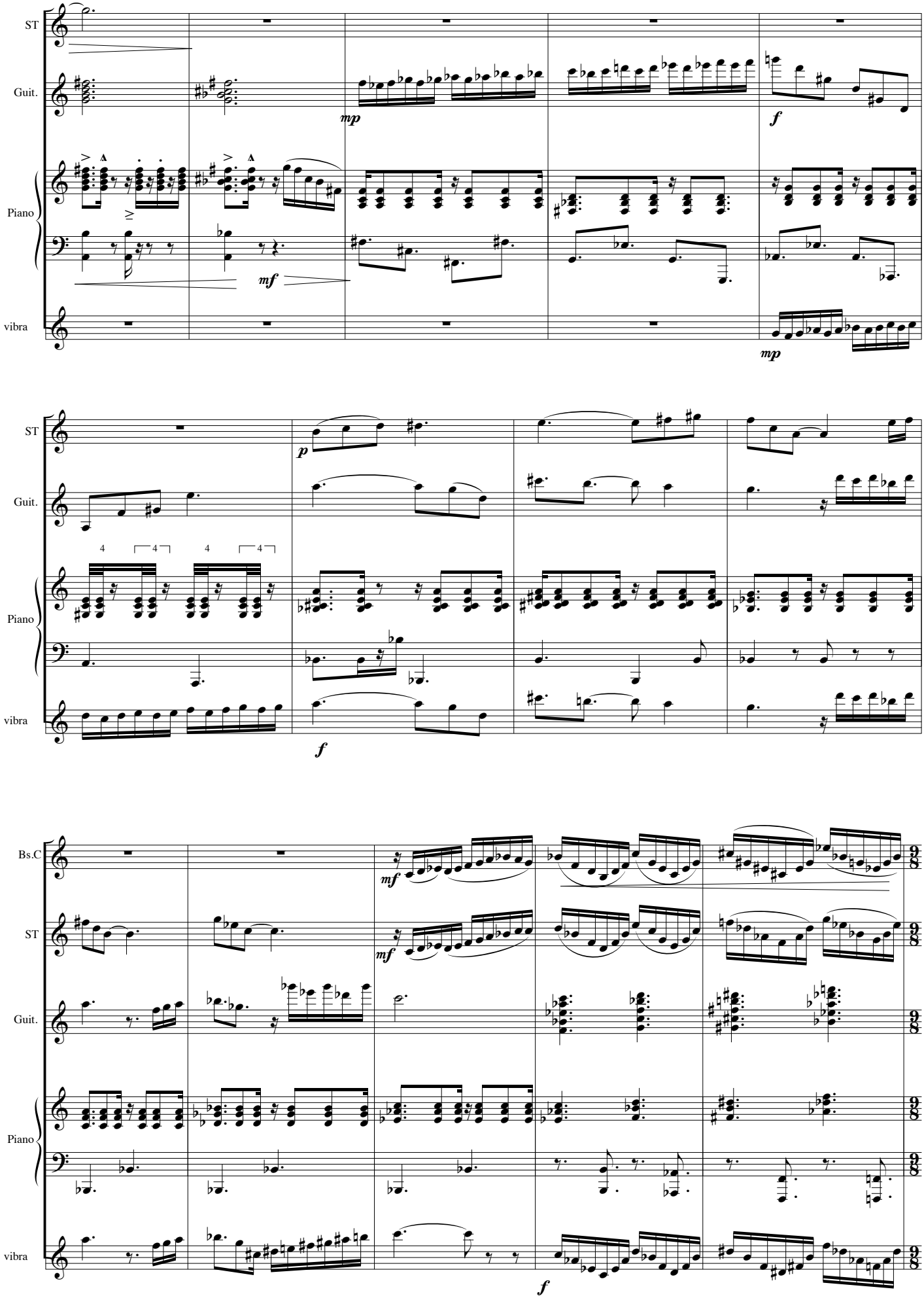

Improvisation :
Passez d'un état(d'un mode) au suivant le plus progressivement possible et d'une façon independante, asynchrone. Les instrumentistes se rejoignent sur le IV° "etat"(unisson).
Allez du statisme (debut de la séquence ) à l'agitation (fin de la séquence).

