Henri ALGADAFE

I thought about Eva

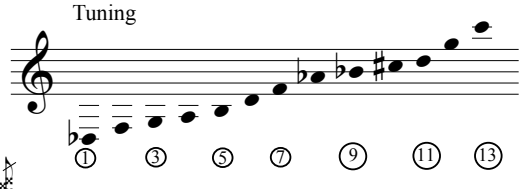
(2018)

For shakuhachi and koto

Performance note

Koto

Tuning

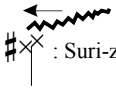


: Guiro sound played on the right of the ryukaku

: mute the strings

"Square note head" : First bar, last note. This note can be played on any string from 1 to 8. Press the selected string with the left hand first finger, which act as a bridge, in order to produce a muted Bb. The well tuned sound should be found at the 9th string bridge position.

: muted sound. Left hand first finger on the bridge


: Suri-zume. Pitchless sound

: Chirashi-zume

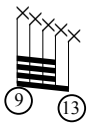
: Left hand presses the string half a tone

: Left hand presses the string a whole tone

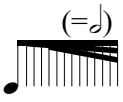
: Arpeggiate the chord with the 6th string pressed half a tone

: Hiki-iro, a quarter tone lower

Play on the left (POL)



: play a glissando between the 9th and the 13th strings on the left side of the movable bridges.



: Bar 31 and 32. Play this group with a wood mallet or a chopstick in order to produce a bouncing effect

: Low cluster hit with the hand.
If the "play on the left" instruction is written, the player should hit the high strings (9 to 13) but on the left side of the movable bridges.

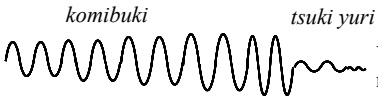
*Rku :Play c*lose to the ryukaku.

MS : pluck in the middle of the string (soft sound)

POL : play the string(s) on the left of the movable bridge

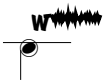
NP : Normal position

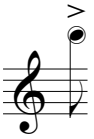
Shakuhachi



Vibrato type and amplitude representation

: Pitched airy sound


: Written on a one line staff : Dense airy and pitchless sound.


