

Henri ALGADAFE

Dematerialized communication... and consequences II

(2018)

For 16 electric guitars and 2 electric bass guitars

Notes

This work is an electric guitar version of "Dematerialized communications... and consequences " composed in 2017 for the Hong-Kong guitar ensemble and premiered in Hong-Kong in march 2018.
The first version of this piece was written for alto, standard, baritone and bass guitars.

All guitars play with a clean sound.
From bar 192 to 213, guitar 12. 15. and 16 could add a delay in order to emphasize the scrubbing effect.

Dematerialized communication
... and consequences II
(2018)

Henri ALGADAFE

♩ = 130

The score is written for 16 guitars and 2 bass guitars. The notation is as follows:

- Guitar 1-4:** Play sustained chords in the first measure, marked *f*. They are silent in measures 2-4 and play chords in measure 5, also marked *f*.
- Guitar 5-8:** Silent in the first measure. From measure 2 to 5, they play rapid sixteenth-note runs, marked *ppp*. In measure 5, they play chords marked *f*.
- Guitar 9:** Play sustained chords in the first measure, marked *f*. Silent in measures 2-4, and play chords in measure 5, marked *f*.
- Guitar 10-12:** Silent throughout the entire piece.
- Guitar 13-16:** Silent in the first measure. In measure 5, they play single notes marked *f*.
- Bass Guitar 1-2:** Play single notes in the first measure, marked *f*. Silent in measures 2-4, and play single notes in measure 5, marked *f*.

This page of a musical score is for a guitar and bass ensemble. It contains 16 guitar staves (Gtr. 1 to Gtr. 16) and 2 bass staves (Bass 1 and Bass 2). The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with a system change indicated by a bracketed number '10' at the top right. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The notation includes various guitar techniques, such as tremolos, bends, and harmonics, which are represented by specific symbols and slurs. The bass staves provide a low-frequency foundation for the guitar parts.

Gtr. 1 *p* *f*

Gtr. 2 *p* *f*

Gtr. 3 *p* *f*

Gtr. 4 *p* *f*

Gtr. 5 *p*

Gtr. 6 *p*

Gtr. 7 *p*

Gtr. 8 *p*

Gtr. 9 *f*

Gtr. 10 *f*

Gtr. 11 *f*

Gtr. 12 *f*

Gtr. 13 Nat. Harm V

Gtr. 14 Nat. Harm V

Gtr. 15 Nat. Harm V

Gtr. 16 Nat. Harm V

Bass 1

Bass 2

[illegible]

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mp

f

p

Detailed description of the musical score: The score is for a large ensemble of 18 instruments: 16 guitars (Gtr. 1-16) and 2 basses (Bass 1, Bass 2). The music is in 4/4 time. The first measure shows a guitar solo for Gtr. 1, marked with a '27' and a key signature change to three flats. Guitars 2-4 are silent. Guitars 5-16 enter in the second measure with various rhythmic patterns. Guitars 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 play eighth or sixteenth note patterns. Guitars 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 have dynamic markings of forte (f) in the second measure and piano (p) in the fourth measure. Basses 1 and 2 play a simple harmonic line, starting with a mezzo-piano (mp) dynamic and moving to forte (f) in the fourth measure.

[illegible]

This musical score is for a 16-guitar ensemble and two basses, covering measures 37 through 41. The notation is as follows:

- Measures:** The score is divided into five measures, numbered 37, 38, 39, 40, and 41 at the top.
- Staff 1 (Gtr. 1):** Treble clef. Measure 37 has a whole rest. Measures 38 and 40 have a half note G4 with an accent (>) and a fermata. Measures 39 and 41 have a whole rest.
- Staff 2 (Gtr. 2):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (G4-A4-B4-C5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 3 (Gtr. 3):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (A4-B4-C5-D5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 4 (Gtr. 4):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (B4-C5-D5-E5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 5 (Gtr. 5):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (C5-D5-E5-F5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 6 (Gtr. 6):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (D5-E5-F5-G5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 7 (Gtr. 7):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (E5-F5-G5-A5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 8 (Gtr. 8):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (F5-G5-A5-B5) with dynamic markings *p* and *f* alternating every two measures.
- Staff 9 (Gtr. 9):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (G5-A5-B5-C6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 10 (Gtr. 10):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (A5-B5-C6-D6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 11 (Gtr. 11):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (B5-C6-D6-E6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 12 (Gtr. 12):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (C6-D6-E6-F6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 13 (Gtr. 13):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (D6-E6-F6-G6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 14 (Gtr. 14):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (E6-F6-G6-A6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 15 (Gtr. 15):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (F6-G6-A6-B6) with dynamic markings *p* and *f* alternating every two measures.
- Staff 16 (Gtr. 16):** Treble clef. Measures 37-41 feature a continuous eighth-note pattern (G6-A6-B6-C7) with dynamic markings *p* and *f* alternating every two measures.
- Staff 17 (Bass 1):** Bass clef. Measures 37-41 feature a continuous eighth-note pattern (G2-A2-B2-C3) with dynamic markings *p* and *f* alternating every two measures.
- Staff 18 (Bass 2):** Bass clef. Measures 37-41 feature a continuous eighth-note pattern (A2-B2-C3-D3) with dynamic markings *p* and *f* alternating every two measures.

