

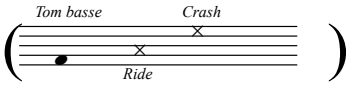
Bulles

(2009)

Commande d'ARTS VIVANTS 52

Pour 3 flûtes, 2 violons, violoncelle,
3 guitares, clavecin et percussions

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Flûte 1/3 *mp* désolé >

Guitare 1 *mf* (sur deux cordes)

Guitare 2

Guitare 3 *mf*

Clavecin *mf*

Fl. 1/3 *mp* A

Fl. 2

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vc. *mf*

Gtr. 1

Gtr. 2

Gtr. 3

Clvc. *mf*

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

baguettes douces

pp

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

B

arco

pp

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

molto rit.

A tempo

E

mf *chautant, dehors*

Fl. 1/3

Fl. 2

Vln. 1

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

mp

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

F

f

p

p subito

p

p

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

G

p

f

f

pizz

p

f

f

6

Fl. 1/3 *molto rit.* **H**

Fl. 2

Vln. 1 *retenir* *relacher* *retenir*

Vc. *molto rit.* *très souple*

Gtr. 1 *tenir les notes*

Clvc. *souple, sans rigueur*

Vln. 1 *pressez peu a peu* **A tempo**

Vln. 2

Vc. *arco* *p*

Perc. *p*

Gtr. 1

Gtr. 2

Gtr. 3

Clvc. *simile*

I

Vc. *mf*

Perc. *mp*

Gtr. 1 *mf*

Gtr. 3 *mf*

Clvc.

Vc. Perc. Gtr. 1 Gtr. 3 Clvc.

Vln. 1 Vc. Perc. Gtr. 1 Gtr. 2 Gtr. 3 Clvc.

J

Vln. 1 Vln. 2 Vc. Perc. Gtr. 1 Gtr. 2 Gtr. 3 Clvc.

K

Fl. 1/3 *f*

Fl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

L

(souffle et note)

Fl. 1/3 *sfz*

Fl. 2 *sfz*

Vln. 1

Vln. 2

Vc.

(cerclage du Tom basse)

Perc.

percussions sur la caisse

Gtr. 1

Gtr. 2 *gliss*

Gtr. 3 *gliss*

slap

slap

jeu normal

Fl. 1/3 *sfz*

Fl. 2 *sfz*

Vln. 1 IV *gliss*

Vln. 2

Vc. *pizz* *p*

Perc.

Gtr. 1 VI

Gtr. 2 VI

Gtr. 3 VI

M

Fl. 1/3

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Vc. *mf* *gliss* *gliss*

Perc. *mp*

Gtr. 1 *mf*

Gtr. 2

Gtr. 3 *mf*

Clvc. *mf*

Musical score for measures 1-3. The score includes parts for Fl. 1/3, Fl. 2, Vln. 1, Vln. 2, Vc., Perc., Gtr. 1, Gtr. 2, Gtr. 3, and Clvc. The key signature is one sharp (F#). The percussion part features a steady eighth-note pattern. The guitar parts consist of rhythmic accompaniment with chords and single notes. The string parts have long, sustained notes.

Musical score for measures 4-6. The score includes parts for Fl. 1/3, Fl. 2, Vln. 1, Vln. 2, Vc., Perc., Gtr. 1, Gtr. 2, Gtr. 3, and Clvc. The key signature changes to one flat (Bb). A box labeled 'N' is present above the Fl. 1/3 staff in measure 5. The percussion part continues with its eighth-note pattern. The guitar parts show more complex rhythmic patterns and chord changes. The string parts have long, sustained notes.

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

Musical score for measures 1-4. The score includes parts for Fl. 1/3, Fl. 2, Vln. 1, Vln. 2, Vc., Perc., Gtr. 1, Gtr. 2, Gtr. 3, and Clvc. The music is in a 4/4 time signature with a key signature of one flat. The percussion part features a steady eighth-note pattern. The guitar parts play a rhythmic accompaniment, and the strings provide harmonic support.

Musical score for measures 5-8. This section features a dynamic shift to *f* (forte) and includes performance markings such as *arco* for the strings and *rall* (rallentando) for the woodwinds and strings. A box labeled 'P' is present above the first flute part in measure 6. The percussion part continues with its rhythmic pattern, and the guitar parts maintain their accompaniment. The strings play a sustained chord in the final measure.

A tempo

court **Q**

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.

Fl. 1/3

Fl. 2

Vln. 1

Vln. 2

Vc.

Perc.

Gtr. 1

Gtr. 2

Gtr. 3

Clvc.