: Undeterminate high pitched airy sound

: whistle tone, played freely

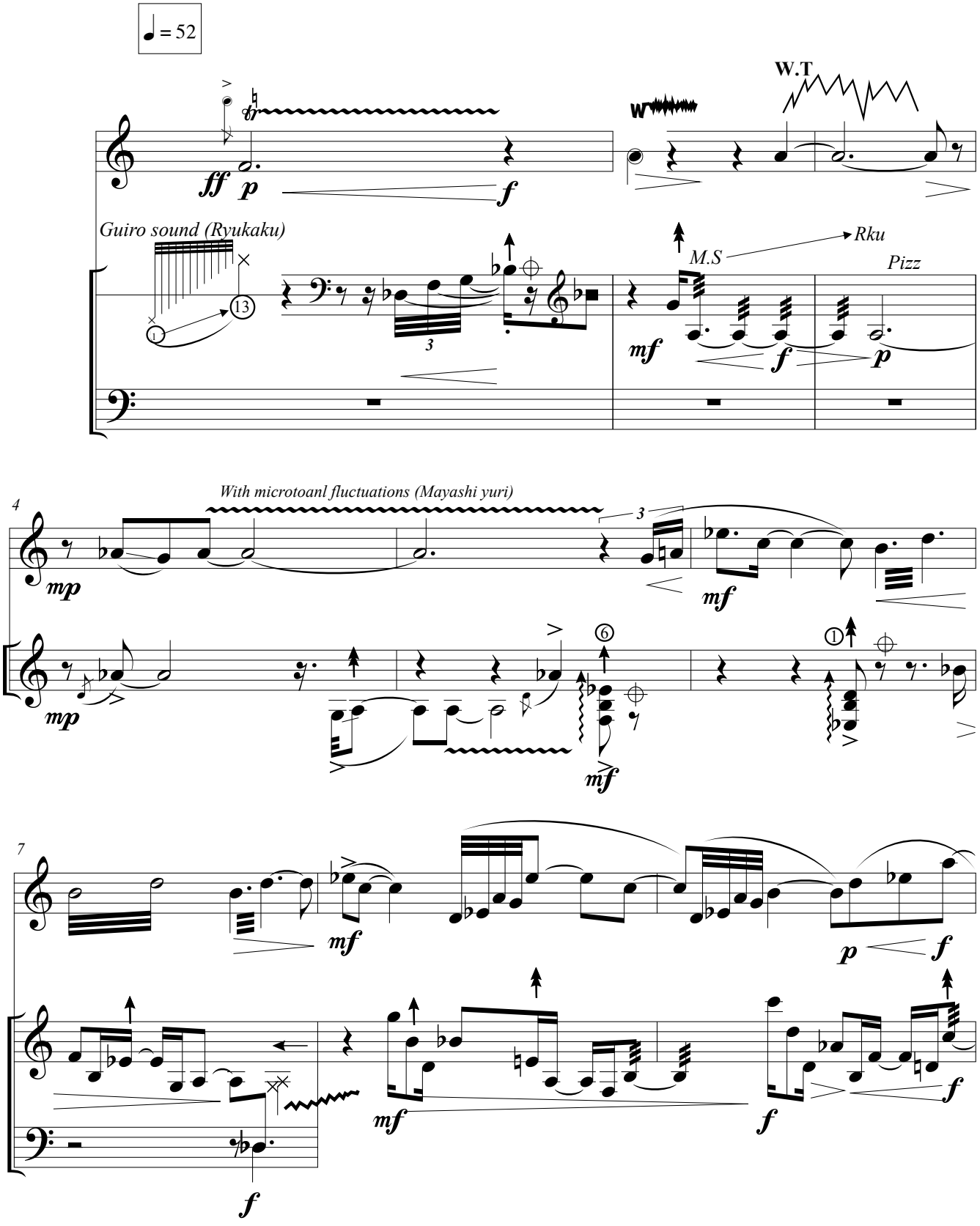
For both instruments

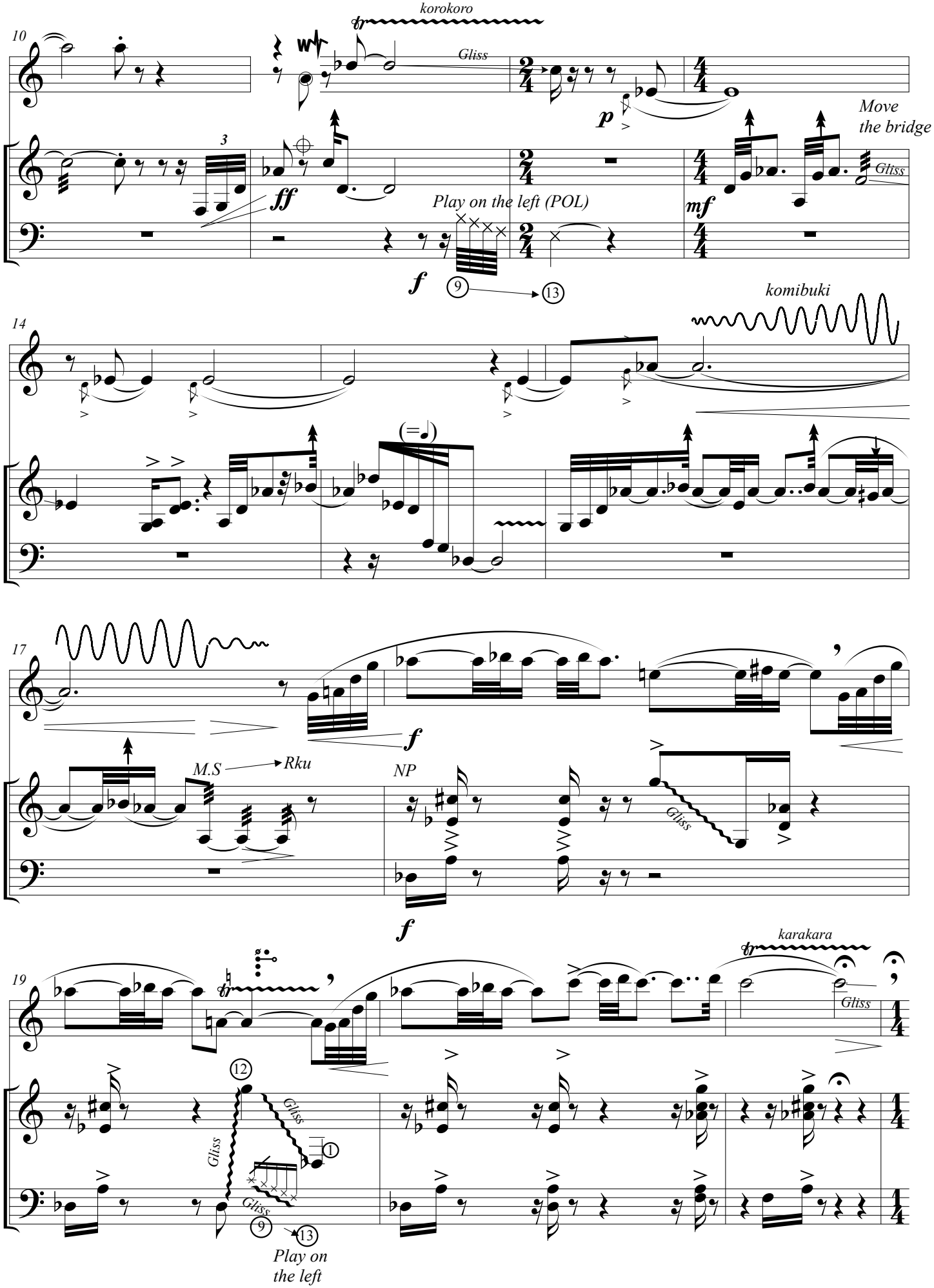
Bar 111 :
A dashed line across the staffs links shakuhachi's vibrato to the koto's vibrato. The second one should sound as the continuation of the first one. This could be achieved playing vibrato at the same rate and depth.
The same effect occurs bars 123-124