This page of musical notation is for a guitar and bass ensemble. It consists of 16 guitar staves (Gtr. 1 to Gtr. 16) and 2 bass staves (Bass 1 and Bass 2). The notation is written in standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score. The guitar staves show a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The bass staves provide a steady, rhythmic foundation with eighth notes and rests. The overall style is that of a professional musical score, likely for a film or television production.

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

f

p

mf

pp

This musical score is for a 16-guitar ensemble and two basses. The notation is as follows:

- Gtr. 1-8:** Treble clef. Measures 52-53 contain eighth-note patterns. Measure 54 is a whole rest. Measure 55 contains eighth-note patterns. Dynamics: *p* in measure 55.
- Gtr. 9-12:** Treble clef. Measure 52 contains eighth-note patterns. Measure 53 contains a half note and a whole note. Measure 54 contains eighth-note patterns. Measure 55 contains eighth-note patterns. Dynamics: *f* in measure 52, *p* in measure 54, *mf* in measure 55.
- Gtr. 13-15:** Treble clef. Measure 52 is a whole rest. Measure 53 contains eighth-note patterns. Measure 54 contains eighth-note patterns. Measure 55 contains eighth-note patterns. Dynamics: *p* in measure 53, *f* in measure 54.
- Gtr. 16:** Treble clef. Measure 52 contains eighth-note patterns. Measure 53 contains a half note and a whole note. Measure 54 is a whole rest. Measure 55 is a whole rest. Dynamics: *f* in measure 52.
- Bass 1-2:** Bass clef. Measure 52 contains eighth-note patterns. Measure 53 contains a half note and a whole note. Measure 54 is a whole rest. Measure 55 is a whole rest. Dynamics: *f* in measure 52.