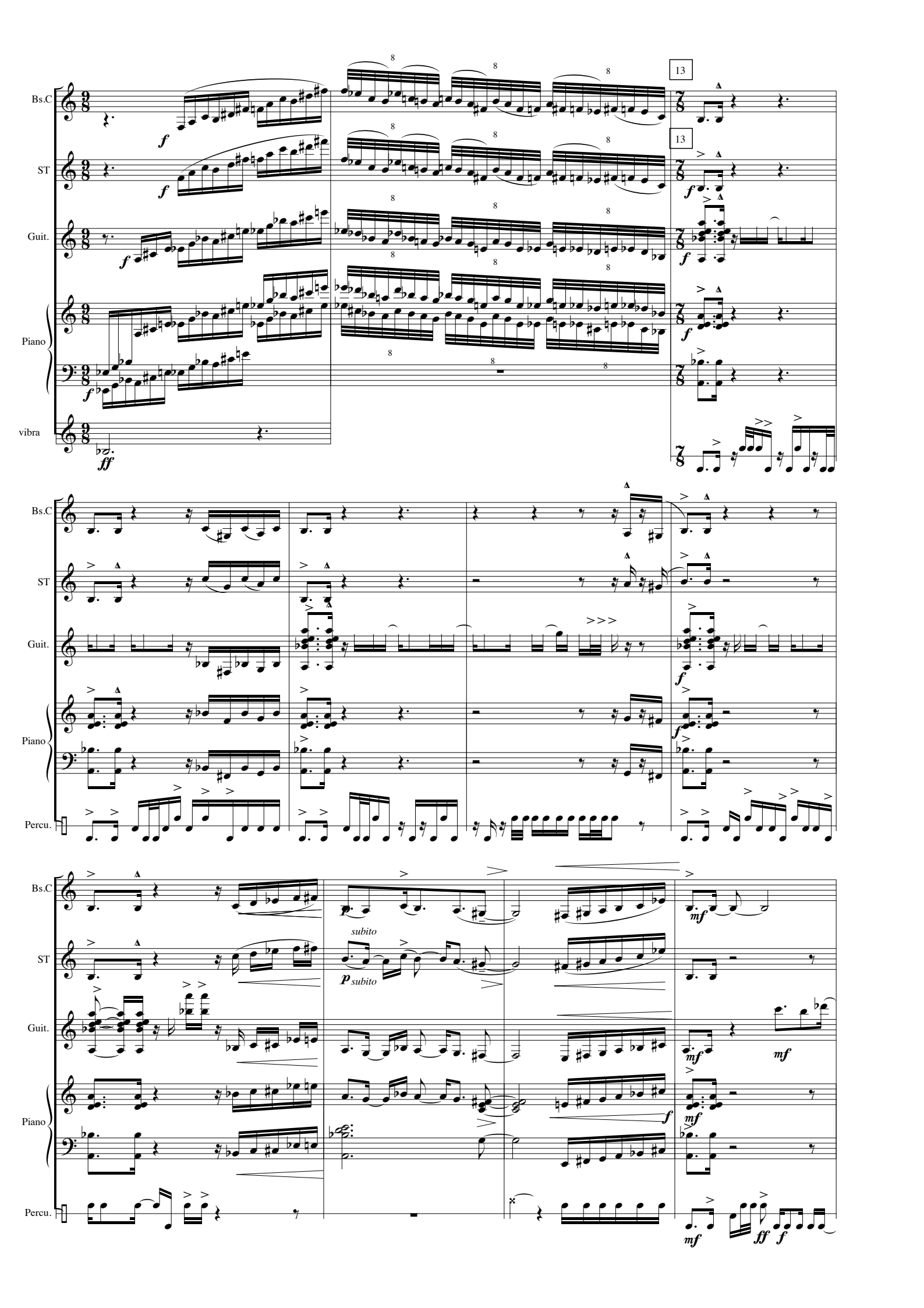


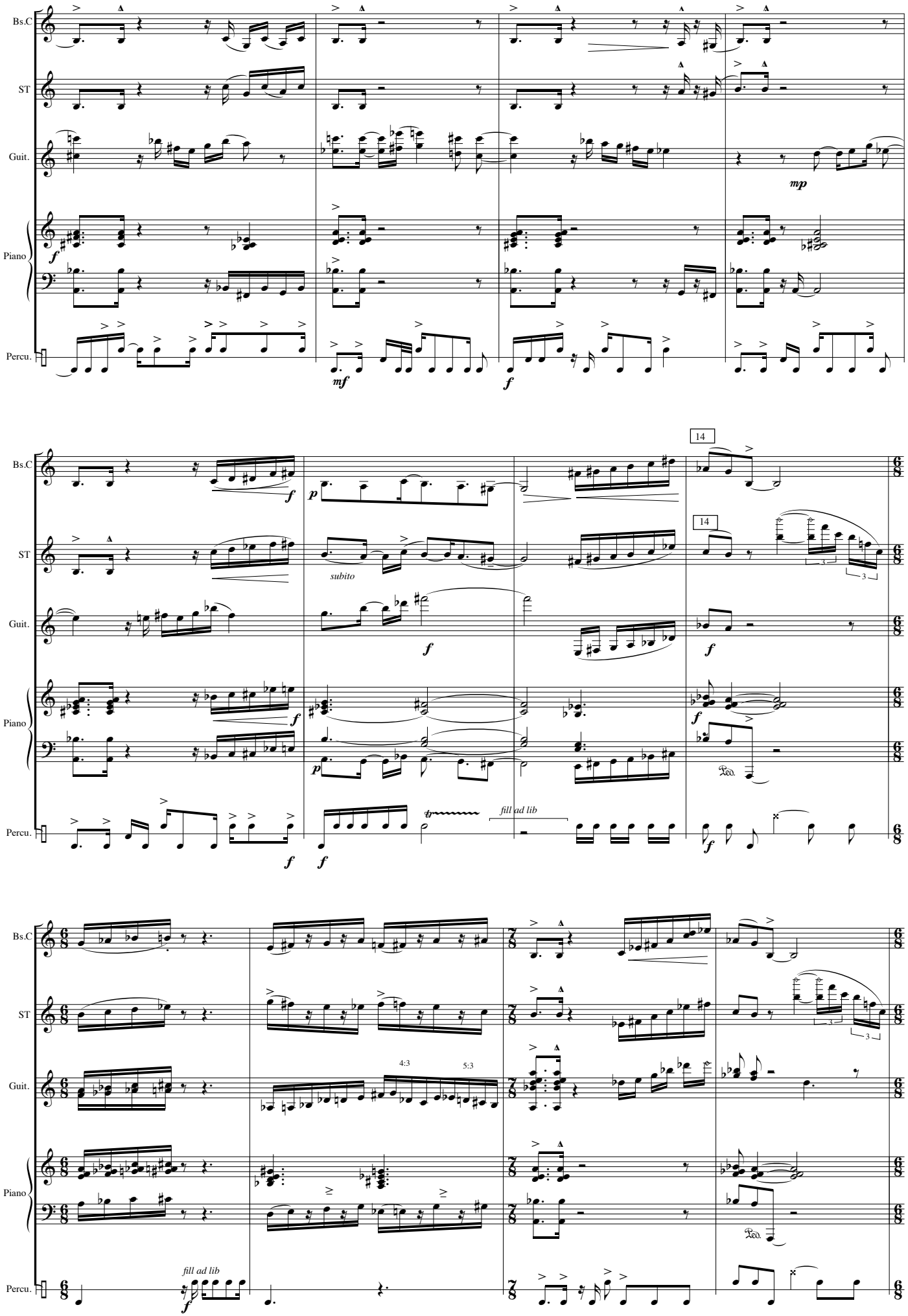

Bs.C
A tempo
1° 3° ...
ébauchez les notes à venir
Guit.
2° ...
Un soliste sur le motif de vibraphone (guitare?)
vibra
1°
dernière X
ST
Piano