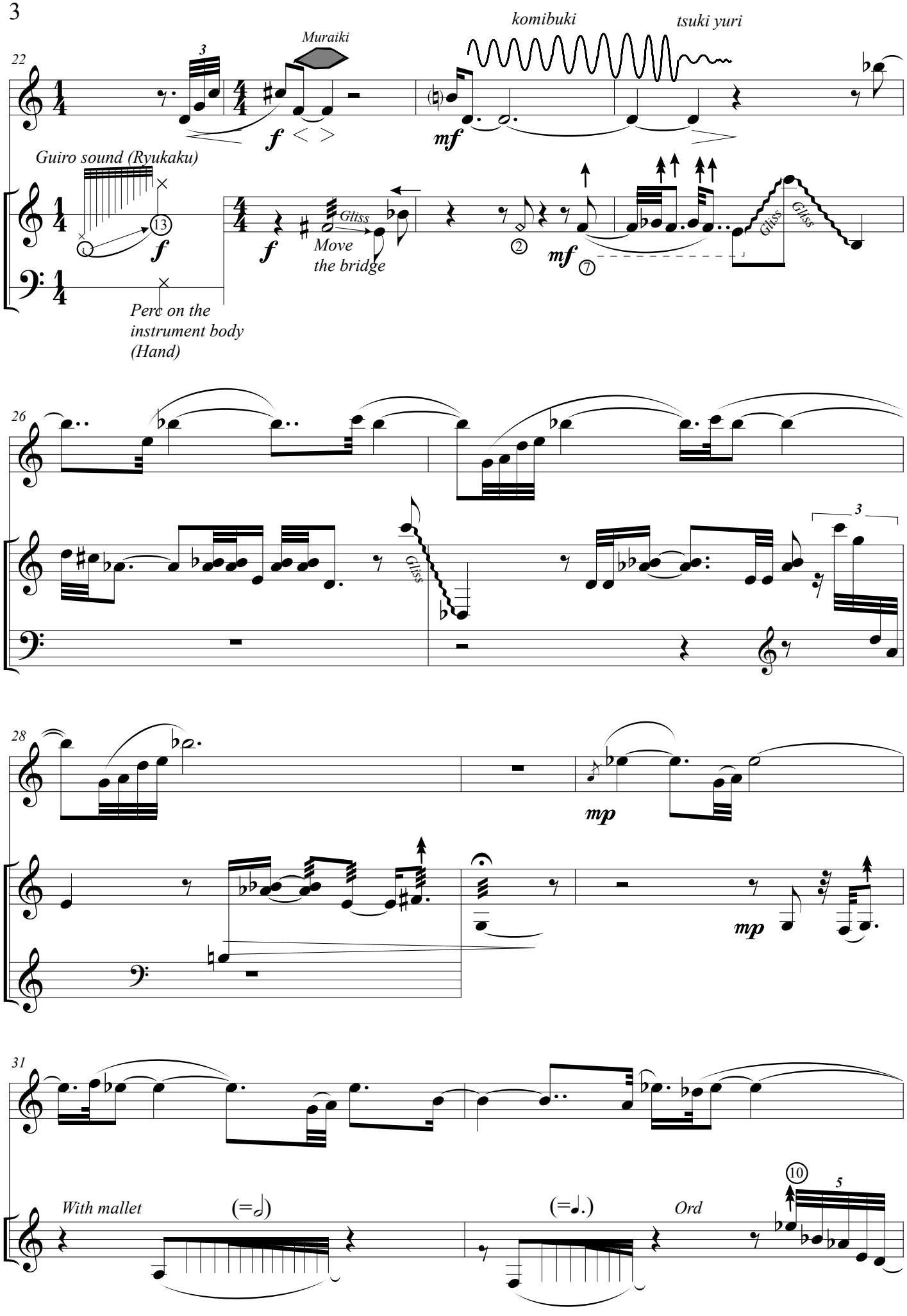
I thought about Eva
(2018)