57

Gtr. 1 *f* *p*

Gtr. 2 *f* *p*

Gtr. 3 *f* *p*

Gtr. 4 *f* *p*

Gtr. 5 *mf* *pp* *mf*

Gtr. 6 *mf* *pp* *mf*

Gtr. 7 *mf* *pp* *mf*

Gtr. 8 *mf* *pp* *mf*

Gtr. 9 *pp* *mf*

Gtr. 10 *pp* *mf*

Gtr. 11 *pp* *mf*

Gtr. 12 *mf*

Gtr. 13 *mf*

Gtr. 14 *mf*

Gtr. 15 *mf*

Gtr. 16 *mf*

Bass 1 *f* *mf*

Bass 2 *pp* *mf*

62 66

Gtr. 1 *p* *mf*

Gtr. 2 *p* *mf*

Gtr. 3 *p* *mf*

Gtr. 4 *p* *mf*

Gtr. 5 *p* *mf* *p*

Gtr. 6 *p* *mf* *p*

Gtr. 7 *p* *mf* *p*

Gtr. 8 *p* *mf* *p*

Gtr. 9 *pp* *mf*

Gtr. 10 *pp* *mf*

Gtr. 11 *pp* *mf*

Gtr. 12 *pp* *mf*

Gtr. 13 *pp* *mf*

Gtr. 14 *pp* *mf*

Gtr. 15 *pp* *mf*

Gtr. 16 *pp* *mf*

Bass 1 *mf* Nat.Harm V

Bass 2 *mf*

67

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

Gtr. 5 *f*

Gtr. 6 *f*

Gtr. 7 *f*

Gtr. 8 *f*

Gtr. 9 *f*

Gtr. 10 *f*

Gtr. 11 *f*

Gtr. 12 *f*

Gtr. 13 *pp* *mf*

Gtr. 14 *pp* *mf*

Gtr. 15 *pp* *mf*

Gtr. 16 *pp* *mf*

Bass 1 *mp*

Bass 2 *mp*

72

75 **Poco ritenuto**

Gtr. 1 *p* *soothed*

Gtr. 2 *p* *soothed*

Gtr. 3 *p* *soothed*

Gtr. 4 *p* *soothed*

Gtr. 5 *p*

Gtr. 6 *p*

Gtr. 7 *p*

Gtr. 8 *p*

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13 *pp*

Gtr. 14 *pp*

Gtr. 15 *pp* Tune 6th string in low C

Gtr. 16 *pp* Tune 6th string in low C

Bass 1 *p*

Bass 2 *p*

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mp

mp

mp

p

p

The musical score is for a piece with 16 guitars and 2 basses. The score is in 5/4 time and consists of 77 measures. The first four guitars (Gtr. 1-4) play a continuous eighth-note pattern. Guitars 5-8 enter at measure 77 with a melodic line. Guitars 11 and 12 enter at measure 77 with a melodic line. Guitars 13-16 and Basses 1 and 2 are silent throughout the piece.

87

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

p

p

mp

mp

mp

mp

Gliss

Gliss

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mf
pizz (muted)

mf

mf

mf

mp

mp

mp

This musical score page, numbered 22, contains 18 staves. The first 16 staves are for guitar, labeled Gtr. 1 through Gtr. 16, and the last two are for bass, labeled Bass 1 and Bass 2. A rehearsal mark '97' is placed above the first staff. Staves Gtr. 1 through Gtr. 8 are empty, each containing a whole rest. Staves Gtr. 9 through Gtr. 12 contain a melodic line: a half note G4, an eighth note A4, an eighth note Bb4, a half note G4, a half note F#4, an eighth note G4, an eighth note A4, an eighth note Bb4, an eighth note A4, an eighth note G4, an eighth note F#4, and a half note G4. An accent (>) is placed over the eighth note G4. Staves Gtr. 13 through Gtr. 16 contain a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F#4, and a quarter note G4. The Bass 1 and Bass 2 staves are empty, each containing a whole rest.

[illegible]

107

This musical score page contains 18 staves, labeled Gtr. 1 through Gtr. 16, and Bass 1 and Bass 2. The notation is as follows:

- Gtr. 1-8:** Each staff begins with a measure containing a complex, multi-voice chordal texture. From measure 2 onwards, these staves contain whole rests.
- Gtr. 9-12:** These staves play a melodic line starting in measure 2. The line consists of eighth-note pairs (beamed eighth notes) moving in a stepwise fashion, primarily in the lower register.
- Gtr. 13:** This staff plays a continuous eighth-note pattern (pedal point) starting in measure 2.
- Gtr. 14:** This staff plays a continuous half-note pattern (pedal point) starting in measure 2.
- Gtr. 15:** This staff plays a continuous dotted half-note pattern (pedal point) starting in measure 2.
- Gtr. 16:** This staff plays a continuous eighth-note pattern (pedal point) starting in measure 2.
- Bass 1 and Bass 2:** These staves play a melodic line starting in measure 2, mirroring the eighth-note beamed eighth-note pattern of Gtr. 9-12.

The score is written for measures 107 through 111. Measure 107 contains the initial complex textures for the first eight guitars. Measures 108-111 show the sustained textures and the entry of the melodic lines in the remaining guitars and basses.

112 114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

117

This musical score is for a 16-track guitar ensemble and two bass tracks. The notation is as follows:

- Gtr. 1-8:** Each track begins with a complex, multi-measure arpeggiated figure in the first measure, marked with a '117' rehearsal mark. From the second measure onwards, these tracks contain whole rests.
- Gtr. 9-12:** These tracks play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure. From the third measure, they play a sustained melodic line of eighth notes.
- Gtr. 13:** Plays a continuous, steady eighth-note accompaniment throughout the entire piece.
- Gtr. 14:** Plays a melodic line of quarter notes throughout the entire piece.
- Gtr. 15:** Plays a melodic line of dotted quarter notes throughout the entire piece.
- Gtr. 16:** Plays a melodic line of eighth notes with a consistent eighth-note accompaniment throughout the entire piece.
- Bass 1 & 2:** Both bass tracks play identical parts. They start with a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure. From the third measure, they play a sustained melodic line of eighth notes.

The score is organized into five measures across the page. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

122

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mp

p

Ord.

