

# Jamais Seul Mais Immobile (2017)

Henri ALGADAFE

♩ = 120

A

The musical score is arranged in a system of staves. The top section includes:

- Guitare**: Treble clef, 4/4 time, featuring a complex rhythmic pattern with accents and slurs.
- Guitar 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- Guitar 2**: Treble clef, 4/4 time, playing a dense, repetitive chordal texture.
- Guitar 3**: Treble clef, 4/4 time, playing a steady eighth-note accompaniment.
- Bass Guitar**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.

The bottom section includes four harp parts:

- Harp 1**: Treble and Bass clefs, 4/4 time. Features a *Tacet 1ère X* marking in the first two measures and a wavy line in the bass staff.
- Harp 2**: Treble and Bass clefs, 4/4 time. Features a melodic line in the treble and a rhythmic accompaniment in the bass.
- Harp 3**: Treble and Bass clefs, 4/4 time. Features a *Tacet 1ère X* marking in the first two measures and a rhythmic accompaniment in the bass.
- Harp 4**: Treble and Bass clefs, 4/4 time. Features a rhythmic accompaniment in the bass.

A section marker 'A' is placed above the score at the beginning of the final measure of the guitar parts.

This musical score is for a piece titled "immobile" and is the second page of a larger work. It features five staves: four for guitar (Gtr. 1-4) and one for harp (Hp. 1-4). The guitar parts are written in treble clef, while the harp parts are in grand staff (treble and bass clefs). The score begins at measure 10. The guitar part (Gtr. 1) has a melodic line with some bends and a "Distorsion" effect in the final measure. The harp parts (Hp. 1-4) provide accompaniment with various textures, including chords and arpeggios. The score is divided into sections by double bar lines. Above the first section, there is a box labeled "B" with an accent (>) and a box labeled "X 3". Above the second section, there is a box labeled "X 3" and a box labeled "X 4" with a box labeled "C" and an accent (>). Above the third section, there is a box labeled "X 4" and a box labeled "X 3". Above the fourth section, there is a box labeled "X 3" and a box labeled "X 4". Above the fifth section, there is a box labeled "X 3" and a box labeled "X 4". The word "Une harpe improvise" is written above the harp parts in the second, third, and fourth sections. The word "Distorsion" is written above the guitar part in the final measure.

immobile

19 *Une guitare improvise* X 4 D

Gtr

Gtr. 1 <--Improvisation-->

Gtr. 2 *Une guitare improvise*

Gtr. 3 *Une guitare improvise*

Bass

Hp. 1 *Une guitare improvise* X 4

Hp. 2 *Une guitare improvise* X 4  
*Varie les octaves*

Hp. 3 *Une guitare improvise* X 4

Hp. 4 *Une guitare improvise* X 4

immobile  
E

This musical score is arranged in five systems. The first system contains five staves: Gtr (Guitar), Gtr. 1, Gtr. 2, Gtr. 3, and Bass. The second system contains three grand piano (Hp.) staves, labeled Hp. 1, Hp. 2, and Hp. 3. The third system contains two grand piano staves, labeled Hp. 3 and Hp. 4. The score begins at measure 27. The guitar part features a melodic line with accents and slurs, while the bass part provides a steady eighth-note accompaniment. The harp parts consist of various textures, including sustained chords, arpeggiated figures, and rhythmic patterns. A box labeled 'E' is positioned above the guitar staff in the fourth measure of the first system, indicating a specific fretting or technique.

This musical score is for a piece titled "immobile" and is page 5 of the score. It features five staves: four for guitar (Gtr. 1, 2, 3, Bass) and one for harp (Hp. 1, 2, 3, 4). The guitar parts are written in standard notation with various techniques like slurs and accents. The harp parts are written in grand staff notation, with some parts featuring tremolos and specific articulation marks like 'x'. The score begins at measure 35. The key signature has one sharp (F#) and the time signature is 3/4. The overall texture is complex, with multiple melodic and harmonic lines.

