

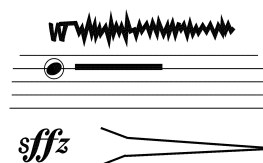
Henri ALGADAFE


De vagues et d'élans
(2014)


pour shakuhachi et guitare

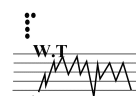
Performance Notes


Shakuhachi

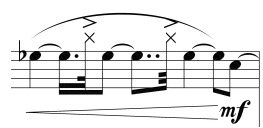
Bar 1:  Play the note with an intense breathy sound. The D decreases before the "white sound" disappearance

Bar 13:  The pitch goes down and returns to his normal state

 Note played with air sound

Bar 83:  : Free whistle-tone played on a D fingering

 Without note or fingering indication the symbol means : pitchless "white-sound"

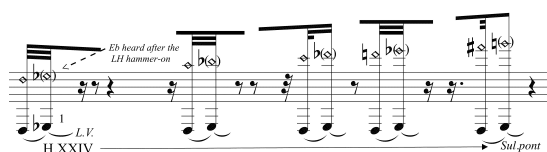
Bar 10  The crossed note head indicates a percussion effect, eventually mixed with a breath accent, all along the Eb resonance.

Bar 88  See bar 10

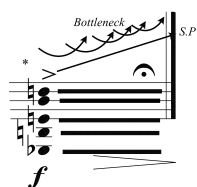
Guitar

Guitar is tuned with a low D

Harmonic notation : Rhomb head note indicates position where finger lightly touches the string

 Bar 5 play with the right hand these harmonic notes on the sixth string followed by a left hand hammer-on.

 Bar 25 : The first harmonic is an artificial harmonic, played with the right hand (left hand is on the B). The next harmonic A is natural played by the right hand

 Last bar : Play the chord. Take quickly the bottleneck with the right hand then hit all the strings slightly sliding to the right. Repeat this gesture freely, each time closer to the bridge.

De vagues et d'élans

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Pour shakuhachi 1.8 et guitare

Henri ALGADAFE

The musical score is written for shakuhachi 1.8 and guitar. It consists of four systems of music, each with a treble clef for the shakuhachi and a bass clef for the guitar. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as *a tempo*. The score includes various musical notations such as dynamics (*ffz*, *pp*, *ff*, *mp*, *p*, *f*, *mf*), articulation (*Rasg*, *Sul pont*, *gliss*), and performance instructions (*simil*, *Take yuri*, *L.V.*, *vib.*). The score is divided into measures, with measure numbers 4, 7, and 11 indicated. The guitar part features complex chordal textures and melodic lines, while the shakuhachi part features melodic phrases and specific techniques like *Rasg* and *Sul pont*. The score concludes with a *Gliss* instruction for the shakuhachi and a *vib.* instruction for the guitar.

* D with air sound. The D note fade out first, then the air

14

Meri

Glissando

mp

L.V.

mp

18

Gliss

mp

L.V.

L.V.

pizz. - - - -

21

mp

L.V.

L.V.

25

p

H.art. XVIII

H.XIX

simil

38 *karakara Glissando*

f

Sostenuto

rit. *L.V.*

korokoro *Change the tone color of the C ** *korokoro*

Gliss 6

korokoro *Change the tone colors of the F **

mf Sostenuto *Gliss* 3

*Change tone * color (G)*

gliss 3 6 3

Gliss *gliss* *karakara*

sfz

gliss 6 3 *p*

mp *p*

* from dark to bright

55

Meri

sfz pp (tremolo serré sur 2 cordes)

59

12:8

Repeated pattern 8X

Répétez 8X le motif.

Arpège simil

Répétez 6X le motif.

p i m p i m p i m p i m

Très souple, sans rigueur

63

Gliss. Gliss.

Répétez 6X le motif.

Répétez 4X le motif.

67

Répétez 3 1/3X le motif.

Répétez 6X le motif.

71

karakara *Gliss.*

Répétez 8X le motif.

p i m a

73

Répétez 4X le motif.

Répétez 4X le motif.

77

Répétez 3 X le motif.

80

Répétez 9X le motif.

(tremolo sempre stretto)

rall.

Répétez 4 1/2 X le motif.

83

Whistle tone ends in a white sound

Tempo giusto

W.T.

(short)

L.V.

Scrape the A string

mf

H.IV

H.IV

H.V

H.XIX

86

Gliss Gliss

korokoro

p

mf

approx. pitch

vib.

H.art XXV

H.art XIII

H.XIX

H.XVI

φ (played between the nut and the LH)

Change the tone colors of the F

89

3 5

vib. vib.

H.art XXII H.XIX H.art XXV H.XXIV L.V.

H.XIX

mp

92

3

yoko yuri yoko yuri

L.V. L.V. L.V.

95

Meri Take yuri Muraiki

L.V. rasg

(Left Hand)

98

Muraiki

f *p*

H.art XVI H.art XIV H.XIX H.art XVI

L.V. 2 1 1 2 1 3

Bottleneck S.P.

f

* Play the chord, then hit the strings trilling with the bottleneck held with the right hand while moving to the bridge

f durée 9'00" env