This musical score page contains measures 122 through 126 for a 16-piece guitar ensemble and two basses. Measures 122-125 show various guitar parts with rests, while measure 126 features a complex arrangement of chords and melodic lines across all instruments. Dynamics like *mp* and *p* are used to indicate volume changes. An 'Ord.' (Ordinary) marking appears above Gtr. 10 in measure 126.

127

Gtr. 1 *p* *mp*

Gtr. 2 *p* *mp*

Gtr. 3 *p* *mp*

Gtr. 4 *p* *mp*

Gtr. 5 *p* *p*

Gtr. 6 *p* *p*

Gtr. 7 *p* *p*

Gtr. 8 *p* *p*

Gtr. 9 *mp*

Gtr. 10 *mp*

Gtr. 11 *mp*

Gtr. 12 *mp*

Gtr. 13 *mp*

Gtr. 14 *mp*

Gtr. 15 *mp*

Gtr. 16 *mp*

Bass 1 *mp*

Bass 2 *mp*

[illegible]

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

p

mp

p

mp

p

mp

p

p

p

p

142 144

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Gtr. 5 *mf* pizz (muted) *f*

Gtr. 6 *mf* *f*

Gtr. 7 *mf*

Gtr. 8 *mf* *f*

Gtr. 9 *mf* *f*

Gtr. 10 *f* pizz (muted)

Gtr. 11 *mf* *f*

Gtr. 12 *mf* *f*

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

Detailed description: This is a musical score for a guitar ensemble of 16 tracks and 2 bass tracks. The score is divided into measures 142, 144, and 146. Tracks 1-4 play chords marked *mf*. Tracks 5-12 have various patterns, including pizzicato and muted sections marked *f*. Tracks 13-16 play continuous eighth-note patterns. Tracks 17-18 are empty.

147

This musical score page contains 18 staves, labeled Gtr. 1 through Gtr. 16 and Bass 1 through Bass 2. The notation is as follows:

- Gtr. 1:** Treble clef. Measures 147-150 are whole rests. Measure 151 contains a series of sixteenth notes starting on G4, with a forte (*f*) dynamic marking.
- Gtr. 2:** Treble clef. Measures 147-150 are whole rests. Measure 151 contains a series of sixteenth notes starting on G4, with a forte (*f*) dynamic marking.
- Gtr. 3:** Treble clef. Measures 147-150 are whole rests. Measure 151 contains a series of sixteenth notes starting on G4, with a forte (*f*) dynamic marking.
- Gtr. 4:** Treble clef. Measure 147 is a whole rest. Measure 148 starts with a sixteenth rest followed by a sixteenth note G4. Measures 149-151 contain sixteenth-note patterns starting on G4, with a forte (*f*) dynamic marking in measure 148.
- Gtr. 5:** Treble clef. Measures 147-151 contain continuous sixteenth-note patterns starting on G4.
- Gtr. 6:** Treble clef. Measures 147-151 contain eighth-note patterns starting on G4.
- Gtr. 7:** Treble clef. Measures 147-151 contain continuous sixteenth-note patterns starting on G4.
- Gtr. 8:** Treble clef. Measures 147-151 contain eighth-note patterns starting on G4.
- Gtr. 9:** Treble clef. Measures 147-151 contain continuous sixteenth-note patterns starting on G4.
- Gtr. 10:** Treble clef. Measures 147-151 contain eighth-note patterns starting on G4.
- Gtr. 11:** Treble clef. Measures 147-151 contain continuous sixteenth-note patterns starting on G4.
- Gtr. 12:** Treble clef. Measures 147-151 contain eighth-note patterns starting on G4.
- Gtr. 13:** Treble clef. Measures 147-151 are whole rests.
- Gtr. 14:** Treble clef. Measures 147-151 are whole rests.
- Gtr. 15:** Treble clef. Measures 147-151 are whole rests.
- Gtr. 16:** Treble clef. Measures 147-151 are whole rests.
- Bass 1:** Bass clef. Measures 147-151 are whole rests.
- Bass 2:** Bass clef. Measures 147-151 are whole rests.