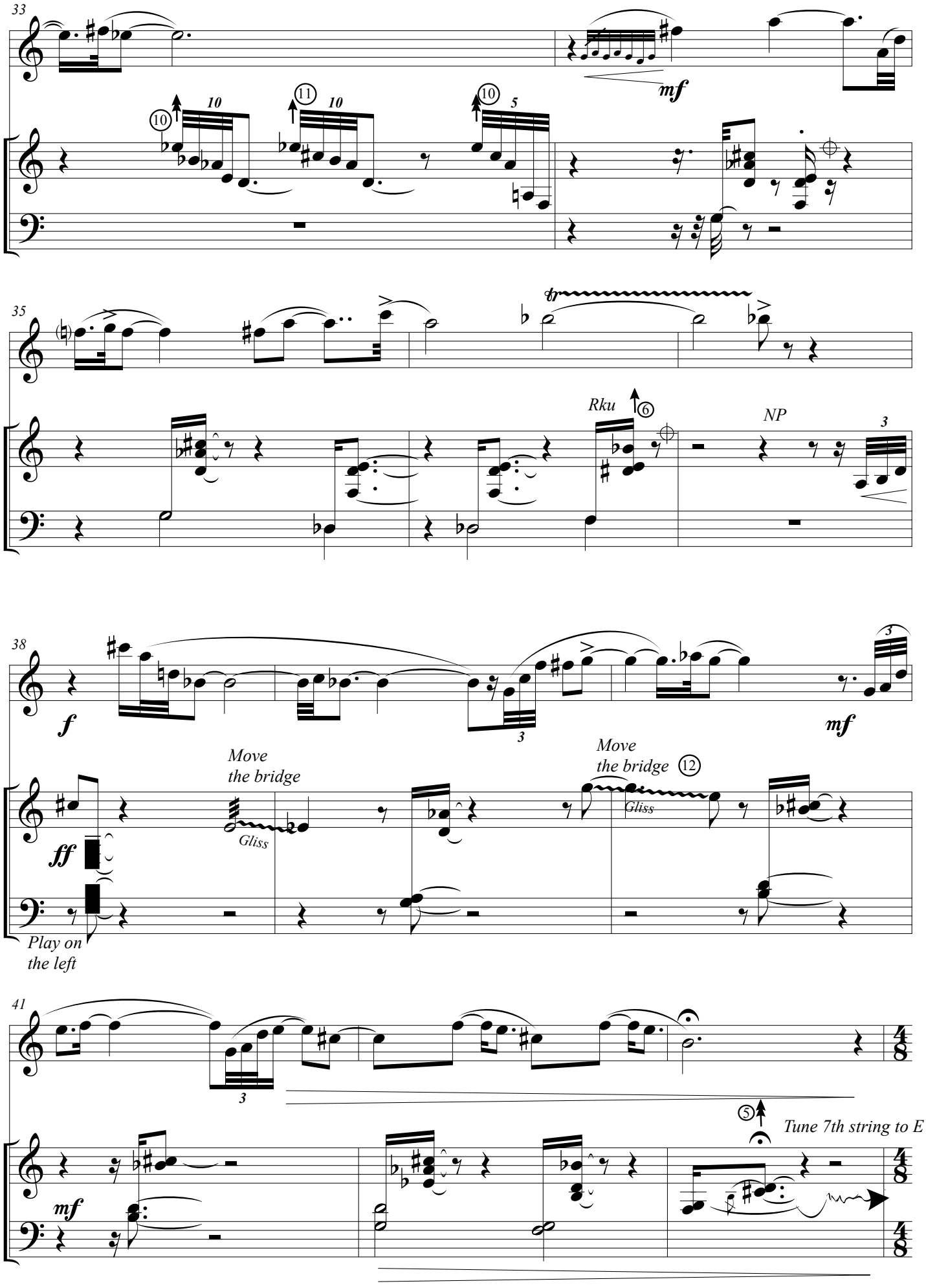
Henri ALGADAFE

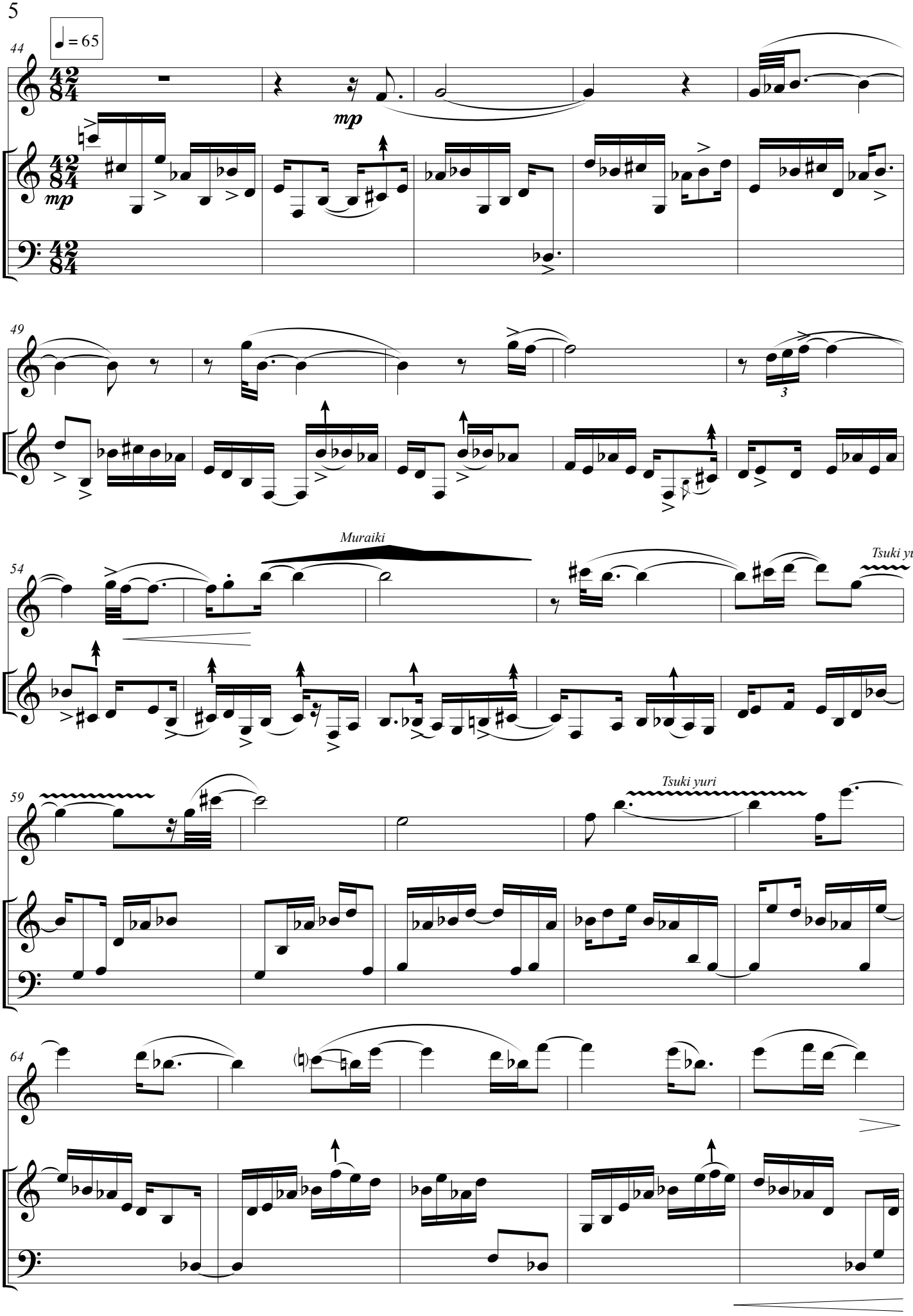
For 1.8 shakuhachi and koto

