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192 mesures pour trombone  
(2006)

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$\bullet = 126$

1 *f* *sfz* *f* *ff*

6 *mp* *mf* *ppp*

11 *f* *fp* *mf* *f* *pp*

16 *f* *mp* *f*

20 *p* *f* *p* *f* *mp* *fp* *f* *mf* *f*

24 *p* *f* *mf* *f*

27 *mp* *mf* *p* *mf* *mp* *court*

30 *mf*

33 *mp* *Glissando*

37 *mf* *Gliss.*

41 *mp* *f* *mf*

44 *f*

48 *ff* *sauvage* *voix pp* *utilisez trois positions differentes*

52 *Gliss.* *voix* *utilisez trois positions differentes*

56 *Gliss.* *p* *mp* *mf* *mp*

60 *mf* *p*

63 *f* *mp* *f*

67 *ff* *flatt* *cup mute* *fff*

70  $\bullet = 90.96$

*p* *chantant*

74 *cresc* *cresc* *p*

78

82 5:4 5:4

85 *mp*

87 *p* *mp*

91 *p*

95 *mp* *sfz* *sfz* *p* *f* *mf* 6

98 *f* *p*

102 *acc*  $\bullet = 126$  *p* *f* *p* *f*



141 Musical notation for measures 141-143. Measure 141 starts with a half note G2. Measure 142 has a 7/8 time signature and contains eighth notes. Measure 143 has a 5/4 time signature and contains eighth notes. Dynamics: *mf* at the start of measure 142, *ff* at the end of measure 143. A hairpin crescendo connects the two dynamics.

144 Musical notation for measures 144-146. Measure 144 has a 3/4 time signature and contains eighth notes with a triplet. Measure 145 has a 3/4 time signature and contains eighth notes. Measure 146 has a 3/4 time signature and contains eighth notes. Dynamics: *mf* at the start of measure 144, *ff* at the end of measure 146. A hairpin crescendo connects the two dynamics.

147 Musical notation for measures 147-149. Measure 147 has a 3/4 time signature and contains eighth notes with a 7:8 ratio. Measure 148 has a 7/8 time signature and contains eighth notes. Measure 149 has a 3/4 time signature and contains eighth notes. Dynamics: *mf* at the start of measure 147.

150 Musical notation for measures 150-152. Measure 150 has a 3/4 time signature and contains eighth notes. Measure 151 has a 3/4 time signature and contains eighth notes. Measure 152 has a 3/4 time signature and contains eighth notes, ending with a glissando. Dynamics: *ff* at the end of measure 152. A hairpin crescendo connects the start of measure 150 to the end of measure 152.

153 Musical notation for measures 153-156. Measure 153 has a 3/4 time signature and contains eighth notes with a triplet. Measure 154 has a 3/4 time signature and contains eighth notes. Measure 155 has a 3/4 time signature and contains eighth notes. Measure 156 has a 3/4 time signature and contains eighth notes. Dynamics: *f* at the start of measure 153, *mf* at the start of measure 155, *f* at the start of measure 156. A hairpin crescendo connects the *f* in measure 153 to the *f* in measure 156.

157 Musical notation for measures 157-158. Measure 157 has a 3/4 time signature and contains eighth notes. Measure 158 has a 3/4 time signature and contains eighth notes. Dynamics: *f* at the start of measure 157. A hairpin crescendo connects the start of measure 157 to the end of measure 158.

159 Musical notation for measures 159-162. Measure 159 has a 7/8 time signature and contains eighth notes with a triplet. Measure 160 has a 3/4 time signature and contains eighth notes. Measure 161 has a 3/4 time signature and contains eighth notes. Measure 162 has a 3/4 time signature and contains eighth notes. Dynamics: *sfz* at the start of measure 159, *ff* at the start of measure 161, *mf* at the start of measure 162. A hairpin crescendo connects the *sfz* in measure 159 to the *ff* in measure 161.

163 Musical notation for measures 163-166. Measure 163 has a 3/4 time signature and contains eighth notes with a triplet. Measure 164 has a 3/4 time signature and contains eighth notes. Measure 165 has a 3/4 time signature and contains eighth notes. Measure 166 has a 3/4 time signature and contains eighth notes. Dynamics: *f* at the start of measure 163. A hairpin crescendo connects the start of measure 163 to the end of measure 166.

167 Musical notation for measures 167-170. Measure 167 has a 3/4 time signature and contains eighth notes. Measure 168 has a 3/4 time signature and contains eighth notes. Measure 169 has a 3/4 time signature and contains eighth notes. Measure 170 has a 3/4 time signature and contains eighth notes. Dynamics: *f* at the start of measure 167. A hairpin crescendo connects the start of measure 167 to the end of measure 170.

170  $\text{ff}$   $f$   $\text{ff}$   $f$

175  $\text{ff}$   $f$   $f$

179 3 3

182 7:8 5

184 3  $mf$   $f$

187 3  $\text{ff}$

191  $mf$   $\text{ff}$

*durée 6'*