152

This musical score is for a 16-part guitar ensemble and two basses. The notation is organized into five systems of five staves each. The first four systems contain the 16 guitar parts (Gtr. 1-16), and the fifth system contains the two bass parts (Bass 1-2). The score is written in treble clef for guitars and bass clef for basses. The music features a variety of textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The first system includes a rehearsal mark '152' at the beginning of the first staff. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

162

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

172

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

[illegible]

[illegible]

187

190 ♩ = 48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mp serene

pizz (muted)

mp serene

mp serene

Tune 6th string in E

Tune 6th string in low D

192

Nat. Harm XII

Capo V

Nat. Harm V

Gtr. 1

mf

Art. Harm XVII

Art. Harm X

Gtr. 2

mf

Art. Harm XVII

Art. Harm X

Gtr. 3

mf

Art. Harm XVII

Art. Harm X

Gtr. 4

mf

Art. Harm XVII

Art. Harm X

Gtr. 5

mp serene

Gtr. 6

mp serene

Gtr. 7

mp serene

Gtr. 8

mp serene

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Waves of palm scrubbing on the strings in relation with all the musical elements !

trilling

Gtr. 13

mp serene

Gtr. 14

mp serene

Gtr. 15

Waves of palm scrubbing on the strings in relation with all the musical elements !

trilling

Gtr. 16

Waves of palm scrubbing on the strings in relation with all the musical elements !

trilling

Bass 1

mp

Bass 2

This musical score page contains 18 staves, labeled Gtr. 1 through Gtr. 16 and Bass 1 through Bass 2. The score is divided into four measures, with measure numbers 197, 200, and 203 indicated at the top. The first four staves (Gtr. 1-4) feature a complex, high-speed melodic line with many accidentals. Staves Gtr. 5-8 play a similar but slightly slower melodic line. Staves Gtr. 9-12 play a steady eighth-note pattern. Staves Gtr. 13-16 play a steady sixteenth-note pattern. Bass 1 and Bass 2 provide a low-frequency accompaniment with long notes and some movement in the second and fourth measures.

197

200

203

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

202

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

Gliss

6

This musical score page, numbered 43, contains measures 202 through 205. It is arranged for 16 guitars (Gtr. 1-16) and two basses (Bass 1, Bass 2). Measures 202 and 203 are marked with a rehearsal cue '202'. Guitars 1 through 4 play a complex melodic line with many accidentals (flats and naturals) and include a '6' (sixteenth notes) marking in measures 203 and 204. Guitars 5 through 8 play a sustained, arpeggiated texture. Guitars 9 and 10 play a steady eighth-note pattern. Guitars 11 and 12 are silent, indicated by a wavy line. Guitars 13 and 14 play a slower, sustained melodic line. Guitars 15 and 16 are also silent. Bass 1 plays a simple harmonic line with long notes, while Bass 2 plays a more active eighth-note line. The word 'Gliss' (glissando) is written above the staves for Guitars 1, 2, 3, and 4 in measure 205.

This musical score is for a 16-track guitar ensemble and two bass tracks, spanning measures 206 to 210. The notation is as follows:

- Tracks 1-4 (Gtr. 1-4):** Treble clef. Measure 206 contains rests. Measures 207-209 feature glissando lines with circled 'G' symbols. Measure 210 contains whole notes.
- Tracks 5-8 (Gtr. 5-8):** Treble clef. Measures 206-209 contain eighth-note patterns with glissando markings. Measure 210 contains whole notes.
- Tracks 9-12 (Gtr. 9-12):** Treble clef. Measures 206-209 contain eighth-note patterns. Measure 210 contains whole notes.
- Tracks 13-14 (Gtr. 13-14):** Treble clef. Measures 206-209 contain eighth-note patterns with glissando markings. Measure 210 contains whole notes.
- Tracks 15-16 (Gtr. 15-16):** Treble clef. Measures 206-209 contain whole rests. Measure 210 contains whole notes.
- Bass 1:** Bass clef. Measures 206-209 contain eighth-note patterns. Measure 210 contains whole notes.
- Bass 2:** Bass clef. Measures 206-209 contain eighth-note patterns. Measure 210 contains whole notes.