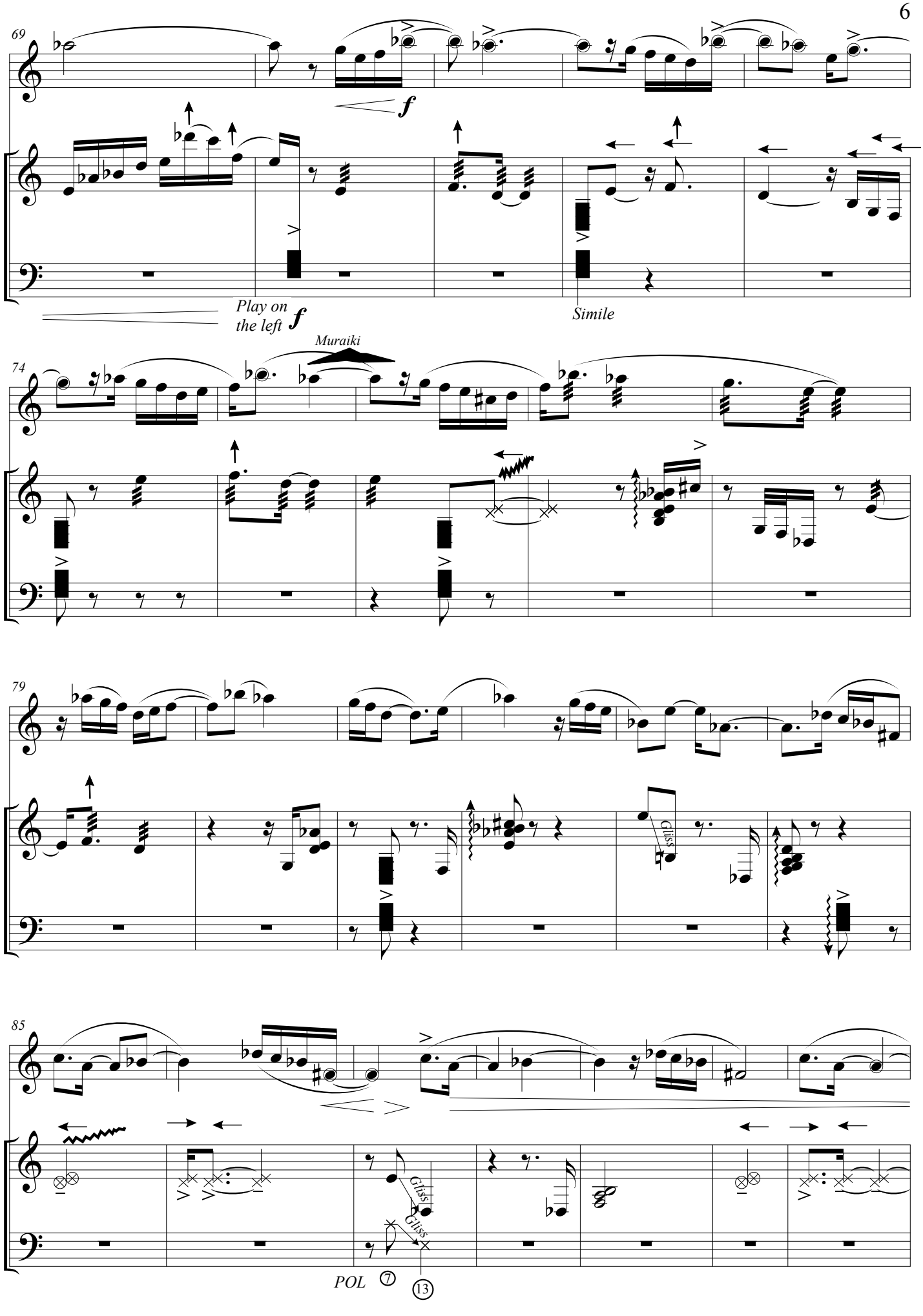


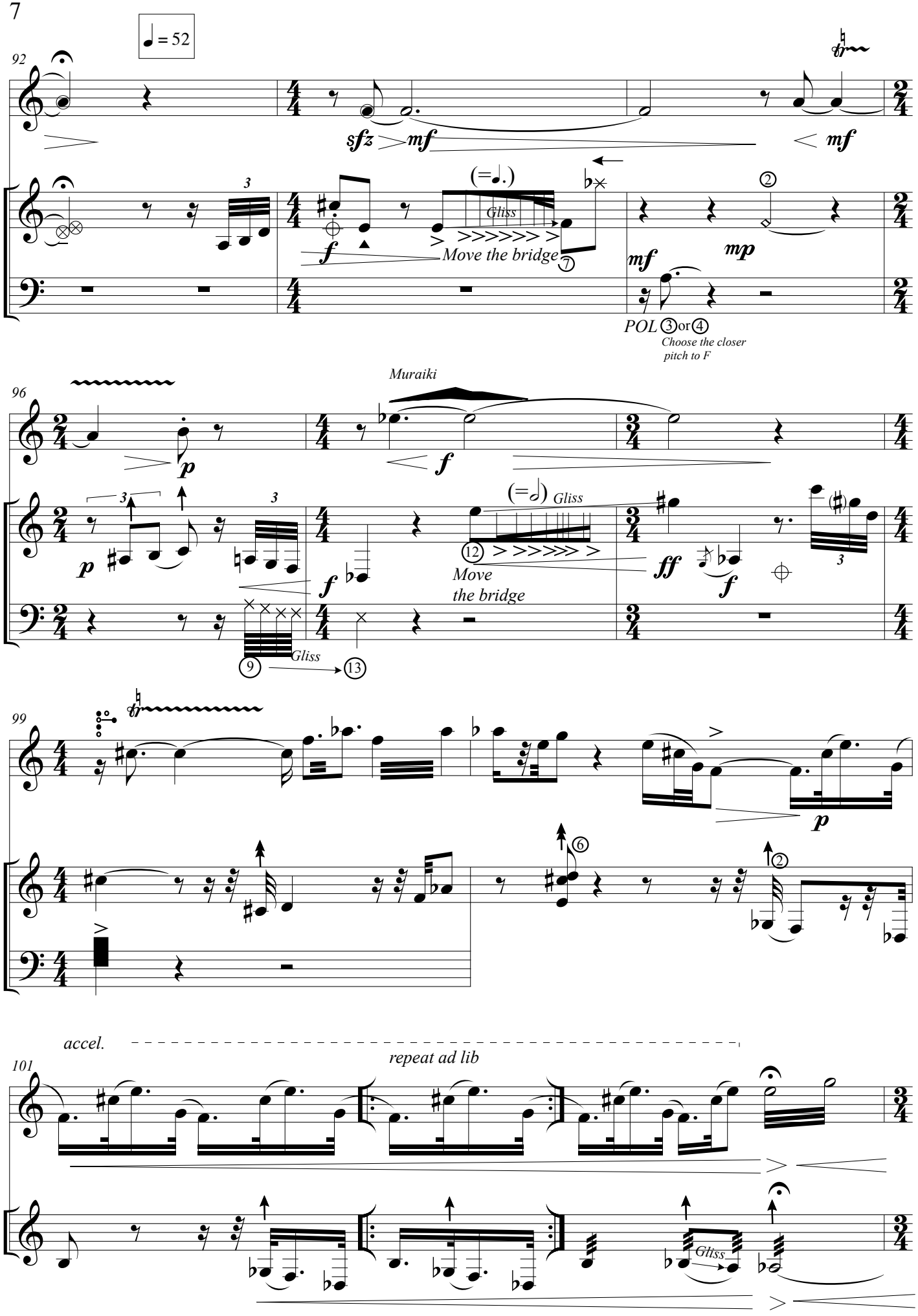

10
korokoro
Gliss
p
Move
the bridge
3
ff
Play on the left (POL)
mf
Gliss
f
9
13
14
komibuki
(=𝅗𝅥)
17
f
M.S
Rku
NP
Gliss
f
19
karakara
Gliss
12
Gliss
Gliss
1
Gliss
9
13
Play on
the left