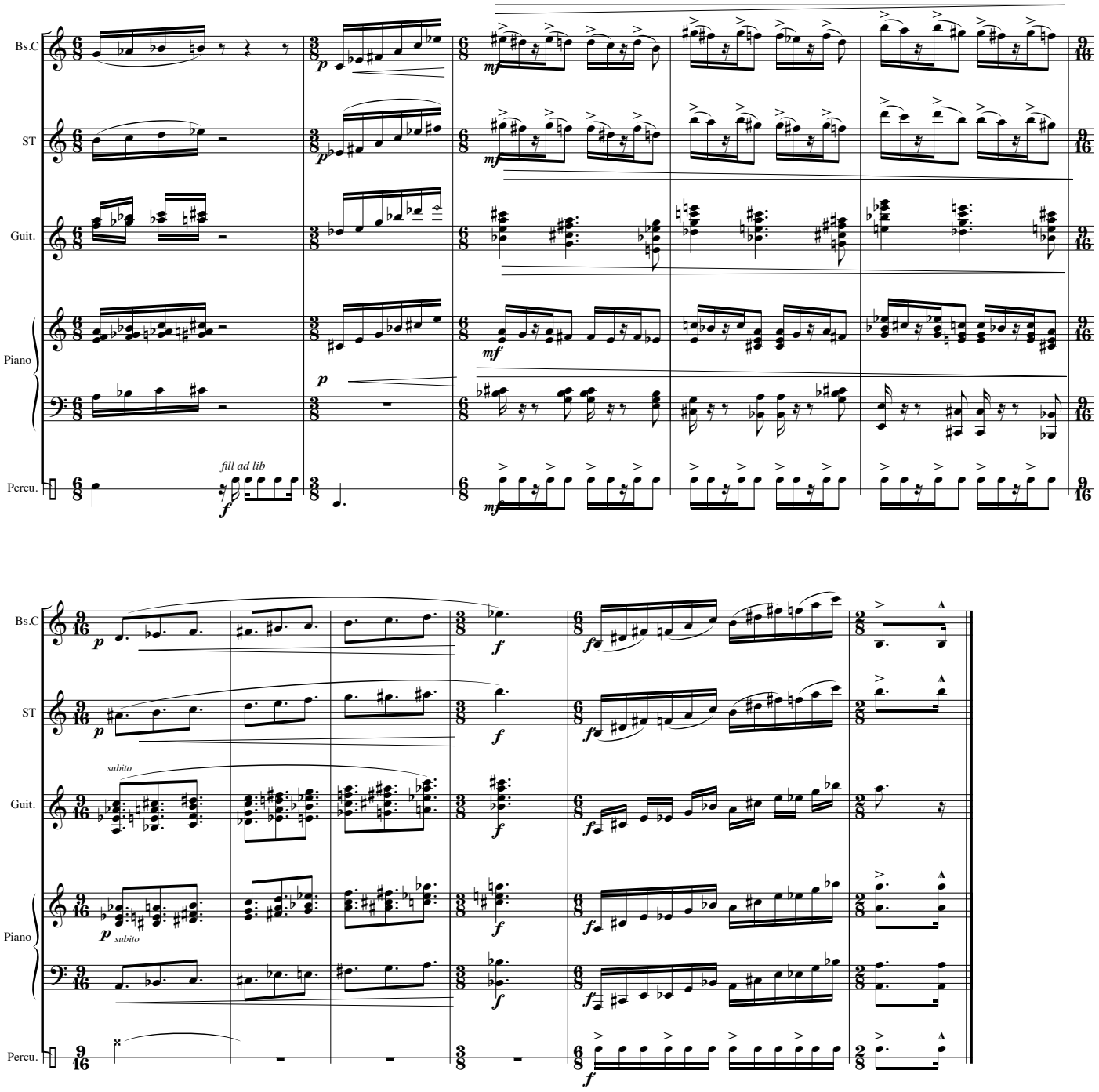

Bs.C
ST
Guit.
Piano
vibra
Percu.
11
ff
ad lib cordes etouffées
bien staccato
passez au cajon
solo ad lib
mf
mp
tr


ST
Guit.
Piano
Percu.
3
Bs.C
mp
mf
f
12
vibra


ST
Guit.
Piano
vibra
mp
f
mf
p
Bs.C


Bs.C
ST
Guit.
Piano
vibra
Percu.
13
subito


Bs.C
ST
Guit.
Piano
Percu.
mp
mf
f
14
subito
fill ad lib
Ped.
4:3
5:3


Bs.C
ST
Guit.
Piano
Percu.
fill ad lib
subito