F

G

This musical score is for a piece titled "immobile" on page 6. It features five staves: four for guitar (Gtr. 1-4) and one for bass. The guitar parts are written in standard notation, with Gtr. 1 and 2 including dynamic markings like *pp* and *ppp*. Gtr. 1 has a *cordes étouffées* instruction. The bass part provides a steady rhythmic accompaniment. Four harp parts (Hp. 1-4) are also present, with Hp. 1 featuring a *Distorsion* effect. The score is divided into two sections by a bar line, with a key signature change from F major to G major indicated by the letters 'F' and 'G' in boxes. Measure numbers 42, 43, and 44 are visible at the start of the first, second, and third systems respectively.

H

52

Gtr

Gtr. 1

Gtr. 2

Gtr. 3

Bass

Hp. 1

Hp. 2

Hp. 3

Hp. 4

*Distorsion*

Detailed description: This is a musical score for a guitar and harp ensemble. The score is divided into two systems. The first system contains five staves: Gtr (Guitar), Gtr. 1, Gtr. 2, Gtr. 3, and Bass. The second system contains four staves: Hp. 1, Hp. 2, Hp. 3, and Hp. 4. The Gtr part features melodic lines with various accidentals and a box labeled 'H' above it. Gtr. 1 has a complex rhythmic pattern with many 'x' marks. Gtr. 2 and Gtr. 3 play steady eighth-note patterns. The Bass part has a simple, rhythmic accompaniment. Hp. 1 has a melodic line with a 'Distorsion' effect indicated. Hp. 2, Hp. 3, and Hp. 4 play rhythmic patterns with 'x' marks, likely representing plucked strings or specific harp techniques. The score is marked with a rehearsal sign 'H' and the number '52' at the beginning of the first system.

This musical score is for a piece titled "immobile" on page 8, first edition. It features five staves: four for guitar (Gtr. 1-4) and one for harp (Hp. 1-4). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 61. The guitar parts are highly textured, with Gtr. 1 and 2 using complex chordal patterns and tremolos, while Gtr. 3 and 4 provide a steady harmonic accompaniment. The harp parts (Hp. 1-4) are more melodic and harmonic, with Hp. 1 and 2 featuring intricate patterns and Hp. 3 and 4 providing a rhythmic and harmonic foundation. The score concludes with a first ending bracket labeled "I" at the end of the piece.



J

70

Gtr

Gtr. 1

Gtr. 2

Gtr. 3

Bass

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Detailed description: This is a musical score for a guitar ensemble and four harps. The score is divided into two systems. The first system contains staves for Gtr (Guitar), Gtr. 1, Gtr. 2, Gtr. 3, and Bass. The second system contains staves for Hp. 1, Hp. 2, Hp. 3, and Hp. 4. The Gtr part features melodic lines with slurs and accents, and dynamic markings of *p* and *f*. Gtr. 1 and Gtr. 2 play rhythmic accompaniment with eighth notes and chords. Gtr. 3 and Bass provide harmonic support with eighth-note patterns. The harp parts (Hp. 1-4) feature various textures, including melodic lines, chords, and rhythmic accompaniment. A rehearsal mark 'J' is located at the top of the page.

78

Gtr

Gtr. 1

Gtr. 2

Gtr. 3

Bass

Hp. 1

Hp. 2

Hp. 3

Hp. 4

do

78

78

78

78

immobile

This musical score is for a guitar and harp ensemble. It features five guitar staves (labeled Gtr. 1-5) and four harp staves (labeled Hp. 1-4). The score begins at measure 86. The guitar parts are written in a key with one flat (B-flat) and a 3/4 time signature. The harp parts are in the same key and time signature. The tempo is marked as 'immobile' with a metronome marking of 80 (♩ = 80). A second metronome marking of 120 (♩ = 120) appears later in the score. The guitar parts include various techniques such as triplets, slurs, and accents. The harp parts feature arpeggiated chords and rhythmic patterns. The score concludes with a double bar line.