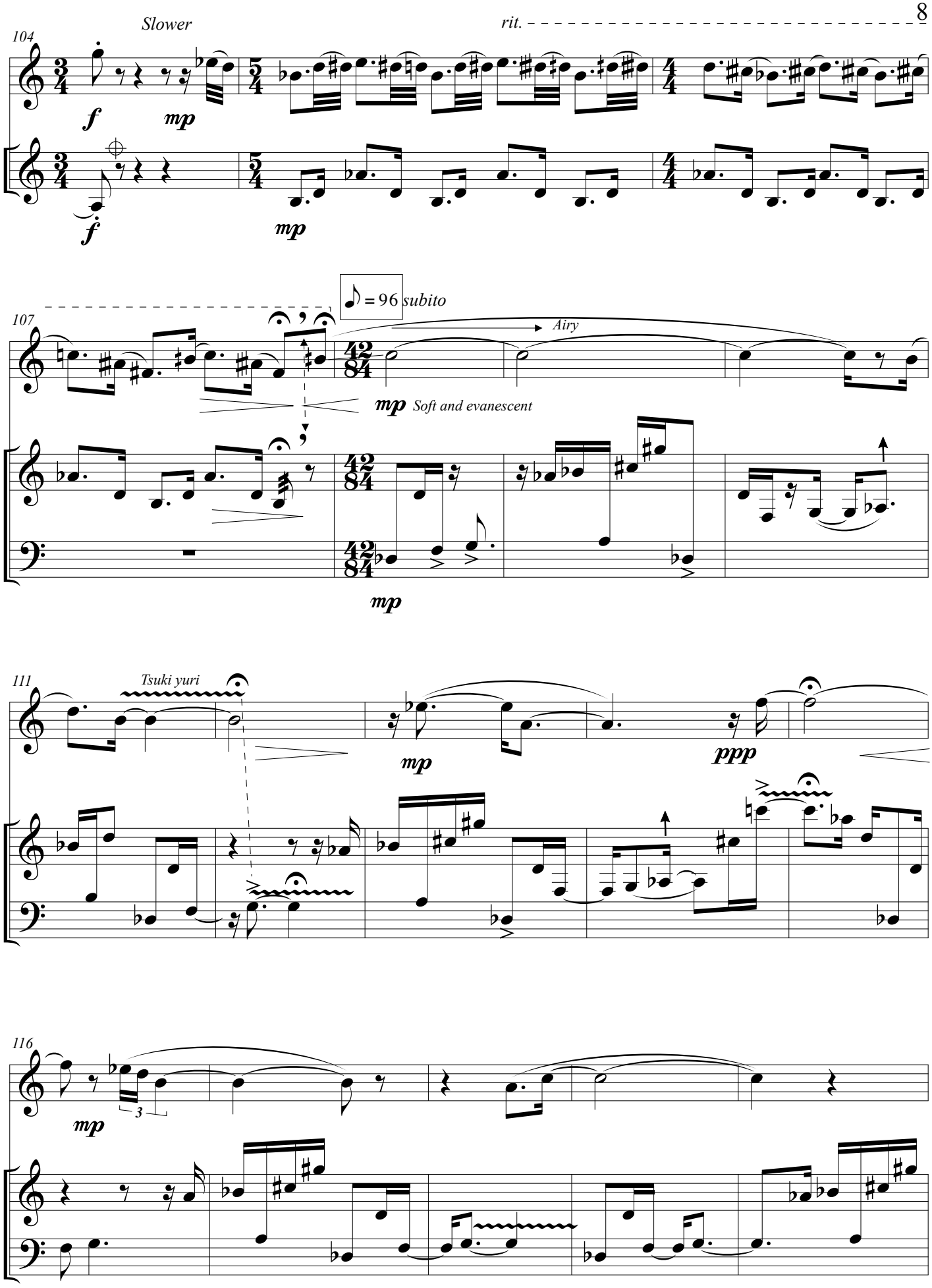

22
Muraiki
komibuki
tsuki yuri
Guiro sound (Ryukaku)
Gliss
Move
the bridge
Gliss
Gliss
Perc on the
instrument body
(Hand)
26
Gliss
28
31
With mallet
(=𝅗𝅥)
(=𝅗𝅥.)
Ord


33
mf
35
tr
Rku
NP
38
f
mf
Move
the bridge
Gliss
ff
Move
the bridge
Gliss
Play on
the left
41
mf
Tune 7th string to E


44
♩ = 65
mp
mp
49
3
54
Muraiki
Tsuki yuri
59
Tsuki yuri
64


69
f
Play on
the left
f
Simile
Muraiki
74
79
Gliss.
85
Gliss.
Gliss.
POL
7
13


♩ = 52
92
sfz
mf
mf
(=♩.)
Gliss
f
Move the bridge
mf
mp
POL ③ or ④
Choose the closer pitch to F
96
Muraiki
p
f
(=𝅗𝅥) Gliss
p
f
ff
f
Move the bridge
Gliss
99
p
accel.
repeat ad lib
101
Gliss


104
Slower
rit.
f
mp
f
mp
107
♪ = 96 subito
Airy
mp Soft and evanescent
mp
111
Tsuki yuri
mp
ppp
116
mp
3

121
3
Tsuki yuri
p
p

126
Fast vibrato
Keshizume