[illegible]

215 Nat.Harm X

218 $\text{♩} = 130$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

229

This musical score page contains 18 staves, labeled Gtr. 1 through Gtr. 16, Bass 1, and Bass 2. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into four measures. Measures 229 and 230 show a variety of guitar textures, including chords, single-note lines, and tremolos. Measures 231 and 232 feature more complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. A double bar line is present at the end of measure 232. A dashed line connects the first staff (Gtr. 1) to the 16th staff (Gtr. 16) in measure 229.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

mp

f

This musical score page, numbered 48 and 226, contains 18 staves for 16 guitars (Gtr. 1-16) and 2 basses (Bass 1-2). The notation is as follows:

- Gtr. 1:** Treble clef. Measures 226-230 are whole rests. Measure 231 has a sixteenth-note triplet on the first string.
- Gtr. 2:** Treble clef. Measures 226-230 have eighth-note triplets on the first string. Measure 231 has eighth-note triplets on the first string.
- Gtr. 3:** Treble clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Gtr. 4:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 5:** Treble clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Gtr. 6:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 7:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 8:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 9:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 10:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 11:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 12:** Treble clef. Measures 226-231 have eighth-note triplets on the first string.
- Gtr. 13:** Treble clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Gtr. 14:** Treble clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Gtr. 15:** Treble clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Gtr. 16:** Treble clef. Measure 226 has a forte (*f*) dynamic marking. Measures 226-231 have eighth-note triplets on the first string.
- Bass 1:** Bass clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.
- Bass 2:** Bass clef. Measures 226-230 are whole rests. Measure 231 has eighth-note triplets on the first string.

[illegible]

237

This musical score page contains 18 staves, labeled Gtr. 1 through Gtr. 16, Bass 1, and Bass 2. The notation is as follows:

- Gtr. 1-4:** Each staff begins with a treble clef and a key signature of one sharp (F#). They play a melodic line consisting of eighth and sixteenth notes, with a long slur spanning measures 237, 238, and 239. A measure rest appears in measure 240.
- Gtr. 5-8:** Each staff begins with a treble clef and a key signature of one sharp (F#). They play a continuous sixteenth-note pattern. Slurs are present over measures 237-238 and 239-240. Measure 241 features a dense block of sixteenth-note chords.
- Gtr. 9:** Treble clef, one sharp key signature. Plays a melodic line with eighth and sixteenth notes, including a long slur across measures 237-239 and a measure rest in measure 240.
- Gtr. 10-12:** Each staff begins with a treble clef and a key signature of one sharp (F#). They contain a whole rest for the entire duration of the page.
- Gtr. 13-16:** Each staff begins with a treble clef and a key signature of one sharp (F#). They play a continuous sixteenth-note pattern with slurs over measures 237-238 and 239-240.
- Bass 1:** Bass clef, one sharp key signature. Plays a melodic line with eighth and sixteenth notes, including a long slur across measures 237-239 and a measure rest in measure 240.
- Bass 2:** Bass clef, one sharp key signature. Plays a continuous sixteenth-note pattern with slurs over measures 237-238 and 239-240.

The score is divided into five measures, numbered 237 through 241 at the top of the first staff.

242

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

The musical score is arranged in a system of 18 staves. The first four staves (Gtr. 1-4) are in treble clef and play a melodic line with a key signature of one sharp (F#). The next four staves (Gtr. 5-8) are in treble clef and play a dense, rhythmic pattern of eighth notes. The next four staves (Gtr. 9-12) are silent. The next four staves (Gtr. 13-16) are in treble clef and play a steady eighth-note accompaniment. The last two staves (Bass 1 and Bass 2) are in bass clef and provide a rhythmic foundation with eighth notes and some melodic movement. The time signature is 5/4, and the page number 242 is in the top left corner, and the page number 51 is in the top right corner.

This musical score is for a 16-piece guitar ensemble and two basses. The score is divided into five measures, with measure numbers 247 and 248 indicated at the top. The first four measures are in 5/4 time, and the fifth measure is in 4/4 time. The instruments are labeled on the left: Gtr. 1 through Gtr. 16, Bass 1, and Bass 2. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* (forte). The score features a complex arrangement of chords and melodic lines, with some parts featuring triplets and slurs. The overall style is contemporary and technically demanding.

247

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

f

f

f

f

252

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Bass 1

Bass 2

p

f

This musical score is for a 16-part guitar ensemble and two basses. The notation is as follows:

- Gtr. 1:** Treble clef. Measure 54 has a whole rest. Measures 55-59 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 56.
- Gtr. 2:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 3:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 4:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 5:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 6:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 7:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 8:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 9:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 10:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 11:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 12:** Treble clef. Measures 55-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 13:** Treble clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 14:** Treble clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 15:** Treble clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.
- Gtr. 16:** Treble clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.
- Bass 1:** Bass clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.
- Bass 2:** Bass clef. Measures 54-56 have whole rests. Measures 57-59 contain a melodic line with eighth and sixteenth notes.